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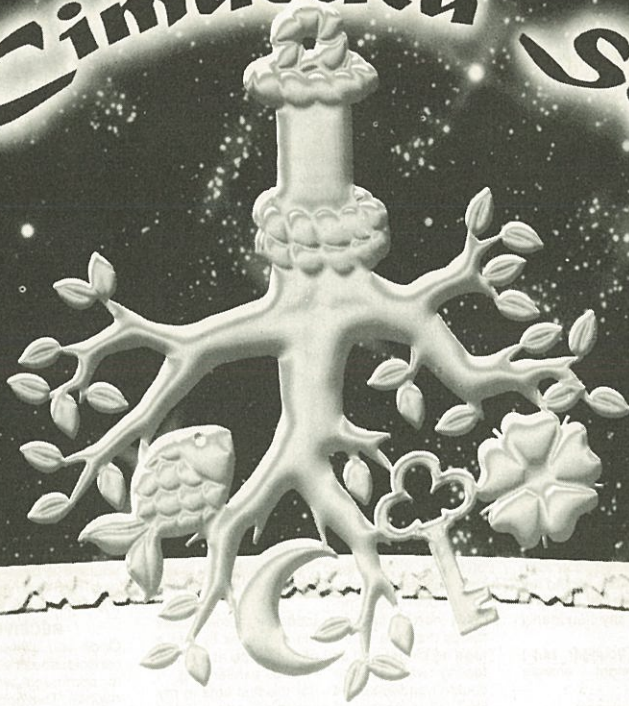
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# "I Was Always Poor – But Now People Envy Me. I Still Can't Get Over It"

My name is Nancy Kline. Perhaps the only thing that marks me off from millions of other American women is that *whatever I touch seemingly turns to gold.*

I cannot believe this myself but friends have started calling me 'The woman with the Midas touch'. It seems as if *whatever I happen to want I just happen to get.*

I do not have any 'connections' with rich people – in fact all my family and friends have always been what some would call 'poor'. I am a divorcee with two grown sons; and trying to make ends meet was never easy for me.

Until now. Or perhaps more accurately until earlier this year.

People are wondering why everything has changed in my life – so fast and so dramatically.

I am now about to be remarried to a man nearly 15 years my junior; previously I could not get any man of any age to look at me, let alone want to marry me. And people say I suddenly look younger.

Not only do I look and feel younger, but I have also lost 14 pounds in weight – entirely without dieting or exercise.

## MONEY FROM EVERYWHERE

Until just recently I never had money to spare – now I have *much more cash than I need coming in every day.*

I will tell you how all this has happened in just a moment.

My son has just bought me a \$10,000 automobile and \$1000 spending money in cash for my birthday – until a few months ago he was almost flat broke.

My younger boy who had always been a poor student has suddenly started doing well at school – much to everyone's relief.

And a short time before writing this I received another \$1000 in a royalty check from a publisher. I had always wanted to be a published writer – and now this dream has also come true.

## HOW DID ALL THIS HAPPEN

It all started after I read the extraordinary story of a man whose head was lacerated by a helicopter tail rotor. He was immediately able to consciously lower his blood pressure to 130 – the doctor was astonished, for a man in his state should have had a blood pressure reading of 200 with shock setting in. The injured man needed 24 stitches; but amazingly required no medication except novacaine. *This man was back at work the next day as if nothing had ever happened.*

How was this man able to take control if his blood pressure and avoid shock in a terrifying incident that would have totally incapacitated any other mortal?

Frankly I would have simply found it impossible to believe but for the fact that since reading of this case I have personally had access to this man's written testimony to his employer concerning the incident, which was corroborated by an independent witness. The fact is – as I was soon to discover – *this man possessed a secret concerning the way the mind functions.*

It was this 'secret' which gave him complete control over a life-and-death incident.

According to this man one can take control of the way the body works AT WILL and within seconds.

I was intrigued to say the least. But his claims went far beyond the mind's power to control the

body. He claimed that *within a certain phase of consciousness* all of the good and beautiful things in life could be literally MAGNETIZED by the mind.

Now although I was fascinated I was also a little skeptical. These claims sounded a bit like those made for books which promise untold riches and good fortune by following their instructions. I was always a 'sucker' for such claims, and many times I had mailed my money off to an advertiser feeling guilty that I had wasted my hard-earned money in this way. When I received the books and applied the instructions nothing happened – and I was always just as poor and as unhappy as before.

But a part of me always wanted to 'believe'; secretly I had always hoped that one day I would find something that *did* work – something that really could change my life for the better. In fact it was this secret belief which kept me going because I was often very miserable and lonely.

## MY LIFE CHANGES

I was eager to put this man's ideas to the test. His instructions took just ten minutes to carry out. *Immediately I felt better in mind and body.* Afterwards I suddenly felt somehow in 'control' of things. I performed the instructions every day, and after seven days I found that *nothing at all could upset me.*

My nerves seemed suddenly calmer. Little things that one time would make me fly into a rage no longer had any effect on me at all. The feeling was strange – and exhilarating. I couldn't understand it – for the first time in my life I felt in control of everything; and it didn't seem to require any special effort to be so! Already people were noticing the change in me – and were wondering what had 'happened'.

Deep down I knew that now – at last – my life could be about to change.

## A YOUNG MAN DESIRED ME

I'm sorry to say it, but I'm not one of those 'ageless' women: my lined face and graying hair cruelly remind me of that.

My morale hadn't been high – but after a week of trying this new 'secret' I felt sufficiently confident to try the next stage of the instructions. I wanted to feel young and desirable.

Three days later my son introduced me to an older friend of his; and I felt an instant 'chemistry' with him. But I had absolutely no idea then that after only 11 weeks he would ask me to marry him.

I don't know what has happened – but my face seems less wrinkled, and my hair seems darker. I do know, however, that it has a lot to do with the new 'secret' I am using.

## THIS 'NEW' SECRET

But why were these things happening – why should my luck change so quickly like this? After all I had always failed before. So what was going on? These changes seemed to be happening because I had learnt how to attune myself to a level of consciousness unknown to most people. The man whose incredible story had got me started with all this said that 'total success and happiness' was only possible through tuning into that phase of consciousness where contact with the Universal Mind could be made.

Please let me hasten to add that this is *not* hypnosis. In fact there is *absolutely nothing in it that would contravene anyone's religious or moral beliefs.* It certainly is not witchcraft. And there are no rituals. No tape recorders. No chanting. Everything takes place within your own mind – and with *perfect ease.*

It is so simple that a child can do it. My little 7-year old nephew was terrified of going to the dentist. I tried an experiment with him – it took less than ten minutes. He went to the dentist cheerfully and willingly!

This wasn't auto-suggestion. He performed

the instructions himself – he didn't need to say a word.

## \$100 EVERY DAY

I asked Universal Mind to help Rick, my eldest boy. In less than a month he got himself a job with a \$28,000 salary, against all odds!

I was also shown by Universal Mind how I could make \$100 a day – *without leaving home!* I now need my father to come in and help – and I pay him \$75 a week for just a few hours' work!

My confidence now fuelled by these successes, I decided to try and interest a publisher with this secret. He balked at the idea: 'How is this so different to what's already been written in similar books?'

'I've tried other books and they didn't work', I said. 'Maybe this isn't "new" to you, but it is to me – and it worked whilst the others didn't'.

'I'm sorry, but I need more convincing than that', he replied.

'I want you to do something which will give you all the proof you need. Read the instructions carefully, follow them to the letter – and see if it can help you get an idea worth, say, \$5000'.

He did what I suggested, and two days later he was beaming from ear to ear. 'You've got yourself a deal. I did what you said, and the very next morning I thought of something that could make me not just \$5000, but \$10,000!'

## RECEIVE WHAT YOU WANT

Once you are attuned to the right phase of consciousness you can ask the Universal Mind to *command whatever you want in life to happen.* This goes for anything, from *commanding \$5000 to enter your life to finding your true soul-mate,* and it happens with *perfect ease* – you are guided automatically and quickly by a higher source to the attainment of your goal. It is not witchcraft, and it is not hypnosis. All that occurs is that your consciousness vibrates at a different frequency; a frequency which is more relaxed and yet more alert, and brings with it the wonderful conviction that everything you desire in life will now be yours.

If all this sounds like a fairy tale to you I sympathize with what you think. Only a short few months ago I would have felt the very same. But I urge you to give it a try. Give yourself another chance. It could mean the beginning of a new and very exciting life for you.

## SHY CINDY GETS HER MAN

My best friend Cindy is just 24-years old. She is so shy of men that even after the three years I've known her she still blushes when my sons are about. For some time she had been burning herself up over this guy she knew – but he was hardly aware of her existence; and she was too painfully shy to do anything about it. I share all my secrets with Cindy so she knew all about why my life had changed so much recently. She wondered if 'my' secret could solve her problem. 'You have nothing to lose by trying', I said, and showed her what to do.

A week later Cindy was dating her man! She was over the moon at how it happened. He suddenly became interested in her – all without her trying to attract his attention!

Now Cindy is working on this secret to overcome her shyness – and she already feels much bolder!

With this secret I have made myself feel younger; I have lost weight without dieting or exercising; and I have found the guy of my dreams. And on top of that all my financial worries are well and truly in the past. I think you should at least give yourself the chance of seeing what it can do for you.

**To receive your copy of Nancy's publication simply quote "I Was Always Poor – But Now People Envy Me" with payment of £5.**

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**W**hile researching links between the Knights Templar, the Shroud of Turin and the ancient legends of Freemasonry we became interested in why Philip IV, the king of France, chose to arrest all the Knights Templar in France during a dawn raid on the morning of Friday, October 13th 1307. While investigating this choice of date we came up against a set of circumstances which gave us cause to reflect on our attitude towards astrology.

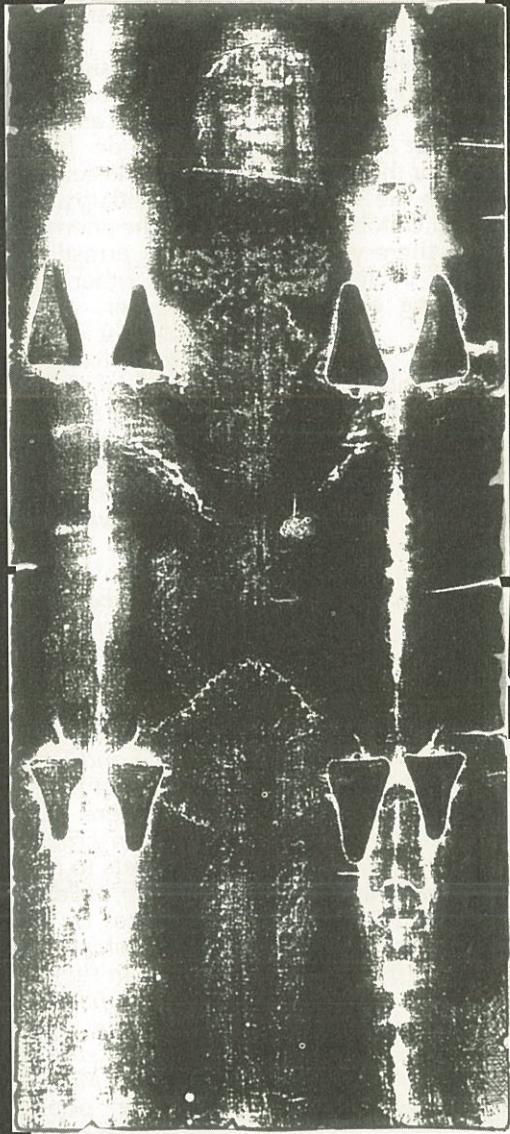
Neither of us believes that there is any scientific reason to accept that it is possible to forecast future events by any means, including astrology. However, we always try to keep an open mind because some, apparently non-scientific phenomena such as dowsing and long-range telepathy are now being taken as serious possibilities.

Despite the fact that the Church has never condoned astrology there can be no doubt that it was in constant use throughout Europe during the Middle Ages. Popes, bishops and other clergy consulted astrologers regularly for guidance and often for their additional skills in medical healing.

In a previous book, *The Hiram Key*, we suggested that the Grand Master of the Templars (Jacques de Molay) was tortured by the Paris Inquisition, by means of crucifixion, on Friday, October 13th 1307. We discussed this with a friend who, as a state-of-the-art astrologer, uses a computer to calculate the movement of astral bodies to provide accurate readings. Her complex calculations involve the latest information on the orbits of planets and major asteroids.

She told us that she had been working backwards to calculate the precise layout of the heavens at the time of the Crucifixion of Jesus which had

# A Date Fixed in the Stars?



by ROBERT LOMAS & CHRISTOPHER KNIGHT

**When researching *The Second Messiah*, the authors, who do not believe in astrology, had an unsettling encounter with disturbingly accurate astrological predictions.**

# A Date Fixed in the Stars?

produced some very interesting results. We described our hypothesis that Molay was deliberately subjected to a copy-cat crucifixion and that this was the origin of the Turin Shroud.

Our astrologer friend then offered to produce a comparative horoscope for the date she believed to mark the Crucifixion of Jesus and October 13th 1307 to see if there was any correspondence. A few days later the following e-mail arrived.

*Just a quick note now, to say I have prepared an asteroid list to run back to 13-10-1307, which should provide some extra insight. I have also looked at the patterns for that afternoon, and at 16.55 hrs GMT in Paris on that day all the signs are that, as you suspected, there was a re-enactment of the Crucifixion of Jesus (originally April 3rd 33 AD at Moonrise on the Lunar eclipse . . . interestingly and probably not coincidentally the recent total Lunar eclipse fell on the same axis, with its main impact on the UK meridian).*

*It also describes the potential crash from spiritual principle to expedient and false confession under duress. All we need now are the asteroids to see if the cloth ended up in Turin! It will take a while, as I must run the simulation very slowly for accuracy's sake, as these tiny bodies are easily and frequently perturbed.*

This was an interesting comment as we knew that our friend, a devout Christian, did not want to believe that the Shroud was anything other than genuine. So, if she found

evidence to support our argument this could not be put down to simply making the facts fit.

At first sight it seemed that the stars had predicted the fall of the Templars and that Jacques de Molay (the Last Grand Master of the Order) was nailed up at five minutes to five in the afternoon on the day of his arrest! There were, though, other facts we needed to consider.

Not least of these was that Philip had fixed the date well in advance of the strike. However, if the astrological reading was accurate the date chosen had not been a random choice. Our astrologer friend's next message was even more intriguing!

*Remembering that no planets were known beyond Saturn, the only obvious features are the exact square (right angle) between Sun and Mars that day, the opposition of Moon and Saturn at dawn, and the fact that it was Friday 13th! There may of course have been crucial transits of the planets to the birth charts of Philip, Clement and de Molay that we know nothing of, but which would play a key part in the timing.*

*The Sun/Mars might be seen as the victory of Right over Might, the King over an aggressor; Moon/Saturn subdues the populace, keeps them under control, knowing their proper place, accepting shows of military authority over them.*

*Because what they didn't know was that there was a dramatic multiple conjunction of Saturn, Neptune, Uranus and Mercury opposite that Moon, all lined up with*

*Jesus' Sun, Jupiter, Ascendant; that the Sun was on Jesus' Mars, the South Node of the Moon on Jesus' Saturn (ie the original Crucifixion Eclipse axis) and Pluto was on Jesus' Sidereal IC, 120 degrees from the Libra Sun.*

*All this tells me that the victimisation of the Knights Templar had a far greater connection with, and impact on Christ and his Church than any contemporary astrologer could ever have realised; it was a spiritual catastrophe which will always have severe spiritual consequences.*

*I have finished my study of the charts related to the Turin Shroud (2 photographs, 1 examination, 1 publication of results, 4 media programmes) and **both Jesus Christ and Jacques de Molay** are indisputably linked to this cloth. Asteroids Yeshuhua and Christa are taken for Jesus Christ and Jean-Jacques and Demouline for Jacques de Molay. I researched the root of his surname and it developed into the French "mouler" and "moulin" for milling grain. These are the closest equivalents in the asteroid belt to the names with which we are familiar.*

*The halfway point of the arc between two asteroids ties them into a phase. Either the midpoint of the arc Yeshuhua/Christa and the midpoint of the arc Jean-Jacques/Demouline or the position of the asteroids themselves in every case connect in straight lines with the meridian, the horizon, the Sun or the meridian/horizon midpoint. All such connections are highly significant in astrology as describing the subject of the chart and/or issues intimately related to that subject.*

*As I cannot dismiss either Jesus or de Molay from the*



Turin Shroud, my personal inclination is to suggest,

a) your intuition that de Molay was subjected to a copy crucifixion looks as if it may be correct,

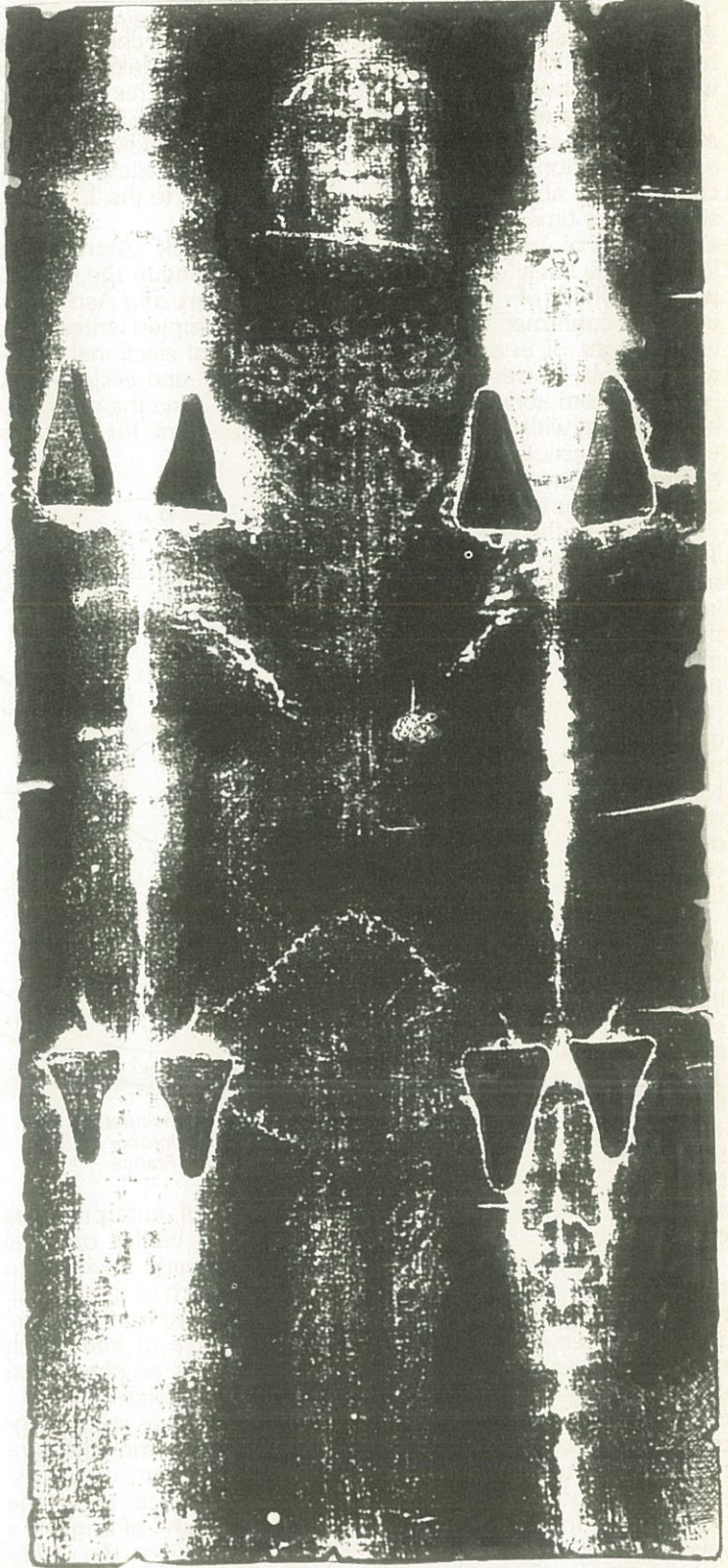
b) Jesus, whose nativity pattern was so heavily involved that day, therefore invoking and involving him, may have been so close to his friend the Templar Master that he bore the crucifixion with him and left their shared image on the twill cloth as testimony of de Molay's spiritual integrity.

c) It may also be that physically they were very similar. If you look again, as I now have, at the actual negative image, there is no reason to assume it is of a man of 38 (as Jesus was at his own crucifixion) - it could just as easily be a fit man of 64 who had kept his hair.

When we first discussed the Shroud with this astrologer she freely admitted that her religious convictions encouraged her to want to believe that it was a genuine relic of Jesus. We had explained that we thought that the Templars would have accepted Jesus as a prophet and an important teacher but would not have accepted his divinity.

This was not a view she personally could accept but she had been very open-minded in looking at our ideas in the light of her astrological experience. After this investigation her view about the Shroud had changed so much that she was now giving serious consideration to our hypothesis even though, as her e-mail shows, some of the conclusions she reached obviously made her feel uncomfortable.

We put the matter aside as a strange coincidence which was difficult to explain in a rational manner and continued with the research. A few weeks later we were in Edinburgh and



dropped in to visit Robert (Bob) Brydon, a respected Templar historian and his wife Lindsey who is a practising astrologer.

The conversation moved round to our current research and we mentioned our friend's conclusions about the star signs at the time of the arrest and torture of Jacques de Molay. Lindsey knew of the computer method of assessment used and confirmed that it was well thought of in astrological circles. Bob, however, shares our scepticism about astrology but came up with a very interesting suggestion why these horoscopes should be so disquietingly accurate.

The date of the arrest of the Templars, he observed, must have been fixed well in advance; at least three, possibly six months in his estimation. So it was quite possible that the Inquisition had employed astrologers to choose the most suitable time and date to ensure success in arresting the Order.

Further, Bob suggested that the choice of day was probably anything but accidental. The signs had been chosen so that the stars would support 'the victory of right over might, the king over an aggressor; subdue the populace, keep them under control, knowing their proper place, accepting shows of military authority over them.'

The astrological evidence for such a correspondence had, almost certainly, been deliberately calculated to achieve the taking of the Knights Templar, so Bob's suggestion had obvious merit. We therefore decided to investigate more closely the official attitude to astrology in the 14th century.

We soon found that there was a branch of the art called

electional astrology which was concerned with choosing the best moment for taking any important action. This was based on the writings of 2nd century astronomer Claudius Ptolemy and was used widely throughout Europe up to the 17th century.

In his book *Astrological Historiography in the Renaissance: History and Astrology*, Nicholas Campion writes, 'The application of electional astrology by royal and ecclesiastical patrons to divine the most auspicious moment for the com-

monies of electional astrology. These facts, however, did not explain our friend's words about the effect of Molay's crucifixion.

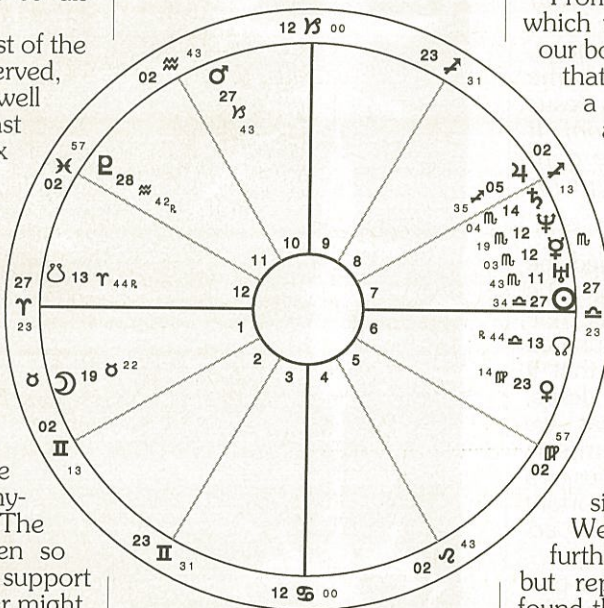
*'All this tells me that the victimisation of the Knights Templar had a far greater connection with and impact on Christ and his Church than any contemporary astrologer could ever have realised; it was a spiritual catastrophe which will always have severe spiritual consequences.'*

From our historic analysis, which we covered in detail in our book, we were to find out that it is true that there was a 'spiritual catastrophe' as a consequence of this duplicate crucifixion. Yet we remain perplexed about how this could be deduced from studying the heavens.

Here is far too little evidence to cause us to change our minds about astrology so, on balance, we think it prudent to accept the situation for what it is.

We will therefore pass no further comment ourselves but report the facts as we found them and await with interest the more informed comments of PREDICTION readers and, in particular, the astrologers among you.

ANY reader who does wish to respond to this article can, of course, do so in the form of a Reader's Letter for publication. Alternatively, anyone wishing to contact the authors direct should address correspondence to them c/o Prediction Editorial Offices at the usual address (see Contents page) and we will forward your letters. — ED.



*Turin Shroud/Speculative chart  
4.55pm LMT, October 13 1307  
Paris, France*

mencement of enterprises as significant as battles or royal reigns was clearly intended to shape the future to the individual will, a far cry from the passive acceptance of fate which most historians ascribe to astrology's medieval devotees.'

The method was still in popular use as late as the 16th century because the court astrologer, John Dee, chose the date of Elizabeth I of England's Coronation using the tech-

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by Stephen Pile, The Sunday Times, page-a14, 14th August 1988.

Assassination of Mr Rajiv Gandhi is forecast by Dr A Mukherjee.

by Tony Leliew, The Edgware Times, page-12, 15th September 1988.

Prediction of outright 1992 General Election victory for the Conservative party and John Major. Resignation and defeat of Neil Kinnock and the Labour party.

BBC-Radio interview, 9th January 1992; SKY TV news interview, 16th March 1992.

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The Hendon Times, page 17, 2nd January 1992; Third Eye, February 1992.

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by Merle Adam, Times Group Newspapers, page-6, 8th December 1988.

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by Frances Caldwell, The Hendon Times, page-24, 28th December 1989.

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# NEWS & VIEWS

## **We ARE out there!**

**In view of the number of** phone calls we receive, perhaps a gentle reminder may not go amiss: PREDICTION is published on the *second Friday of the month preceding cover date*. For example, the issue you are reading now, September, was on the book-stalls on August 8th and the October issue will be published on September 12th. So, make a date!

## **New ventures**

**Fifth Element is the name** of Truro's newest New Age bookshop which buys and sells new and secondhand titles on a wide range of relevant subjects. Situated at 5 Quay Mews, Truro, Cornwall TR1 2UL, the shop also stocks incense, essential oils and jewellery. Opening hours are 10-5pm Monday to Saturday and the proprietor, Michael Rogers, describes its location as 'rather tucked away' so why not give him a call on ☎ 01872 263662/270476 for directions if you are not a local?

**And at 180 High Street,** Ponders End, Enfield EN3 4EU you will find Inspirations, a psychic/holistic shop carrying a varied range of stock. Open 10-7pm Monday to Thursday, 10-5pm Friday and Saturday, 12-4pm Sunday, Inspirations also runs courses on spiritual awareness, psychic development, Tarot, palmistry, Feng Shui, aromatherapy and reflexology. For details call ☎ 0181-443 4459.

**The Lighthouse spiritual** centre in Bristol offers yoga classes, healing circles and meditation groups as well as being a healing sanctuary. Open six days a week, noon to 8.30pm, there are regular

Thursday clairvoyant evenings plus a range of workshops, talks, lectures and demonstrations planned. The address is Golden Light Healing Foundation, The Lighthouse, 393 Soundwell Road, Kingswood, Bristol (☎ 0117 9497941/9047054).

**Not exactly new but new to** us is another Glasgow-based New Age shop offering a wide range of aromatherapy oils, books, tapes, CDs, runes, Tarots, incenses, candles, cards, posters etc. Called Opal Moon, it is situated on the Upper Floor, Decourcy's Arcade, Cresswell Lane, Glasgow G12 8AA (☎ 0141 338 6010) and also offers a mail order service and aromatherapy. Open 10-5.30 pm Monday to Saturday and noon to 5 pm on Sundays.

## **Spotters' hotline**

**We are now approaching** the end of the crop circle season but there is still time to add to this year's catalogue of sightings. So, if any reader does spot a formation would he/she kindly call ☎ 0126 4324496 leaving name, address and full details of location of the formation in order that the facts can be recorded.

## **Courses/classes**

**The School of Channelling** offers a safe, step-by-step certificate course to develop your intuition and psychic awareness. The course is in three parts (over weekends) and there is a choice of venues: Runnings Park, West Malvern, Worcs (residential) or, starting this month, at the Gestalt Centre, London EC1. Tuition is in small groups and course leaders are Tony Neate, Ben Stevens, and Gilly Wilmot.

The next Foundation Course (Part 1) is in London, September 13th and 14th and costs £135. For more details of this and the complete course send a SAE to Runnings Park, Croft Bank, West Malvern, Worcs WR14 4DU or call ☎ 01684 573868/FAX 01684 892047.

**September marks the start** of the academic year and 1997 offers a unique opportunity to gain mainstream educational qualifications in astrology. The three-year part-time course, *The New Astrology*, is aimed at adult learners and meets once weekly in the evening under the tutelage of Paul Wade.

The first year (introductory level) and third year (advanced level) studies are under the auspices of Eastbourne College of Arts and Technology (☎ 01323 644711) while the second year (intermediate level) is under that of Brighton College of Technology (☎ 01273 736491). Years one and two both equate to GCSEs while year three is the equivalent of A-level (qualifications are based on coursework and assignments rather than examinations).

Enquiries regarding course content, timings and enrolment details should be made to the relevant college, as given above. Those in the London area may be interested in a beginners' course, Introductory Studies, at Goldsmiths' College of the University of London (☎ 0171-919 7200) which also starts in September but does not, at this point anyway, lead to an academic qualification.

## **Psychic co-operative**

**The above new concept is** being organised to run its own shows in inner London. So, if you are a medium, psychic, Tarot or other sort of reader

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- Win 4 Yearly Transit Forecast - Dave Wilkinson 1997:** Shows a forecast for the year 1997.
- Win 1 Compatibility Profile, Eileen and Dave:** A text window titled "Eileen's Mars TRINE Dave's Saturn (Osc 2 Deg's) [\*\*\*\*]" containing the following text:
 

This can be a very helpful alliance of planets, Eileen, because it suggests effective and sustained co-operation relating to the important practical aspects of life. Dave will teach you how to discipline and channel your energies into worthwhile and constructive endeavour and in return you can help him to overcome his negative attitudes and inherent inertia. As a couple you have the determination and discipline to overcome even the most serious difficulties.

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# NEWS & VIEWS

and would be interested in joining, please send details of what you can offer to Agnes Freeman, 22 Calcott Road, London NW6 7AE.

## Samhain & SOL

**The Halloween Festival** at University of London Students' Union, Malet Street, WC1 offers a very full weekend programme of events including free workshops, lectures and entertainment. The celebrations open with a Viking ritual and closes with a Grand Samhain ritual performed by The Raven and The Rose.

Organised by Caduceus Jewellers, 624 Leabridge Road, Leyton, London E10 6AP (☎ 0181-539 3569), the festival takes place October 11th and 12th from noon to 10.30pm on the Saturday and noon to 8.00pm Sunday. A weekend ticket cost £10 or £6 for the Saturday and £5 for the Sunday, with all profits going towards buying forestland for conservation. (A full programme is available from the organisers; please include SAE.)

**Also in October (4th-5th)** and at the same venue as above is another annual event, the Servants of the Light Conference. As previously, there is a full programme of speakers, including Colin Wilson and J.H. Brennan, covering a wide range of subjects, books and goods for sale, plus opportunities to meet and talk with others.

The conference opens 10-6 pm on Saturday, 10-1 pm on Sunday and a two-day ticket costs £12. These will not be available at the door and, as places are limited, early booking is recommended. To book, send SAE and cheque to SOL,

PO Box 215, St Helier, Jersey, Channel Islands JE4 9SD.

## On the move

**Kevin Carlyon and partner Sandie** have moved yet again. So make a note of the new address which is 22B Dane Road, St Leonards on Sea, East Sussex TN38 0QW (☎ 01424 460598/mobile 0370 586761).

**The New Dawn Network** has also changed address. So, anyone interested in receiving information on their workshops, lectures and retreat weekends should send a SAE to NDN at Seekers Cottage, 13 Gallwey Road, Wyke Regis, Dorset DT4 9AJ or call ☎ 01305 760213 for more details.

## Business opportunity

**Anyone looking for suitable premises** for a New Age or healing centre/shop may be interested to learn that one going concern is on the market. The well established Gaetano Vivo Metaphysical Centre, situated just off the High Road in Chiswick, West London is up for sale. Enquiries to Dr Gaetano Vivo on ☎ 0181-742 3305.

## Missed out?

**Anyone who was unable to attend Dorset's 2nd Annual UFO, Crop Circle Formations & Government Conspiracy Conference** back in April will be pleased to hear that a local film company has produced videos of the individual lectures given that day by Nick Pope, Anthony Dodd, Marcus Allen, David and Virginia Kingston. For details contact Video South West on ☎ 01305 780140.

## Please check

**Although every effort is made to check the accuracy of**

information given in Diary Dates, it must be understood that this is compiled months in advance of publication. This will make no difference to major events which are planned and booked well in advance but some smaller ones may be cancelled or have a change of venue etc prior to you reading about them in the magazine.

So please, please take the time to check before setting off to a special event you wish to attend. If in doubt, simply call the contact telephone number given for the organiser, group or whoever is running the event and can provide up to the minute details.

## September Diary Dates

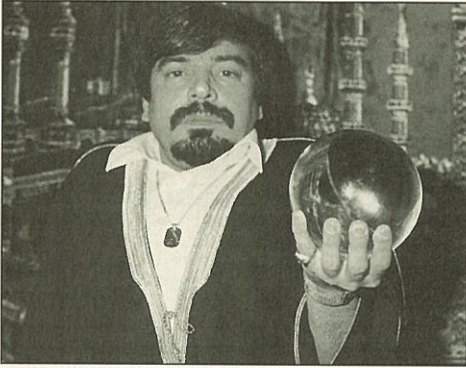
**1st. Meditation meeting** on behalf of World Goodwill/ Lucis Trust in the library of the World Goodwill offices, 3 Whitehall Court, London SW1A 2EF (☎ 0171 839 4512). Starts 6.30pm; no charge, donations welcome.

**4th-7th. Mind, Body, Spirit International Festival** at Alexandra Palace, London N22. Free programme and further details from New Life Promotions, 170 Campden Hill Road, London W8 7AS ☎ 0171-938 3788).

**5th-7th. Astrological Association Annual Conference** at the Royal Agricultural College, Cirencester. Various speakers and choice of workshops/talks/seminars plus optional extras on the 4th and 8th. Enquiries ☎ 0171-700 3746/FAX 0171-700 6479.

**5th-7th. Eco-Magick Moot** at Debdon House Camp, Epping Forest, London, includes workshops, drumming and dancing, rituals, sweatlodge and woodland walk. To book, send SAE and cheque payable to Dragon Environmental Network to Amanda, Basement Flat 1, 32 Anerley Park, London SE20 8ND (cost £25/£20 cons/£15 accompanied child). On site entrance £30/£25. Details call Su on ☎ 0171-477 3884 (office hours).

**6th. Clairvoyant Development** workshop with Grace Laybourn in Brentwood, Essex. 9.30-5.30 pm;



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Whoever carries this Talisman will have luck on his side. (God will grant him a fortune that he never dreamt of).

This Talisman protects against all negative power, and whoever carries it will be safe from all dangers and misfortunes. He will be victorious in the face of any conspiracy. He will find out all his enemies and those who envy him.

The bearer will be served by all and everyone. Everybody will be a friend of the bearer and will remain a friend to him.

The Talisman will make the bearer liked by all, and will help him to achieve a higher standard of life. He will always remain in control and achieve fame, greatness, wealth and money.

This Talisman is a fortified castle as it contains everything. It contains chances to achieve your goals. Once you carry this Talisman all your goals and aspirations will be realised.

Always bear this Talisman and never reveal its secrets, as it contains secrets of life and happiness, wealth and money.

Whoever carries this Talisman will be safe against the evils of man, enemies, bad eye and all negative power.

This Talisman will eliminate magic works and complications. It will have immediate effect once you wear it. It will bring hearts closer together and will realise all the demands of the bearer, be they monetary, financial or emotional.

This Talisman also solves other problems as it has the power to realise everything that is positive and makes you happy.

I hope that all your problems will be solved, and a new happy life full of love, health and wealth will start, and that all your wishes will come true.

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For you will be on your way to wealth and fortune, happiness in love, the elixir of life, achieve all your goals and keep you away from all mistakes.

Please send me also a picture of your left palm, whether photocopy or photograph. I will send you also a full analysis of your palm, showing the line of your life, marital happiness and all other relationships with other people, in addition to the lines of travel, money, wealth and your lucky numbers.

This Talisman brings the bearer great happiness.

With the compliments of **Lousi Al Alousi**

**TELEPHONE: 0171 706 3291 for further details**

My photograph

A photograph or photocopy of my left palm

My date of birth is.....

**Post to: Lousi Al Alousi, PO Box No 13029, London W2 3FX.**



# NEWS & VIEWS

£30. For bookings/details of venue contact the New Age Agency ☎ 01206 763232/FAX 01206 571080.

**6th-13th. Merlin's People.** An exhibition of visionary paintings and statuettes by Tessa Pickering at The Georges Room, Glastonbury Experience, Glastonbury. 10.30-5pm daily; admission free. Details ☎ 01935 873470.

**7th. Tarot Workshop with Kim Thomas** in London. 1-5pm; £35. Bookings/details ☎ 01206 763232/FAX 01206 571080.

**7th. Reiki I Workshop with Gaetano Vivo** at the Metaphysical Centre, 5a Devonshire Road, Chiswick, London W4 2EU. 10-6pm; £95. Bookings/details ☎ /FAX 0181-742 3305.

**7th. Manchester Astrology Group Day Workshop.** Enquiries contact Gary Parkinson on ☎ 0161-226 5481.

**7th-13th. The Mystical Journey** with Trevor Riches and Glyn Edwards at Tre-Ysgawen Hall, Capel Coch, Llangefni, Anglesey, North Wales, LL77 7UR. Fully residential. £370 (single supplement £40). Bookings/details call ☎ 01248 750750.

**12th. Symbolism of the Parents in Ancient and Medieval Astrology.** An evening talk by Robert Hand for The Scottish Astrological Association at The Theosophical Society, 28 Great King Street, Edinburgh. 7.30 pm; £10/£12 non-members. Enquiries ☎ 0131-557 2908.

**12th. Astral Projection. One-day** Satori workshop at The Research House, 86 Marylebone High St, London, W1M 3DE. 7.30-10.00pm. For more details call ☎ 0181-539 9686.

**12th. Secrets/Spiritual Aspects of Astrology** with Beryl Nash for BAPS North Wealden Branch at King Edward Hall, Lindfield, Nr Haywards Heath, Sussex. 8pm; £2.50/£3.50 non-members. Details contact Margaret More on ☎ 01825 790052.

**12th. Dolphin Meditation** with Trevor Atterton at the Golden Bough, 270 London Road, West Croydon, CR0 2TH. 7.30 pm; £3.00. For more details and bookings contact Lisa or Jonathan on ☎ 0181-667 1944.

**12th-14th. Mind, Body, Spirit International Festival** at The G-Mex

Centre, Manchester, M2. Full programme/details see 4th-7th or ☎ 0171-938 3788.

**13th. Introduction to Meditation.** Morning workshop with Satori in London; 9.30-12.30pm. See 12th for details or ☎ 0181-539 9686.

**13th. An Introduction to Electional Astrology.** A morning talk by Robert Hand for The Scottish Astrological Association (see 12th for venue). Starts 10.30 am; £10/£12 non-members. Enquiries ☎ 0131-557 2908.

**13th. Self-Healing through Shamanism.** Afternoon Satori workshop, 2.00-5.30pm. See 12th for venue or call ☎ 0181-539 9686.

**13th. The So-called 'Arabic Parts,' their Usage and Interpretation.** Afternoon lecture with Robert Hand for The Scottish Astrological Association (see 12th for venue). Starts 2.30 pm; £10/£12 non-members. (☎ 0131-557 2908.)

**13th-14th. Colour Healing Workshop** with Lesley Brown in Brentwood, Essex. 9.30-5.30pm daily; £60. Bookings/further details ☎ 01206 763232/FAX 01206 571080.

**14th. Discovering Your Own Astrological Gifts.** CPA seminar with Charles Harvey. Enquiries ☎ /FAX 0181-749 2330.

**14th. Reiki II Workshop** with Gaetano Vivo in Chiswick, London W4. 10-6pm; £140. Details see 7th or ☎ /FAX 0181-742 3305.

**14th-20th. The Creative Spirit** with Brenda Lawrence, Mallory Standall and Jill Harland at Tre-Ysgawen Hall, Anglesey, North Wales. Fully residential £320, see 7th-13th for further details or call ☎ 01248 750750.

**19th. Medicine Wheel** with Shileen for BAPS North Wealden Branch at the Quaker Meeting House, Reigate Road, Reigate, Surrey. 8pm; £2.50/£3.50 non-members. Details ☎ 01825 790052.

**19th. An Evening of Colour** with Hazel Atterton at the Golden Bough, 270 London Road, West Croydon, Surrey CR0 2TH. 7.30pm; £5; Details/bookings see 12th.

**20th. Traditional Astrology Group Workshop** at Thundersley, Essex. Enquiries contact Sue Ward on ☎ 01268 745171.

**20th-21st. Colour Healing Workshop** with Lesley Brown in Ipswich. 9.30-5.30pm daily; £60. Bookings/details ☎ 01206 763232/FAX 01206 571080.

**20th-21st. Tarot & Palmistry Weekend Workshop** in Bournemouth. Aimed at beginners/improvers. Small informal classes with experienced tutors. £50/£90 including accommodation. Bookings/details contact Christine on ☎ 01202 693546.

**21st. Reiki I Workshop** with Gaetano Vivo in Chiswick, London W4. 10-6pm; £95. Details see 7th or ☎ /FAX 0181-742 3305.

**21st-27th. Trance with Muriel Tennant, Eileen Mitchamson, Glyn Edwards** at Tre-Ysgawen Hall. Fully residential £320, see 7th-13th for details or call ☎ 01248 750750.

**26th. The Psychic Quest Continues** with Gary, Yana & John for The New Dawn Network at The Friends Meeting House, Holloway Road, Dorchester. Admission £3. For details/time call ☎ 01305 760213.

**26th. Astrology of Relationships** with Brian Lee at the Golden Bough, 270 London Road, West Croydon, Surrey CR0 2TH. 7.30pm; £4.50; Details/bookings see 12th.

**27th. The Secret Language of Astrology.** BASS seminar with Dennis Elwell at The Stakis Hotel, Rossiters Road, Bath. 10-5pm; £33. Bookings/details ☎ 01373 465147/FAX 01373 452981.

**27th. Tarot Workshop** in Brentwood, Essex. 1-5pm; £35. Bookings/details ☎ 01206 763232/FAX 01206 571080.

**27th-28th. Inner Sound and Voice Workshop.** An introductory weekend with Jill Purce on using your voice for healing at Regent's College, Regents Park, London. 10-5pm both daily; £89. Details/programme call ☎ 0181-444 4855.

**28th. Relocation: Why am I here and not over there?** CPA seminar with Erin Sullivan, London venue. Enquiries ☎ /FAX 0181-749 2330.

# PAL ISTRY

by PETER WEST

## RARE AND UNUSUAL PATTERNS

**From time to time rare or unusual patterns in the hand that seem not to fall into any real classification are found.**

The ones we discuss this month have been found by researchers to be a contributory cause for certain types of behaviour the subject has shown in his/her life that has helped bring him his special kind of fame.

### The loop of charisma

One such marking is the so-called loop of charisma which is found on the base phalange of the Jupiter, or index finger. This loop, which should have the open end facing upward toward the fingertip, is very rare. (Fig 1, A)

This marking emphasises the personality. People with this pattern have intensely magnetic personalities. They have the gift or an inbuilt knack of attracting all types of loyal and devoted friends and associates from all walks. These people themselves can come from all walks but, because the ordinary man or woman in the street does not always have his/her handprints taken, we have only the recorded prints of rich and famous folk to look at and study.

Mahatma Gandhi was one, and John F. Kennedy was another. Without a doubt they were both tremendous leaders in their own way. They were inspiring, super-magnetic types

who attracted followers to their respective causes in their droves. Equally, unfortunately these followers could not always see any wrong in their hero. And both men had serious failings.

A third such magnetic type was John Wayne, the pre-eminent screen cowboy of all time. When he was not riding a horse in or out of the sunset/sunrise he may have been found elsewhere on the silver screen winning World War II with an equally devoted happy bunch of followers. And as for his fans — well they were, and many of them still are quite simply adoring fans.

### The dreamer's arch

Sometimes the skin pattern on the lower outer edge of the mount of the Moon makes an arch formation inward from the edge. When clearly marked and without any blemishes, the person concerned is noted for his or her idealism (Fig 1, B).

These people are consistent day-dreamers, supreme idealists, and are known for remarkable intuition and psychic powers. Some are also precognitive. Should this marking have blemishes or not be properly formed the owner may experience vivid dreams instead.

Some claim to dream in

colour. These people are very easily moved: music, colour, a good book or a weepie movie has them going very easily. Some sense what is going to happen next or know what you might say next.

Should there be a line of intuition also present in the hand all of these gifts will be emphasised. They do not adjust well to the harsh realities of life. There is a very strong dislike of anything discordant and unpleasantness is avoided like the plague. They need special treatment and are at their best located away from the general mainstream of life.

### The collector's loop

This loop is found on the base phalange of the Saturn, or middle finger. The open end is at the base with the lasso of the loop thrown upward. Even though this is a fairly rare marking it can be either a complete loop or a half formed version (Fig 1, C).

This is the mark of the really dedicated collector, one who must possess whatever it is that captivates him. It may be a quite innocent start that simply explodes into a 'I must have' total experience. For example, such a person may read a book by a certain author and, whether it be fact or fiction, then feel the need to have everything he or she has written.

Really serious collectors, those who have to accumulate all of whatever it is that holds their fascination, spend all their time looking for additions to their collection. This is the mark of an obsession that stays with the owner throughout his or her life.

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# On The Record

Throughout the history of human civilisation there have been individuals who have claimed to be the possessors of arcane knowledge that had allegedly been accessed from unknown sources. The masons, Mystery schools and various other esoteric groups have professed to possess secrets of the occult; but where did these secret societies get their clandestine information from in the first place?

Some of the occult knowledge was probably carefully passed from generation to generation by initiates of the fabled Ancient Wisdom. This being a vast collection of books about cosmic law, the hidden powers of mankind and other mystical matters, supposedly written by the scientists of a super-civilisation in antediluvian times.

But, for centuries, occultists have claimed that there is another source of hidden knowledge called the Akashic Records. These records are said to contain data on everything in the universe, every thought and deed of every life-form that is living or once lived from the beginning of the cosmos to the present.

## Substance

The word Akashic derives from the Sanskrit *akasha*, meaning the fundamental etheric substance of the universe and of which the records consist. This substance is said to fill all space and to link every atom of animate and inanimate matter.

The Akashic Records are therefore like some colossal databank that contains information about every person and event from the dawn of time to the present day. The Western

counterpart of these records would be the Book of Life where all details about a person's conduct are recorded by an angel.

If you think the notion of vast amounts of information existing in the ether is a bit far-fetched, consider the following. Giga-bytes of data are passing through you and surround you at this very moment as you read; TV, satellite and radio signals carrying pictures, music, chat, classified, military information, messages from mobile phones, and so on.

This modern-day continuous chatter of the electromagnetic spectrum is a good analogy when referring to the Akashic Records. The same thing applies in both cases: unless you know how to tune in and decode the signals around you, they are undetectable and of no use.

## Tuning in

How, then, do you tune in to access the records? Mystics use meditation or visualisation techniques where you simply picture a blank blackboard and wait for the information you need to know to appear on it.

Sometimes it would seem that the records are unconsciously accessed at random by people who believe that they have been inspired. For instance, Mozart claimed that he often heard new symphonies playing in his head which didn't seem to be of his making, while Sir Paul McCartney has always maintained that his most popular song, *Yesterday*, came to him from the depths of his sleep.

Many writers and poets, such as Samuel Taylor Coleridge and Charles Dickens, have

made the same assertions about novels and poems that seemed to have been dictated to them from some invisible author in their unconscious minds. In fact, Coleridge dreamed the whole of his poem *Kubla Khan* and simply wrote it down in the morning.

## Discoveries

Scientists have also made many discoveries in the time-honoured tradition of 'sleeping on the idea.' In 1863 a young German scientist named August Kekule experienced such a dream of discovery while dozing on a bus. The scientist dreamt that he was watching chains of carbon and hydrogen atoms slithering about like snakes.

Suddenly one chain formed a type of loop which instantly revealed to the dreamer what the molecular structure of benzene was. Kekule awoke excited; he had been wracking his brain trying to work out the structure of benzene for months and now all had been revealed to him in a dream.

Of course, all the previous cases could doubtless be rationalised as the products of a fertile subconscious. However, if the Akashic Records do exist on some higher plane of existence, then the information they contain could often be accessed by more than one person simultaneously.

It is often said that, when the time is ripe, ideas, inventions and discoveries usually appear in different parts of the world at the same time. For example, in 1900 three scientists in Holland, Germany and Austria - Hugo de Vries, Carl Correns and Erich von Tschermak respectively — independently dis-

by **THOMAS SLEMEN**  
**The Akashic Records are said to contain details of everything which has ever happened.**

covered the laws of genetics on the same day.

In 1876 the same thing happened when Alexander Graham Bell patented the telephone. Another inventor named Elisha Gray sent a detailed description of his telephone to the US Patent Office a few hours after Bell's invention had been patented. More and more patents for a telephone poured into the office and, within a few years, there were some 600 lawsuits over the Bell telephone patents.

But how would something as new as the telephone be a part of the Akashic Records? Some occultists maintain that because the records are universal, they therefore contain the history of other planets in the cosmos that are more technologically advanced than Earth.

They argue that scientists of these older worlds will have progressed further in physics than Earth's scientists and will doubtless have long accomplished telephonic communication and other technological advancements. Thus all such achievements would be recorded in the Akashic repository.

But how could the Akashic Records store such a phenomenal amount of universal data? No one seems to have an answer to this question but that doesn't mean that there isn't an explanation, simply that it is not known, or perhaps has not been recognised for what it is, at this time.

After all, a laser hologram is a not dissimilar concept yet this would have baffled scientists of the 1950s completely. We now know that if a photographic plate containing the laser interference patterns of an object that has been recorded as a 3-

dimensional hologram is shattered, the whole 3-D image can be recreated by shining a laser beam through one small sliver of the smashed plate.

All the information about the total image of the object has been recorded somehow onto every point of the plate. This discovery was not made until 1965 and was totally unexpected, so who are we to dismiss the possibility of something similar on a far grander scale?

The Akashic Records are

said to exist as a network of 'etheric space' which science has not yet discovered. All the same, most scientists would no doubt scoff at the concept of this mysterious ethereal archive.

Yet Einstein himself once expressed how science is unable to work out just what empty space actually is with a very profound remark. He said, 'What does a fish know about the water in which he swims all his life?'



# GRAPHOLOGY

by PETER MARSHALL

## Good Connections

**To be socially well connected can be helpful. Similarly the way in which one's strokes are joined in handwriting is helpful to the analyst assessing character and personality.**

The four examples shown here will demonstrate the principles. Our first sample has an arcade form which at times looks like the original style taught at school. Arcades are made by those who have an effective manner of self-protection. They are usually guarded and are able to conceal their true reactions and feeling responses.

They may have a creative aptitude and, if artistic in any way, will be quite successful in that field. Arcades are often found in the writing of diplomats also. Being seldom aggressive they use persuasion to get over their difficulties.

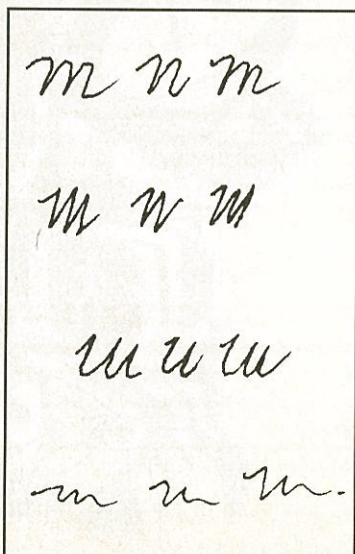
There is a suggestion of introversion in the psychological make-up of arcade writers. The tendency to hold on to earlier experiences enables them to retain their individuality in adjusting to the world. Watchfulness and caution are generally behind most of their activities. They are careful in their emotional relationships and do not get too involved without first making sure of the situation.

Example number two has an angular formation and registers a somewhat belligerent attitude. These writers are of-

ten ready to defend their opinions and concepts with a certain aggressiveness of approach. Always on guard against any intrusion they may appear a little unfriendly and compromise is not in their way of thinking.

Angle writers do not like to conform so conventionality is not in their mental structure. There is no diffusion or misdirection of energy as forcefulness is behind most actions.

One good trait stands out in these angular forms; the own-



ers are usually good workers as they are basically quite conscientious. Being dynamic and forceful in argument and discussion they can put over their opinions and ideas successfully.

One thing is fundamentally sure, there's seldom a dull moment once their minds are made up. The measure of self-esteem is rarely low in such a case.

The third sample is of the garland type, so called because the connections hang like garlands. These forms bring to light a free and natural relationship with the world and outside environment.

There is an understanding of and empathy for others in daily contacts. Sympathy and co-operation often accompanies their dealings and everyday intercourse. Should garlands be used excessively, there may be an occasional tendency to be a little too weak in resisting imposition, especially if the forms are weak and sag, shaped rather like a saucer.

Garland writers possess a natural ability to get involved in groups; their easy affability enables them to mix without very much trouble. In a broad sense they are optimistic with a liberal outlook. They are tolerant and generally sincere. That instinctive avoidance of friction may at times be due to a feeling that the world is a little hostile and the writers' insecurity often makes them take the path of least resistance.

If looking at the negative side, one must admit that they may be a little too easily influenced while discipline is softened, too. Tactlessness is not always absent when they get

(continued on page 52)

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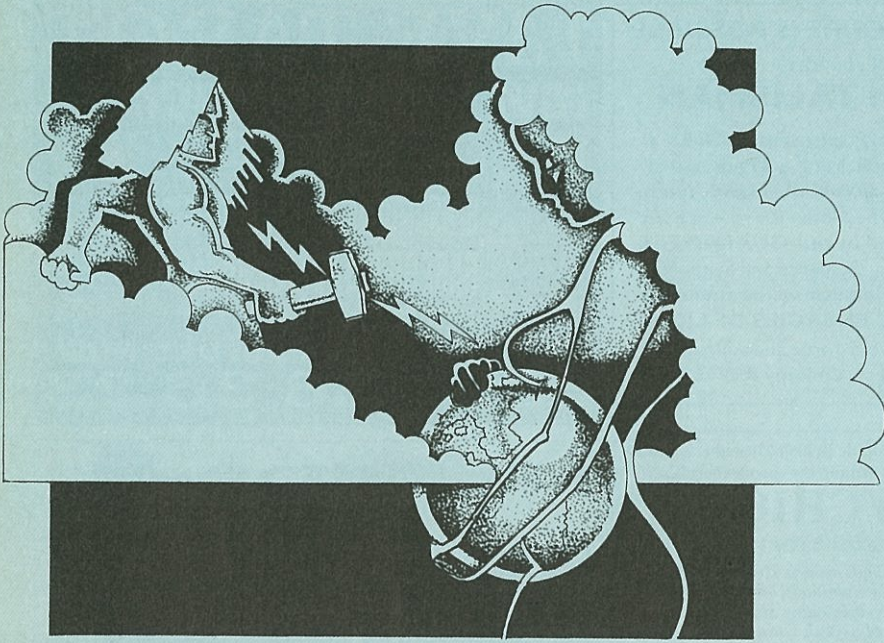
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# EARTH

by  
**MARY  
BROWN**



The ancients believed that the whole of creation was made up of the four basic elements — Earth, Air, Fire and Water; which is why the earliest myths were firmly rooted in the Earth, centring on the idea of the Earth as mother, or Gaia, who meets all human-kind's basic needs, such as food, shelter, clothing, fire and water.

As the receptor of seed and the bearer of the fruits of the Earth, she was the epitome of the feminine side of nature. Gaia came out of the blackness of Chaos and gave birth to the whole of creation — the sky, the stars and the high mountains as well as the sea.

The first human race, the Titans, were born after she mated with Uranus the sky god. Every culture on Earth celebrates similar basic concepts in their planting and harvest ceremonies, many of which still survive worldwide.

The Earth Mother had names other than the Greek Gaia. The North American Indians, for example, had Nokomis, the 'Earth grand mother' who suckled all men and beasts. For the ancient Pe-

ruvians, Mother Earth was Pachamamma.

The Egyptians, however, had a sky goddess called Nut who stretched herself in a great arc over her brother Geb the Earth god from whose body all vegetation sprang. While the Kato Indians of North America believed that the Earth was a huge horned animal floundering through primeval waters, steered by Nagaicho, the creator of the tribe.

But apart from the major gods, there was a whole panoply of minor Earth spirits. These were mostly linked to the dark underworld and therefore connected with death and all things sinister and evil.

## Stories

From every part of the world there are traditional stories of dwarves and giants, and evil monsters and serpents who dwell in the bowels of the Earth. Folk tales and fairy stories are populated with a wide variety of gnomes, piskies, hobnobs, elves, boggarts, Hobbits and all the rest.

The most famous of these must be the Greek god/satyr

Pan, special protector of sheep and goats. This, doubtless because he was more goat than human in form, having the legs and horns of a goat.

Pan came into being as the result of an illicit liaison between two of the Immortals and was regarded as rampantly sexual in nature. One ancient legend tells how he died at the moment of the birth of Christ and he is often equated with Satan because of this.

Poets have always been fascinated by Pan, the following by Robert Browning being but one example.

*'What was he doing the  
great god Pan,*

*Down in the reeds by the  
river?*

*Spreading ruin and scatter-  
ing ban,*

*Splashing and paddling  
with hoofs of a goat.*

Pan's British counterpart is Puck, personified so brilliantly by Shakespeare in *A Midsummer Night's Dream*. Puck, mixture of Earth spirit, satyr and trickster god. His real name was Robin Goodfellow,



# SPIRITS, SKY GODS

which has a connection with the secret god of British woods, the Green Man or Jack-in-the Green, and was known for causing mayhem wherever he went.

*'Either I mistake your shape and making quite*

*Or else you are that shrewd and knavish sprite*

*Called Robin Goodfellow. Are you not he*

*That frights the maidens of the villag'ry,*

*Skim milk, and sometimes labour in the quern,*

*And bootless make the breathless housewife churn,*

*And sometimes make the drink to bear no barm*

*Mislead night wanderers, laughing at their harm?*

*Those that "hobgoblin" call you, and "sweet puck,"*

*You do their work, and they shall have good luck.*

*Are you not he?'*

This is a graphic illustration of the superstition of Shakespeare's day when folk believed that fairies and spirits could sour the milk, cause the butter not to come and lead travellers astray.

But many of the underworld inhabitants were a lot less likeable than Puck, such as the Teutonic dwarves and some of the more spiteful piskies and boggarts. As cave dwellers, traditionally they were portrayed as miners, with access to precious stones and jewels. Some were blacksmiths, skilled in the working of iron with its magical powers.

The dwarves, hidden away within the Earth, made many wonderful weapons and magi-

cal objects for Odin and the other Norse gods. One such was the amazing magic hammer, Mjolnir, which was so heavy that its owner, the mighty Thor, could not even lift it unless he was wearing his magic belt.

The other beings that inhabit the Earth, of course, are giants, favourite characters in folk tales, ancient and modern. Here you will find giants who cause earthquakes, floods and volcanoes; who eat people and generally cause widespread destruction.

The huge one-eyed Cyclops of Greek mythology is perhaps typical of a race of terrifying, supernatural monsters, always ready to wreak havoc and bring terror to the world of humans. The Eskimos and North American Indians have many stories of giants while Teutonic myth tells of 12 giants who live in the mountains and cause avalanches and floods. The most famous English giant is the one at the top of the beanstalk who Jack killed.

## Benevolent

Typically the major sky gods are powerful and benevolent beings in charge of the cosmos, the Sun, the Moon, the stars and the four winds. The Christian god, too, is often thought of as a kind old man living on a cloud surrounded by angels and would come into this category.

The Assyrian wind god, Adad, who rode on a bull with thunderbolts in each hand, was the ruler of the stormy sky. In his calmer moods he also controlled the gentle breezes.

In early Phoenician mytholo-

gy the air presided over all growing things and the light winds of Summer, called Desire, were said to have been the very origin of life itself. The Greeks had four air gods, Boreas the North wind, Zephyrus the West wind, Euros the East wind and Notus the South wind.

Many legends told of the tempestuous activities of the wind and storm gods. Then there were the evil Harpies who were storm goddesses.

The Chinese thunder god was an ugly, blue-bodied figure carrying huge drums and a chisel to carve people up. While in Japan the wind god and goddess presided over both storms and mild weather. Both were created from the breath of the god Izanagi to fill the space between heaven and Earth.

In Teutonic myth, Thor was the storm god and the Valkyries were a riotous assembly of air spirits who made decisions about life and death. They were prone to drink a lot and appeared on Earth as Swan maidens.

The minor sky gods are light and ethereal, like the fairies, sprites and nymphs that populate myths worldwide. Folklorists often link the fairies with the idea of angels who were thrown out of heaven, thus equating the idea of a 'good fairy' with an angel.

With the 'good guys' traditionally living mostly in the sky and the 'baddies' emerging from the bowels of the Earth, it is not difficult to see why mankind has always had visions of heaven above and hell below.

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by William Alexander Oribello

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# THE TAROT

by JOHN CHRISTOPHER TRAVERS

## PAGE OF SWORDS

**Not a pleasant card to find in a spread, this, and its warning should be taken seriously.**

This Page is a nasty piece of work, totally untrustworthy and likely to cause trouble wherever he goes. Not mere mischief, which might be forgivable, but real and deliberate unpleasantness. The Page of Swords seeks trouble, finds it and then makes it worse.

It is not too surprising to find this card in a Tarot spread whenever something is about to be upset and intentionally destroyed. Everything may be working well. Nothing seems to be likely to mar the success. Until the Page of Swords turns up and ruins everything.

It will be quite obvious that this is yet another card of warning, of course, but one which anyone would be reluctant to accept or have to deal with. Nevertheless, the Swords Page creates such havoc that it has to be attended to, however much anyone regrets having to do so.

Inevitably, arguments rage over this card as they do over many others in the Tarot. Some authorities offer quite reasonable and favourable influences for the Page of Swords. They have a point as there is seldom a totally bad influence with any of the Minor Arcana cards. But it is generally felt that to make too many excuses for the Swords Page would be to miss the point.

The Page of Swords, sadly at

that, refers to the very young who go out of their way to hurt their elders deliberately, not only by bad behaviour but by studied cruelty, lies and malicious physical acts. There is an indication, too, of unscrupulous and erratic behaviour that has an intent to harm.

Even the best of cards in a Tarot spread can be marred by the Swords Page appearing alongside them. Secrecy, rivalry, enmity are all associated with this card and, like any evil

influence, it does tend to infiltrate even the best of accompanying trends shown in the spread.

Some practitioners of Tarot divination like to remove the Pages from the pack unless there is a question directly being asked about young and difficult persons. It is an idea, and often a good one, to do this. But it is a little like cheating as all the influences of the Tarot, good or indifferent, need to be considered.

Leave them in the pack as they will only turn up if really relevant to the situation. The Page of Swords seldom does turn up in fact so, when it does appear, its impact is even more severe.

One particular influence of the Page of Swords is to rake over the past. This connects to injustices or abuse when one was a child — or caused by a child in previous years. It is not a very pleasant matter but it may well be time to look at the events objectively and to come to terms with what happened.

It is, to some extent, an influence that destroys by acceptance. Kill the ogre of the past by recognising and dealing with it. Because it is in the past, it will not be currently affecting anyone, except in his/her own psyche. Memories, fears and psychological traumas all have to end or, at the very least, can



come to an end. The Page of Swords resurrects these attitudes and traumas almost deliberately so that they can then be effectively destroyed.

There is another side to the Page of Swords which is at least rather more acceptable. Messengers bringing news are not necessarily involved with the actual message. They are only delivering it. It would be a mistake to heap retribution on whoever brings bad news when he/she has nothing to do with the event itself.

The Swords Page can sometimes indicate sad or unpleasant events taking place that will be made known through someone youthful. Remember, please, that in such cases the person is simply passing on the news. He could be malicious

about it — but not every time.

Even so, the Page of Swords is not a welcome card to consider. The uncertainty about its intentions outweighs almost all of the doubts that it could, occasionally, be devoid of hurt.

It is best, just for once, not to give this card and its influences the benefit of the doubt. The more anyone looks at the bleak side of events, the easier it will be to deal with them.

The Swords Page is full of dire warnings, one of them making it very clear that one should not trust someone who is a young person, however pleasant he might appear to be. It matters not what the exact situation is as it could be one of so many. What does matter is that no-one should allow themselves to be taken in

by a young person whenever this card appears.

There is little need to go into details or instances here. We have all become so sophisticated about people and our illusions about them that it is possible to believe almost anything and find that it actually can and does happen.

There is a side to the young that is very pleasing and enjoyable to respond to, just as there is a need to recognise that not all of them are little angels. There are far too many reports that show the bad side of young people these days to simply ignore the facts.

That said, do also believe that the Page of Swords usually warns in advance. Heed the warning and most unpleasantness can be avoided.

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# ASTROLOGY SECTION



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## SEPTEMBER

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### MATTERS OF HEALTH

**Any month when eclipses occur usually marks** some kind of watershed and, if this coincides with unusual groupings of planets, we can be almost certain that a time of intriguing events is upon us.

The Solar eclipse on the 1st falls in Virgo and this is followed by several days when Mercury is poised in square to Pluto, bringing matters of health very much to the fore. It is highly likely that there will be a scare about contaminated foodstuffs or an outbreak of food-poisoning then. The critical phase falls from the 8th to the 12th when certain food producers or retailers may be in line for detailed investigation.

Virgo has strong connections with dietary habits and, with such a powerful emphasis, we can expect that health-consciousness is going to be a major theme in the media. This of course will be sparked off by the dubious events earlier in the month.

The Lunar eclipse on the 16th falls in the opposite sign of Pisces. Again this puts the spotlight on health matters but with more emphasis on the institutions to do with the care and health of people. A quite sud-

den and unexpected controversy may flare up soon after this date, focusing on the need for a more humane approach in the caring professions. As Uranus is much in evidence there is going to be much talk of reform. A threatened strike by health workers may loom large in the latter half of the month.

There is likely to be an increase of excitement relating to financial markets around the 5th and the 22nd. The underlying trend is buoyant but at these times it may threaten to go over the top. Enthusiasm or optimism about certain share prices will be inclined to overreach itself and, in the end, the government may have some backpedalling to do before the month is out. There is definitely a need for increased caution in share-dealing on or around these dates.

Powerful links between the Sun, Pluto and Uranus towards the end of the month indicate a strengthening of international relations with the emphasis on the need for greater co-operation — particularly in regard to global environmental concerns.

Although there are tensions coming to a head in September, what comes out of this is likely to be highly constructive in the longer term.

**Remus**

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### HOW TO READ THE SYMBOLS

**At the side of each monthly forecast in the following** pages are different symbols, representing the various matters that may affect you.

Here is the key: *Heart*: love affairs. *£ sign*: money and material matters. *Sword*: quarrels and disputes. *Sun's face*: health. *Letters*: correspondence and documents. *Linked*

*rings*: partnerships. *House*: domestic matters. *Suitcase*: travel. *Black cat*: general good luck.

These symbols indicate the highlights of the four phases of the month as interpreted by the above key. For example a sword and a heart together stand for disputes about love. The sword by itself would mean disputes in general. Letters on the same line as the Sun would refer to a document concerning health matters. The symbols are, therefore, an additional guide to the trends prevailing in your affairs.

# ARIES

MARCH 21 TO APRIL 20



1st week



2nd week



3rd week



4th week

## A Solar eclipse at the start of the month points towards a possible change in your work.

This may only be a reshuffling of routines but you will need a flexible attitude and be prepared to shoulder a few extra duties temporarily.

Eclipses can denote major changes and so it could be a time when many Ariens make important decisions about occupational aims and interests. If you feel that you are not making the best use of your abilities or are just putting up with

second best, now is the time to do some serious thinking. This may not be the easiest of times for sorting out work problems but nothing will be achieved by just sitting around and hoping for the best.

Saturn in your sign can indicate a tendency to let negative attitudes get the better of you. But with this planet the best results come from sorting out your real priorities and then going forwards steadily.

If things seem slow, there is light on the horizon later in the month. Your ruler, Mars, in a more helpful position, endows you with increased energy and a feeling that progress is at last being achieved.

Financially, this is not going to be a bad month. Provided you keep everything on a strictly organised basis, problems will not arise. Demands on your budget may become heavier around the 5th and 20th when a joint concern may need urgent attention.

However, cash flow should quickly regain equilibrium and you may even receive a bonus towards the end of the month. You can make the best use of the prevailing trend by focusing on sound, long-

term interests. But don't waste your time with fast-buck schemes. You will be sorely disappointed!

There's an increased potential for health problems during the third week — definitely a time to relax and recoup your energies. Also it might be a good idea to revise your attitudes towards diet, for neglect here could be working against you.

Affairs of the heart continue to receive the benefits of Venus during the first half of the month but don't expect love to run perfectly smoothly if you ignore warning signals that all is not well. Subtle emotional tensions may have entered the situation, especially if your relationship is relatively new.

A critical date is the 3rd when you may see an abrupt cooling off. The cause may be something quite trivial and nothing that a certain sensitivity won't sort out. But it's essential that you and your partner are completely honest and open about your feelings.

Finally, expect encouraging developments regarding employment, travel or a partnership venture as the month comes to a close.

# TAURUS

APRIL 21 TO MAY 20



1st week



2nd week



3rd week



4th week

## It's a fairly challenging month in prospect for Taureans.

However, there's a lot of scope for realigning certain interests. A project or creative activity may come up against obstacles but if you play your cards right this will turn out to be a blessing in disguise.

Don't dismiss new suggestions, especially if this has to do with diversifying or improving a spare-time interest. Once Mercury gets into stride from the 10th, you can expect to make satisfying progress

in those areas that engage your creative powers and talents.

Mars in your opposite sign does, at first glance, suggest a great deal of opposition this month. However, far from discouraging you this is more likely to engender greater effort and determination. You may have to reassess current aims but the hassle will be worth it.

At worst, this Mars factor gives a heightened possibility of getting at loggerheads with others. But here, too, this may not be entirely bad if it gives you a clearer picture of where you stand and who your real allies are. If there are any tensions, you'll be in a better position to set things straight once Venus changes signs on the 12th.

Venus is, of course, the planet of love and has a particularly favourable influence on close personal relationships in the latter half of September. All ties of love and affection will be strengthened and, even where there have been ructions lately, harmony will more easily be restored.

The prospects look encouraging for those who are getting more serious and committed about a rela-

tionship. This could turn out to be something of a bumper time for weddings or engagements.

In new romance perhaps a question hangs over the situation. Something that seems ideal to begin with may quickly give rise to a clash of egos. Honest self-analysis may not come amiss for there is a danger of your possessive tendencies getting the better of you.

This promises to be a month of significant developments for career-minded Taureans. After several months of hard slog, you'll now begin to feel that it has all been worth the effort. Keep your wits about you mid month when an unexpected opportunity heads in your direction. By the end of the month you will probably feel that providence has definitely smiled on you. It looks as if your status is about to receive a welcome boost!

Financially, the prospect looks good but be wary of risky ventures between the 7th and 12th under an adverse combination of Mercury and Pluto.

A message from afar will put you in a mood of pleasant anticipation at the very end of the month.



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# GEMINI

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MAY 21 TO JUNE 20



1st week



2nd week



3rd week



4th week

**The Solar eclipse on the 1st indicates the beginning of a new chapter.**

This could mean that the foundations of your life are about to undergo a shift of emphasis, signalling far-reaching changes. There will probably be a very good reason for this and, if major changes are due, the outcome is almost certain to be expansive. You have a chance to restructure your lifestyle, embark on something new, break free of old restrictions.

Don't be unduly alarmed at this. For many it will be welcome. It's as if you were being guided in a new direction or embarking on a long journey. In one way or another you will sever past ties, perhaps not completely but rather to open a new window on the world and find a way of life more in tune with your current inner development.

You are incredibly adaptable by nature and don't often let yourself get bogged down in any one situation. If you feel that it's high time for a change, now is the time to act. Much suggests a change in the domestic sphere and this is certainly a favourable month for pushing ahead with a change of residence if this is what you are hoping for.

The more adventurous you can be here, the luckier you will be. Much depends on your level of commitment. By focusing your mind on what it is you really want, you can work wonders. With both Uranus and Jupiter moving in favourable angle to your sign, you are capable of real magic!

There may be some difficulty within the family circle early in the month. Geminian parents will

need to watch youngsters who may be liable to get into all kinds of mischief. Take special care of young members of the family between the 8th and 12th. If you are employing people to carry out work on your home, expect delays until after the 10th.

Venus continues to favour your love life in the first half of the month. If you're still seeking the ideal partner, things are definitely looking up. An increase in your social life is likely to bring you in touch with someone attractive.

If there are any difficulties in a current romance, early month is a good time to confront the issues and get this sorted out. Any neglect here could lead to unnecessary misunderstanding later on.

Although you may be faced with a difficult decision concerning your career or employment, this is not a time to be timid. Everything is in your favour during the latter half of September so don't waste time if you can improve matters.

Interesting insights into human psychology are likely at the end of the month and perhaps a new level of understanding.

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# CANCER

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JUNE 21 TO JULY 20



1st week



2nd week



3rd week



4th week

**Don't get over-anxious if you feel that you're being kept in the dark.**

Once Mercury turns direct on the 10th all will be revealed and you'll probably find that worries have been unfounded. However, this is an appropriate time to do a spot of private investigation if necessary.

Changes in routine between the 1st and 10th will put you to some inconvenience and might entail shouldering extra duties. There's a need for greater flexibility now, as

well as a degree of patience. You may feel pushed around by circumstances beyond your control. The best way to cope with this is to go with it rather than fight.

Should you be planning any journeys, visits, meetings or interviews, wait until after the 10th if possible. Delay and disruptions are likely early in the month and you'll have to go back to square one and begin all over again. You'll also get a much speedier and efficient response in important communications in the latter rather than the first half of the month.

There is a significant accent on the things of the mind. For those involved in studies this may not be the easiest of times — not because you find the subjects difficult but because of distractions. This situation should improve from the 10th and you'll begin to feel that real progress is being made.

For romantically inclined Cancerians, the prevailing pattern couldn't be much more favourable, except that perhaps you should avoid trying to force the pace if a new romance is delicate. Once Venus swings into action from the 12th,

the situation is liable to snowball.

Something that may have seemed a non-starter earlier in the month will be like a dream come true a couple of weeks later. Amorous affairs definitely have a surprise effect at this time, thanks to both Mars and Venus in a favourable sector of your Solar chart — a great delight for lovers.

These planets will also incline you to get out of your shell and be more gregarious. It looks as if you're going to be in great demand socially in the latter half of the month — most notably on the 15th, 16th, 22nd, 24th and 29th.

There are helpful developments, too, for those in creative work or sports. A lucky break could now see you putting your interests on a lucrative, professional footing.

Major quirks in finance or business are unlikely but you will need to keep things fairly modest and avoid undue risks, especially mid month. There are danger signals on the 13th and 14th, particularly in regard to share dealing.

Expect a month of contrasts, not without difficult areas. But what you learn will prove invaluable.

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# LEO

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JULY 21 TO AUGUST 21

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1st week



2nd week



3rd week



4th week

## Financial affairs could get out of hand early in the month.

Problems can be avoided if you stick to basics. A Solar eclipse on the 1st, followed by a rather dodgy alliance between Mercury and Pluto, gives a warning about shady deals and the possibility of confidence tricks. Keep things simple.

If a small source of income does dry up, don't lose too much sleep over it. The efforts you have had to make to keep this ball rolling are now more hassle than they are

worth and a temporary blip on your financial horizon may very well turn out to be a blessing in disguise. It will certainly free you from a lot of unwanted anxieties.

If any financial or business decisions are liable to affect someone close, make doubly sure that you discuss your plans and are in full agreement before pushing ahead. Wait until the latter half of September for important decisions about the future. It may not be the easiest of months financially but you will probably breathe a sigh of relief as many complications are finally put behind you.

Domestic life may become rather demanding early in the month, so try to accept with good grace any added obligations. If you are keen on going ahead with various jobs around the house, the trends are in your favour. The same applies if you are intent on a complete change of residence. Don't be afraid to take the first steps now and make the most of the favourable trends.

If relations within the family circle have been prickly, the harmonising influence of Venus will help

create a better understanding from mid September. Pleasant events are forecast later in the month which is an excellent time for entertaining or throwing a party.

The pattern of eclipses during September throws a significant light on material interests. There's a kind of psychological undercurrent operating so perhaps your attitude to possessions is changing. If you suddenly get the urge to have a clear-out, this would be highly apt. There seems to be an increasing need to reorganise and perhaps make a break with a claustrophobic situation.

Partners and colleagues will be very helpful throughout the month. If you are closely involved with one other person or a group of people with a view to furthering special aims and objectives you can expect to make good progress. For married Leos and those planning to marry fortunes are about to take a sudden change for the better towards the end of the month.

September may not be without its problems but overall it does seem that you are now moving in the right direction.

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# VIRGO

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AUGUST 22 TO SEPTEMBER 22

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1st week



2nd week



3rd week



4th week

## A Solar eclipse in your sign as the month begins suggests major changes.

This is certainly no cause for alarm, simply because it's exactly what you have busy preparing for over past months. It could turn out to be one of the most eventful months of the whole year for several threads are being pulled together and the Fates are about to steer you in a new direction.

There may be a certain unavoidable hassle earlier in the month but

no doubt you will deal with it in your usual efficient manner. Be prepared for delays, though, if you are awaiting or need to make a decision, particularly about your career or other important aims.

Besides this powerful eclipse, Mercury (your ruler) is poised in angle to Pluto between the 8th and 12th. Whatever is decided then will have far-reaching effects and may ultimately transform your future.

Mercury has a great deal to do with how your mind works. Ideas are likely to be in a state of ferment but out of this will emerge something new and perhaps highly creative. If you're a writer or work in the media, now's the time when your motivation and inspiration will work marvels. Mercury-Pluto aspects also favour the study of occult sciences but as this is an awkward aspect it's important that you keep a clear mind on these matters and avoid getting sidetracked down shady or dubious byways.

The powerful influence of Mercury signifies a very lively and varied month ahead, especially after the 10th. You may not be going any great distance from home but

you will be on the move rather a lot, keeping up with what is going on around you.

Financially, you may have to cope with a rather sticky problem relating to a joint interest early in the month. Second thoughts on an important matter should be followed up. By mid month any difficulties are likely to be resolved but if a fund-raising venture is beginning to look unpromising, perhaps you should do some serious re-thinking or call the whole thing off.

Where legal and official matters are concerned, this is not the time for sentimentality and beating about the bush. Stick to your principles by all means and don't be tempted to take the easy way out. Where a claim has to be made or you are fighting for certain rights, be ready to stand firm.

The affairs of relatives may suddenly enter your orbit mid month. A delicate emotional matter may be brought to your notice and your advice sought. Confidentiality is the keyword here but don't be afraid to offer straightforward criticism if you feel that someone is being over-dramatic.

# LIBRA

SEPTEMBER 23 TO OCTOBER 22



1st week



2nd week



3rd week



4th week

**You may feel that everything is going on behind closed doors early in September.**

Just when you think everything is sorted out a minor discrepancy will crop up and oblige you to go over the same ground again. It will be difficult to see your way ahead but once Mercury begins to shift forward on the 10th you'll be able to get a grasp on a difficult situation.

If you do experience difficulties in finance or business, the best tactic is non-intervention — at least in

the early part of the month. Go along with whatever is happening but remain adaptable and alert to new developments. Provided you don't overlook details, you'll be in a better position to move ahead in the latter half of the month.

You will probably be feeling very confident about the financial situation now but it would be unwise to make any important moves before the 10th. After this date you have everything to gain and nothing to lose by taking the initiative.

Cash flow is likely to be buoyant and you might feel that money is slipping through your hands rather too easily. However, once Venus enters the picture on the 12th, quirks will soon be ironed out and you'll be pleasantly surprised how things tend to fall into place.

Venus can be extremely helpful in buying and selling. Also, as this planet has connections with the arts and things of beauty, the prospect is highly encouraging for artists or dealers in art objects. Keen collectors are more likely to find some genuine treasures.

The eclipses on the 1st and 16th bring health matters to the fore.

You might find that your level of vitality is quite low around these dates. Be prepared to help someone else who may not be feeling well and keep alert for symptoms in youngsters or pets.

The Lunar eclipse mid month could be significant for your current employment. The portents are certainly not unhelpful but you may have to be more adaptable than usual and perhaps think about whether you wish to stay on in your current field. As this is such a good month financially, it would certainly not be out of place to make inquiries if you feel you could benefit by changing jobs.

Don't worry if things do seem to be a bit stagnant at work. The pattern is slowly but surely turning in your favour and before long you will begin to see better prospects and potentials coming into view.

In the meantime, however, do all you can to explore the possibilities and be fully prepared to grasp opportunities. Although you might not think it to begin with, the month ahead will turn out to be surprisingly rewarding in more ways than one.

# SCORPIO

OCTOBER 23 TO NOVEMBER 22



1st week



2nd week



3rd week



4th week

**Mars continues to occupy your sign until late September.**

You are likely to be feeling extra dynamic and confident about what you wish to achieve. There may be more demands on your time and energy, perhaps a sense of real urgency at times, but this is unlikely to daunt you. On the contrary, an increased element of challenge in the month ahead will bring out the best in you.

Wherever there is a need to assert yourself and to take a position

of leadership, Mars will definitely be on your side now. So make the most of this energising trend if you wish to push ahead.

With Venus joining Mars in your sign on the 12th it looks as if you are going to be in demand socially in the latter half of the month. Working together, these two planets help to enhance your personal charisma and magnetism. This will be a real asset if you are seeking new romance. Your power to attract the opposite sex is enhanced, so don't be surprised to find yourself with more than one ardent admirer before the month is out!

However, as always with Mars-Venus combinations (and especially in your sign) you'll need to be careful not to go completely overboard. The danger is that you get besotted with someone who is really out of bounds and to get emotionally involved would be inviting a lot of trouble and heartache. Also, don't promise more than you can deliver.

The Solar eclipse early month indicates a need to take careful stock of your current aims and objectives. If a co-operative venture is

now running into difficulties, it may be time for drastic action, perhaps even to withdraw. Don't feel that you are obliged to stick with something that no longer satisfies.

As Mars relates to your work, this is in fact an excellent month to focus intensively on the main tasks. For those whose work requires initiative and independent thinking, it's a time of great progress. You can now assert your will in all material matters.

Matters closer to home dominate the picture during the third week. The trend is helpful, especially for making changes. Be careful, though, that you steer a realistic course if you are seeking a new place to live. There's a danger that you'll get over optimistic and end up stretching your budget to breaking point.

Finally, as Mars is in your sign, you will be inclined to get very absorbed in your personal interests which may have adverse repercussions at home. Be careful that you are not neglecting the feelings and needs of those closest to you, otherwise emotional tensions will build.

# SAGITTARIUS

NOVEMBER 23 TO DECEMBER 20



1st week



2nd week



3rd week



4th week

**You are likely to be in two minds about career interests during the first two weeks.**

This may have something to do with a course of study or training. What you have got to sort out now is whether you are doing this from choice or just to please someone else. A certain amount of heart-searching may be required to get your real priorities in perspective.

Don't be pushed into doing anything in a hurry. If you can bide your time until after the 10th you

will find that the way ahead becomes clearer.

As Mercury activates Pluto in your sign in early September, there may be a need for quite drastic decisions. You might go so far as completely abandoning what you have been doing over the past year. However, if a total change of direction is in your mind, now is as good a time as any.

A Solar eclipse in the top sector of your chart at the beginning of the month suggests a possible change of career, if not this month then certainly in the near future. Many Sagittarians will now be feeling that they have reached a critical juncture but, at the same time, it does look as if interesting and favourable options are opening up.

Only at the very end of the month will you begin to feel in a position to push forward. In the meantime prepare the ground, gather information and do the necessary research. Although you may get the feeling that everything is hanging fire, the Fates are somehow manoeuvring you onto a kind of launching pad.

The Lunar eclipse on the 16th al-

so points to a rather changeable pattern, particularly in your domestic situation. Developments in your career during September are likely to affect home life. A likely scenario is that a change in career will entail a change of residence.

This eclipse could also indicate that a family member is about to strike out alone. If you are a parent with grown-up children still at home, chances are one of them will make a bid for independence.

The path of love may take a rather convoluted course between the 12th and 28th. You may suddenly realise that you are treading on dangerous ground so take care not to fall into anything of a clandestine nature. You are liable to be most vulnerable at the emotional level and the main danger is of being deceived or used in some way. Be particularly careful on the 16th and 22nd when flirtatious impulses or jealousy could land you in trouble.

Not the easiest of times for new romantic affairs and, even if your relationship is established, it could be that you need to make some emotional readjustments.

# CAPRICORN

DECEMBER 21 TO JANUARY 19



1st week



2nd week



3rd week



4th week

**A kind of reshuffling process seems to be going on in your life during September.**

This applies to outer circumstances and your own mind. This may produce a rather confused or nebulous atmosphere in the early part of the month but soon a much clearer perspective should emerge.

What happens now will confront you with a decision or make you realise that you have perhaps been labouring under a misapprehension. The upshot will be that you'll

finally abandon a certain project or see that your loyalties have been a bit misplaced.

You would be doing yourself a big favour by sorting out what is of real value to you and what may have become an encumbrance. As there is a powerful emphasis on the things of the mind, the most important transformations will be in terms of your beliefs and attitudes. Thoughts and feelings that may have been pressing for recognition over the past few months may have to be acknowledged.

You may experience some delays in travel arrangements in the early part of the month. Between the 8th and 12th Mercury and Pluto are at odds with each other which means that people you have arranged to meet will simply fail to turn up. Wait until after the 12th, therefore, if you are planning any important journeys and meetings.

Mercury-Pluto aspects indicate the mysterious disappearance of things, dangerous if you are dealing with legal and official documents. These could easily go astray, so be sure to take extra security measures.

Around mid September a fairly long-standing problem will finally be cleared up. Not only will this put paid to a rather anxious situation but your finances may be given a boost. The latter half of the month will bring good results from professional advice.

The second half of September is also significant for romance. Not only that but it is almost certain that new and important friends will gravitate in to your orbit. Hopes and wishes are much more likely to be realised now in affairs of the heart and it could be that a friend acts as a catalyst in this.

This is an excellent time for pursuing activities that involve you in groups, community interests and teamwork. Aims and objectives will be greatly furthered by linking forces with kindred spirits or joining a special club or association where you stand to meet people on your wavelength.

Although the forces of change and transformation are likely to be very subtle during September, certain small events that happen now could be destined to open a new door very soon.

# AQUARIUS

JANUARY 20 TO FEBRUARY 18



1st week



2nd week



3rd week



4th week

**There may still be financial problems to contend with during early September.**

However, the pattern now begins to swing in your favour, giving you a feeling that things are at last beginning to move forward. Your motivation to forge ahead with cherished aims and ambitions will increase and, before the month is out, you'll be well and truly in the driving seat.

Financially, you'll need to keep your wits about you when Mercury

and Pluto are in adverse aspect between the 8th and 12th. Any long-standing or delicate legal matters will probably reach a critical point but it is essential that you are clued up and aren't fobbed off.

Negotiations, contracts and agreements that might commit you to making a major outlay will need very careful thought. Don't make any binding commitments now but, if you must, be absolutely certain about the longer term implications and ramifications.

Provided you avoid doing anything hasty financially, expect a very progressive month ahead, particularly in career interests or any other important aims. What you achieve now will be entirely due to your enthusiasm, initiative and resourcefulness. With Mars riding high in your Solar chart you can expect to break new ground so don't underestimate your abilities.

If you work in a fairly high-powered job, you'll have increased scope for leadership and making a highly constructive contribution. However, be careful you don't inadvertently sabotage your efforts by being insensitive or aggressive

when Mars is in adverse aspect around the 5th.

If you have been struggling with domestic or property hassle, you can expect the situation to resolve itself soon after the 10th. Mortgage arrangements, rents, leases, planning or building work should begin to gather momentum, perhaps ending a fairly lengthy phase of worry.

Should family tensions arise during September, this is likely to be because of external demands and work pressures. Married Aquarians may find that work is the main culprit in emotional stress. Do your best to keep things in balance, especially around the 16th and 22nd.

Aquarians taking a holiday in the first half of September can expect a pleasant experience. A break with usual routines at this time will have deeply refreshing and therapeutic effect on your inner self.

Romantically inclined Aquarians stand a good chance of meeting someone special on unfamiliar ground, while those with artistic interests will find inspiration in travel. A journey could turn out to be exceptionally lucky.

# PISCES

FEBRUARY 19 TO MARCH 20



1st week



2nd week



3rd week



4th week

**The most significant features in September are the eclipses on the 1st and 16th.**

These have a direct impact on your sign so it's likely that changes are in view. This is nothing to be alarmed about, because, most probably, change is what you have been working towards recently.

Much suggests that a relationship will undergo a shift of emphasis. For some, this might be a parting of the ways but, if so, this will come as a relief. However, this sit-

uation may not be so drastic and it is more likely that your attitude to certain people will be transformed.

Someone whom you have known for a long time might move away from your immediate vicinity or maybe someone will begin to be influential in your life. Whatever happens, links with others will be a key factor in any changes now.

A wider horizon seems to beckon for Pisceans now and your experience will somehow open a new window on the world. This could be quite literally through travel for there is a highly significant and favourable accent on far-flung journeys. You will be feeling adventurous, perhaps very restless, and certainly on the right cosmic wavelength if you suddenly decide to get away from it all!

This theme of wider horizons is particularly valuable for those pursuing deeper knowledge or a spiritual quest. Anything that engages a higher mental energy will enrich and inspire. Travel may indeed play a part in this for people you meet with a different way of life may alter your perspective and perhaps change your destiny.

Such profound changes can easily take shape now that the mysterious planet Pluto is activating the top sector of your Solar chart. Many Pisceans who began a new career over the past three or four years may sooner or later completely change course. This might happen suddenly and entail a total restructuring of your life. There does appear to be an unpredictable element from September onwards but, whatever ultimately transpires, it will be as if you have at last found your real vocation.

One of your potentially negative characteristics is a lack of self-confidence and a tendency to sabotage your best interests by worrying about the impression you make. At worst, this means a rather torpid state, doing precisely nothing and inventing all kinds of self-justifications for your plight.

However, you now have a decidedly therapeutic pattern and a deeper energy within you is beginning to stir. In the end, this will help to pull you out of the doldrums. Perhaps someone you meet during September will provide the necessary impetus.

# Lunar Lore Gardening

## SEPTEMBER

**1** Short periods of extremes of weather. High winds likely in last ten days.

**2**

**3** After 17.31 hours divide and repot arum lilies.

**4** Pot out lavender cuttings.

**5** Plant daffodils in a quiet part of the garden.

**6** After 06.11 hours take cuttings of fuchsias and geraniums.

**7** Take cuttings of young gooseberry bushes.

**8** Continue all day.

**9, 10, 11, 12, 13, 14**

**15** After 05.00 hours debud chrysanthemums, one bud per stem.

**16** Expose onion bulb tops to assist ripening.

**17** After 04.26 hours test apples — pick and store carefully.

**18** Continue all day.

**19** After 04.22 hours prepare ground for new planting.

**20** Plant raspberries and blackcurrants.

**21** After 06.40 hours greaseband apple and other fruit trees.

**22** Continue all day.

**23** After 12.34 hours plant new strawberries.

**24** Plant hardy primulas.

**25** After 23.13 hours gather in tomatoes. Harvest fruit.

**26** Earth-up celery and leeks.

**27** Collect up marrows for storage. Lift potatoes.

**28** Continue until 10.25 hours.

**29, 30**

**VICTORIA MATTHEWS**

Greenwich Mean Time has been used throughout

# The Planets This Month

☉ **The Sun** begins September in 8° 35' Virgo and enters Libra on the 22nd at 23.57 hours. It ends the month at 6° 52' of the Scales.

☾ **The Moon** is New on the 1st at 23.53 hours with the First Quarter on the 10th at 01.32 hours. The Full Moon is on the 16th at 18.52 hours and the Last Quarter is on the 23rd at 13.36 hours.

As the month opens the Moon is in 27° 47' Leo and enters Virgo on the 1st at 04.28 hours. It then enters Libra on the 3rd at 17.31 hours; Scorpio on the 6th at 06.11 hours; Sagittarius on the 8th at 16.55 hours; Capricorn on the 11th at 00.24 hours; Aquarius on the 13th at 04.11 hours; Pisces on the 15th at 05.00 hours; Aries on the 17th at 04.26 hours; Taurus on the 19th at 04.22 hours; Gemini on the 21st at 06.40 hours; Cancer on the 23rd at 12.34 hours; Leo on the 25th at 22.13 hours; Virgo on the 28th at 10.28 hours; Libra on the 30th at 23.33 hours where it ends the month.

☿ **Mercury** begins September retrograde in 7° 47' Virgo, retreats to 2° 46' on the 10th when it turns direct at 01.44 hours. By the end of the month it has reached 25° 59' of the Maiden.

♀ **Venus** begins the month in 17° 1' Libra and enters Scorpio on the 12th at 02.18 hours. By the month end it has reached 20° 35' of the Scorpion.

♂ **Mars** is in 11° 9' Scorpio as September opens and passes quickly through that sign to enter Sagittarius on the 28th at 22.33 hours. By the month end it has only reached 0° 45' of the Archer.

♃ **Jupiter** spends the month retrograde in Aquarius. It retreats from 14° 15' on the 1st to 12° 12' of the Water Carrier by the 30th.

♄ **Saturn** is retrograde all month in Aries. It retreats from 19° 36' on the first day to 17° 42' of the Ram on the last day.

♅ **Uranus** spends September retrograde in Aquarius and retreats from 5° 28' on the 1st to 4° 49' on the 30th.

♆ **Neptune** spends September retrograde in Capricorn and retreats from 27° 33' on the 1st to only 27° 12' of the Goat by the 30th.

♇ **Pluto** is in Sagittarius all month and advances from 2° 55' on the first day to only 3° 27' of the Archer by the last day.

☀ **There is a partial Solar Eclipse on the 2nd at 00.05 hours in 9° 34' Virgo.**

☾ **There is a Lunar Eclipse on the 16th that becomes total at 18.48 hours in 23° 56' Pisces.**

All positions are for 00.00 hours GMT.

# Reading the Aspectarian

In the aspectarian we list the principal Lunar and mutual aspects for each day of the month. A Lunar aspect is a specific distance, measured in degrees, between the Moon and a planet; a mutual aspect is between one planet and another, excluding the Moon but including the Sun.

First of all memorise what the symbols stand for:

♈ Aries, ♉ Taurus, ♊ Gemini, ♋ Cancer, ♌ Leo, ♍ Virgo, ♎ Libra, ♏ Scorpio, ♐ Sagittarius, ♑ Capricorn, ♒ Aquarius, ♓ Pisces.  
☉ Sun, ☾ Moon, ☿ Mercury, ♀ Venus, ♂ Mars, ♃ Jupiter, ♄ Saturn, ♅ Uranus, ♆ Neptune, ♇ Pluto.

The major aspects:  
♂ (0°) conjunction: good or bad according to planets involved

\* (60°) sextile: generally helpful.  
□ (90°) square: mostly challenging.  
△ (120°) trine: strongly helpful.  
♁ (180°) opposition: conflict and tension.

The minor aspects:  
∨ (30°) semi-sextile: slightly favourable.  
∟ (45°) semi-square: somewhat stressful.  
⊥ (90°) square: creativity.  
⊞ (135°) sesqui-square: usually unfavourable.  
⊘ (150°) inconjunct or quincunx; stressful.

Each month the Moon travels right round the zodiac making every aspect to every planet at least once. When there are several aspects in one day we group them after one Moon symbol thus:  
☾ △ ⊞ \* ∟ □ ♀  
This means Moon trine Sun, Moon sextile Jupiter, Moon square Venus.

# ASPECTARIAN

SEPTEMBER

- 1 M.** ♃ in ♏ & ♀. ♃♂♂♂♂♂.  
New day, new month, new Moon. Make changes now and stick with decisions.
- 2 T.** ♃ in ♀. ♃♂♂♂♂♂.  
Refurbish the office, order/buy stationery. Be careful what you eat.
- 3 W.** ♃ in ♀ & ♃. ♃♂♂♂♂♂. ♂♂♂♂♂.  
Older folk pick on the young for no good reason at all.
- 4 Th.** ♃ in ♃. ♃♂♂♂♂♂.  
Favours the opportunist. Pick your moment to strike.
- 5 F.** ♃ in ♃. ♃♂♂♂♂♂. ♂♂♂♂♂.  
Start nothing new, just let things tick over. Take care in all travel.
- 6 S.** ♃ in ♃ & ♃. ♃♂♂♂♂♂.  
Social pleasantries may be only skin deep — watch your back!
- 7 Su.** ♃ in ♃. ♃♂♂♂♂♂.  
Heightened emotions, likely to brood unnecessarily.
- 8 M.** ♃ in ♃ & ♂. ♃♂♂♂♂♂. ♂♂♂♂♂.  
Check your change while out shopping, look both ways before crossing the road.
- 9 T.** ♃ in ♂. ♃♂♂♂♂♂. ♂♂♂♂♂. ♂♂♂♂♂.  
Ambitious types rule, other folk's needs come last today.
- 10 W.** ♃ in ♂. ♃♂♂♂♂♂.  
Losses likely. Avoid gambling, over spending or exceeding the budget.
- 11 Th.** ♃ in ♂. ♃♂♂♂♂♂.  
Temptation to kick over the traces. A change of routine would help.
- 12 F.** ♃ in ♂. ♃♂♂♂♂♂. ♂♂♂♂♂.  
Some repercussions (or profits) from last Monday are possible.
- 13 S.** ♃ in ♂ & ♃. ♃♂♂♂♂♂.  
Experiment with something new or unusual. Do something on a hunch!
- 14 Su.** ♃ in ♃. ♃♂♂♂♂♂.  
Brilliant Sunday. New plans or actions begun today have a great chance for success.
- 15 M.** ♃ in ♃ & ♃. ♃♂♂♂♂♂.  
Mercury is now direct. Things might not be all that they seem.
- 16 T.** ♃ in ♃. ♃♂♂♂♂♂. ♂♂♂♂♂.  
Best to avoid partnership matters for even firmly-rooted relationships could suffer.
- 17 W.** ♃ in ♃ & ♃. ♃♂♂♂♂♂.  
Long held beliefs and ambitions could be advanced. Good for creative folk.
- 18 Th.** ♃ in ♃. ♃♂♂♂♂♂.  
New projects progress or old ones are now revamped.
- 19 F.** ♃ in ♃ & ♃. ♃♂♂♂♂♂.  
Buying sprees make people happy. Happy Friday!
- 20 S.** ♃ in ♃. ♃♂♂♂♂♂. ♂♂♂♂♂.  
Imagination likely to run riot one way or the other. Keep in control as best you can.
- 21 Su.** ♃ in ♃ & ♃. ♃♂♂♂♂♂.  
Very busy short period in travel, sport or other outdoor pursuits.
- 22 M.** ♃ in ♃. ♃♂♂♂♂♂. ♂♂♂♂♂.  
People liable to overreact. Many more sensitive than is good for them.
- 23 T.** ♃ in ♃ & ♃. ♃♂♂♂♂♂.  
The people in charge are the people in charge. Rebellion or insurrection not recommended.
- 24 W.** ♃ in ♃. ♃♂♂♂♂♂. ♂♂♂♂♂.  
Favours creative folk and the creative arts.
- 25 Th.** ♃ in ♃ & ♃. ♃♂♂♂♂♂.  
Ups and downs with the opposite sex — mood swings and all that goes with them.
- 26 F.** ♃ in ♃. ♃♂♂♂♂♂. ♂♂♂♂♂.  
Social events of all kinds attract. Accept invitations.
- 27 S.** ♃ in ♃. ♃♂♂♂♂♂. ♂♂♂♂♂.  
Cosy feeling of well-being permeates all. Sign deals.
- 28 Su.** ♃ in ♃ & ♃. ♃♂♂♂♂♂.  
Keep away from the moaners and the whingers. Have a nice day!
- 29 M.** ♃ in ♃. ♃♂♂♂♂♂.  
People not all they seem. Some try to use you for their own ends.
- 30 T.** ♃ in ♃. ♃♂♂♂♂♂. ♂♂♂♂♂.  
News from abroad or you may contact someone overseas.

### **A bird's eye view of Daphne**

du Maurier's horoscope reveals a classic bowl shape, the weight of the planets tilting the chart over to the West. A Western bias is said to show that the Native automatically adapts to others which gives a chamaleon quality to the character.

The chart Ascendant is in Libra (just), partnerships and other people and the Sun and Mercury are in the corresponding 7th House, so it's all of a piece and Dame Daphne is hard to pin down. Everything depends on who was looking at her and when.

Our little bird would note that the rim of the bowl was formed by an opposition between Uranus in Capricorn and Neptune in Cancer. This slow-moving discord held sway between 1907 and 1911. In a vague, general way it means nervous tensions, emotional disturbance and over-sensitivity. Or, through the signs, a clash between home (Cancer) and away (Capricorn). For most of the time it's just background Muzak in the millions of charts which hold it. The fun or misery starts when it's kicked into life by other planets either taking sides or playing piggy-in-the-middle and sending helpful or hostile signals to each end. Or by simply being outstanding in its own right, as it is here.

On May 13th 1907, when Daphne du Maurier was born, Mars had joined Uranus and Jupiter had joined Neptune, creating no less than four oppositions between Cancer and Capricorn. The Mars/Uranus conjunction in Capricorn is the hard centre in the celestial box of chocs, while Jupiter conjunct Neptune in squishy Cancer couldn't be more Turkish Delight-ful. The former is rebellious, unconventional and career orientated. The latter is a gentle home bird and day-dreamer. The result is a conflict between the sugar and spice constituents.

Then there's Venus which rules — OK?

Venus's positive sign of Libra rises and Sun and Mercury are in her negative sign of Taurus. Leaving everything else aside that represents a calm placid temperament, one who likes to be liked. Daphne was very pretty in the Venusian way — blonde, blue-eyed and captivating and if only Venus had snuggled up to the Sun all might have been well. Instead she chose to dawdle in Aries, Mars's positive sign. With Scorpio, Mars's negative sign, taking up most of the personality 1st House, the stage was set for more conflict with Mars having almost as much clout as Venus. All it needed was for Venus and Mars to be in tense square aspect — as they are — for sugar and spice to fly everywhere.

The du Maurier biographers spell it out delicately. Underneath her attractive, charming exterior, Daphne was highly sexed and had some tempestuous affairs with both men and women. Her marriage was romantic and endured but she knew her husband was unfaithful which greatly distressed her.

### **Friendships**

On the other hand, some of her own intimate friendships were considered unhealthy. She always denied that she was Venetian (du Maurier slang for lesbian) but she had some obsessive friendships with women, one being with the actress Gertrude Lawrence who was rumoured to be bisexual — and who always slept

# THE SUGAR AND SPICE GIRL

by JOAN REVILL

Venus, representing Daphne herself, is in a parlous state. Her position in 6th House Aries symbolises a hardworking but very sharp female. Venus is not at her best in either house or sign. In Aries she stops being pink and pretty and turns scarlet and passionate. Moreover, here she is at the apex of four Cardinal T-squares. Mars and Uranus, Jupiter and Neptune, while opposing each other, took time out to send spiteful squares to Venus, that of Mars being the most devastating as Venus occupies his sign.

Attacked from all sides, this Venus is ardently emotional, hurling herself into dangerous liaisons and impetuous attachments. Intense but irregular sexuality, tears and torments in sexual matters, even sexual assault. Partners prove undependable, overheated relationships go cold or are broken off cruelly.

in pale blue satin sheets, not that that has anything to do with it.

It's obligatory nowadays for our heroes and heroines to be savaged as soon as they are dead. To pick over this chart is an embarrassing intrusion but the lethal slashing and sword play across it do explain a complex character but in no way dim our appreciation. Nobody who wrote like Daphne du Maurier could possibly have a meek little Sunday School horoscope!

Any psychoanalyst or astrological counsellor worth his/her salt goes back to the client's childhood to find the root cause of real or imagined aberrations. Further than that if regressive hypnosis is employed. (Daphne saw herself as having been a shepherd boy in some ancient kingdom which is a belated nod to bucolic Taurus, her Sun sign but otherwise doesn't help.)



She was the second child, the middle daughter, of the suave West End actor-manager, Sir Gerald du Maurier, who was the son of the equally famous author-artist George du Maurier. Gerald lent his name to a brand of expensive cigarettes which proves just how suave and sophisticated he was. He married an actress, Muriel Beaumont.

The du Maurier daughters were born into privileged surroundings and hobnobbed with theatrical and society folk. Royalty too. Daphne was presented at Court and attended various royal functions all her life. Although part of a world of theatrical make-believe she was too shy to go on the stage. Books were her life. Her inherited creative talent took the form of making up characters and then writing their adventures.

She had no difficulty in getting her first short story accepted at the age of 22 by the editor of *The Bystander* who just hap-

pened to be her uncle. She continued writing with success so there was no trauma there but there were enough question marks around to keep the analyst on tiptoe. She was her father's favourite but he was dreadfully possessive and boy friends were dismissed with almost insanely jealous tirades. However, there was little affection between herself and her mother.

### Closeness

Daphne's Moon (mother) in the 8th House in cool Gemini isn't remarkable for maternal relations. There was no barrier between mother and the two other girls. Was it because Mo resented the closeness of her husband and daughter? Once Daphne married they got on well. Pluto is also in the 8th House which it rules and, in some quarters, would be taken as conjunct the Moon. It smacks of female jealousy. Pluto does provide Venus with her

one good aspect but it really only goes to stir up Venus a bit more. It's very, very sexy!

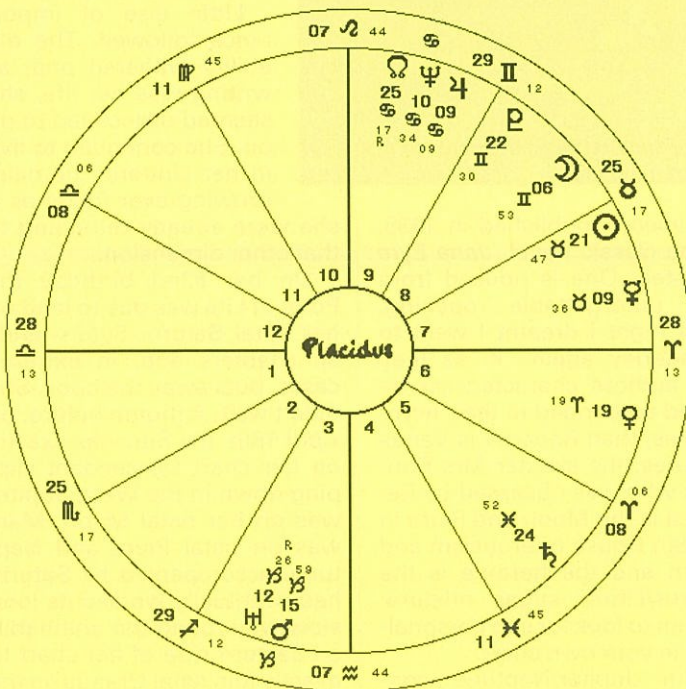
Too much affection from father, too little from mother, plus Daphne's own hard-to-control passions... those squares and oppositions were working flat out from the start.

Despite her father, she met and married Major Frederick Browning when she was 23. He is represented by the Sun (husband) in the 7th House, trine military Mars. The Sun is well aspected and Boy Browning was a popular, handsome man, at one time Comptroller of the Household for HRH Princess Elizabeth and later Treasurer to Prince Philip.

There were three children, two girls whom Daphne didn't have much time for when they were young and finally a boy who was the light of her life. Although she looked fragile and feminine she always wanted to be a boy. In five of her novels the story is told by a male character. She maintained that her books would have been taken more seriously had she been a man and she resented this. As she grew older she became increasingly masculine in her dress. Casual but never scruffy trousers, shirts and caps were her uniform.

As Venus has everything disharmonious going for it so Mercury has everything harmonious. The readin' and writin' planet is in Taurus with good aspects to both ends of the Mars/Uranus and Jupiter/Neptune oppositions, sextile or trine to all four, proving that fears and neuroses can be written out of the system. Triumphantly written out.

Mars and Uranus are in the 3rd House, the readin' and writin' house, ruled by Mercury. Self-expression presents no problems. It would be vigorous, innovative, sinewy and masculine. Lucky Jupiter and Neptune are in the 9th, the publishing house, the 3rd House on a grander, more widespread scale. Between them the four



Daphne du Maurier  
5.20pm GMT, May 13th 1907, London

planets give Mercury everything — originality, imagination, fire and intelligence. Everything except the ability to spell!

The first du Maurier novel was *The Loving Spirit*. Its germination began when she found the wreck of an old schooner, the Jane Slade, rotting in the mud near Polruan. She researched its history — Cancer loves doing that — and Daphne was to write several books of family history. The Slade family became the Coombes, Polruan became Plyn and Daphne du Maurier became a best seller at the age of 24. Other books quickly followed. Tales of high adventure, smuggling and piracy, generally set in Cornwall, like *Jamaica Inn* and *Frenchman's Creek*. And short stories. She was a mistress of that art too.

Cornwall was her Shangri-la. In 1927 her parents bought Ferryside at Fowey as a holiday retreat. Being already a country-loving, dog-owning Sun Taurian she left London with no regrets and lived at Ferryside until she married. While there she discovered her dream house, Menabilly, secret and half forgotten at the end of an avenue of massive rhododendrons. Marriage and the war took her away but she never forgot it.

Many years later she heard that the contents of Menabilly were to be sold and the building, which was entailed, left to die. As soon as she could she went to see the poor wreck of what had once been a lovely house and, against everyone's advice, secured a lease and moved in. She lived there for the next 26 years until the owner wanted it back.

Occasionally she felt guilty for loving a block of stone as if it were a person but not for long. In return Menabilly gave her *The King's General*, *Rebecca*

and *My Cousin Rachel*. She left with the utmost reluctance but was miraculously able to lease Kilmarth, formerly Menabilly's dower house. That was her last home. She died there and her ashes are buried in the grounds in a secret place.

One critic said he couldn't think of any other writer for whom houses have been so important an inspiration. The great houses she visited in her childhood became settings for her novels. The Manderley of *Rebecca* was partly Milton, a mansion near Peterborough, transported to Menabilly.



*Rebecca*, published in 1938, is the classic novel, *Jane Eyre* updated. One is hooked from the unforgettable opening, 'Last night I dreamt I went to Manderley again.' If, as they say, authors' characters can be found embedded in their horoscopes, then *Rebecca* is Venus in Aries, the sinister Mrs Danvers who was obsessed by *Rebecca* is the Moon and Pluto in the 8th House of eroticism and death and the heroine is the Taurus/Libra/ sugar mixture. It's fun to look for sub personalities in your own chart.

The Jupiter/Neptune conjunction in 9th House Cancer could have been a religious factor but goes just as well with

Daphne's belief in ESP. Although she denied being psychic herself she was fascinated by such matters. Neptune's aspect to Mercury is a particularly spooky, supernatural element, notorious for picking up vibrations and identifying with others, even to being taken over.

What she called a psychic dimension played an increasing part in her life. So did dreaming true, the ability to visit the past while asleep which she inherited from her grandfather George. (He created the mesmerist Svengali in his novel *Trilby*.) A late novel, published in 1969 and of great interest to PREDICTION readers is *The House on the Strand*. The narrator (male) stumbles into the fourth dimension where past and future run side by side. Her last house, Kilmarth, gave her the idea. Reincarnation could explain her unusually strong ties with these places. 'We are all bound one to the other through time and eternity,' she wrote.

Little else of importance followed. The old ability withered and, as writing was her life, she seemed disinclined to go on. She continued to live in her cluttered domain, growing ever frailer as if she were already retreating to that other dimension.

On her 82nd birthday the Point of Life was due to land on her natal Saturn. Saturn ends all chapters and, in extreme cases, puts away the book. She didn't wait. A month before, on April 18th, the Sun was exactly on her chart Descendant slipping down in the West, Jupiter was on her natal Moon, Mars was on natal Pluto and Neptune, accompanied by Saturn, had eventually worked its long slow way round the uninhabited Eastern side of her chart to exactly join natal Uranus on the opposite rim of the bowl.

That night she died peacefully in her sleep.

# ASTROLOGY TODAY

**Being a professional astrologer** is a challenging but rewarding occupation. Perhaps you want to become one yourself. Well let's start right at the beginning: attaining the knowledge.

There are schools of astrology which will lead you from complete ignorance to an adequate working knowledge. On completion of your course you will be offered the opportunity (usually for an additional fee) to sit an examination. Correspondence courses are expensive but they do work.

Nevertheless, before you sign up consider this: what you will be taught will work. Unfortunately you will inevitably be exposed to the prejudices of the school's founder: the school of your choice may not teach horary astrology or may teach only one of the many systems of house division.

I would advocate a different course of action, not because it is completely free but because it will give you a deeper understanding of astrology and the opportunity to explore, intellectually unfettered, the rich diversity of our astrological heritage.

Simply go to your local library and read every astrological textbook on the shelves. Then make a reading list culled from the bibliographies in the appendices. Present this to the librarian and ask him/her to order those books from the British Library. The service is free, you merely pay for the postage.

Repeat this until you are thoroughly conversant with the techniques of natal astrology and synastry (you can appraise your assimilation of the techniques involved by giving test readings to friends and relatives). The erudite astrologer who wants a comprehensive knowledge of the many ways of using astrological symbolism will not conclude his/her stud-

## THIS ASTROLOGY BUSINESS

by **GEORGE DALE**

ies without first reading works on mundane, electional and horary astrology.

When you are ready to offer your services, how do you market yourself?

Initially there are only three things to remember — advertise, advertise, advertise. And there is no better starting place than this magazine.

You have to speculate to accumulate. Word of mouth publicity will carry forward your business — providing, of course, you are competent — but first of all you have to let the world know where you are.

Once you know where you are going to advertise, where are you going to receive clients? Here are five alternatives.

### 1 *Your home*

*Pros:* Subject to any legal restrictions upon the use of your dwelling for business purposes, this is perhaps the easiest and most convenient. You have no travelling expenses. All you need is a phone or to insist that prospective clients write first to make an appointment.

*Cons:* A constant flow of strangers disrupting your home life, smells, smoke and muddy feet could all annoy. Moreover, it's only a million to one chance but someone could pay a call with dishonest intent.

### 2 *Your client's home.*

*Pros:* You retain the tranquillity of your home life.

*Cons:* Time and expense will be involved in travelling to your client's home as a car and mobile phone are almost essential.

### 3 *A psychic festival*

*Pros:* It's a venue with built-in clientele; safe; warm; food and toilet facilities available; you

can make new friends and assess the opposition at the same time. Sharing travelling expenses with other stall-holders can cut your expenses.

*Cons:* You'll probably want to take your desktop computer and printer with you to save time calculating your client's horoscope prior to the consultation, this may pose insurance and transportation problems.

### 4 *Hotel conference facilities.*

*Pros:* Parking space for you and your clients; reception staff, prestigious venue; safe; warm; food and toilet facilities.

*Cons:* Expensive to hire and advertise in the local press.

### 5 *Redundant space in a ladies' hairdresser/beauty salon.*

*Pros:* Enormous growth potential! Astrologers and psychics have been used in salons as far apart as Hollywood and the Home Counties to attract new clients. You get a consulting area in a venue with a built-in audience. The salon proprietor receives a generous commission, free publicity and, hopefully, new clients.

*Cons:* Salons with unused space are rare: enterprising salon proprietors even rarer!

So there you have it! Do you dare to dare? Astrology is a serious business. Your clients will come from all walks of life but will look to you for sincere, honest guidance. You cannot afford to fail them: the cost in unhappiness is potentially too great.

Being an astrologer isn't easy. In the final analysis, good astrologers are born, not made. You must be a responsible citizen with a strong adherence to a form of personal ethics. You must know how to keep your client's problems a secret. I guess this says it all: a good astrologer needs to know, to dare and to keep silent!

PS — Don't forget to inform the tax man. Good luck!

# VIRGO



**Any organisation, no matter** what its size, needs someone to look after the little administrative details which are otherwise forgotten or glossed over. This applies to the small operation as well as something the size of the Solar system.

What is needed is a detail freak; someone who can carry all the minutiae in his or her head and give chapter and verse on any given aspect at the drop of a hat. Take a bow, Virgo — anorak of the zodiac!

Now, before all you Virgoans out there take umbrage at the above description, it has to be said that 'anoraks' have their places in the universe — they've just had a bad press, that's all. The Virgo way of going about things is absolutely essential; if a library needs to

have its contents catalogued, or an article needs to be proof-read, then get Virgo on the job.

Virgoan attributes are those of the 6th House; work (job, rather than career), service to others, physical health and so forth, ruled by Mercury. He spent a lot of time flitting backwards and forwards in his Gemini aspect but for a Virgoan purpose, that of a messenger service. Mercury's staff, the caduceus, represents his status as the god of healing and explains Virgo's concern with the state of its health.

Virgo is an Earth sign, which confers some measure of practicality. It is also a Mutable sign which, in this case, explains why it is so easy for a Virgo subject to become side-tracked. Virgo's interest lies in fine de-

by  
**MERCEDES DUQUESNE**

tail of tiny corners of things and will, for example, happily analyse the structure of a twig without realising that it is part of an enormous forest.

Such a passion for precision has its place; apart from the li-

## Virgo's year ahead

**The overall impression from the ingress** chart for the coming year is one of fundamental change. The main indicator is the square aspect of the Sun (2nd House) to Pluto (Sagittarius, 5th House), heralding a major shift in attitude to money and material possessions and possibly more creativity in their acquisition.

The other major configuration is a T-square containing the Moon (Taurus, 10th House) opposing Mars (Scorpio, 4th House), both square to Uranus (Aquarius, 7th House). Any conflict of duties between home and work are likely to cause some tension between you and your partner and lead to argument unless you take steps to defuse any such situation.

Venus conjunct the IC in Libra, which trines Uranus, should help both sides to see the other's point of view and cool things down. This process should be aided by Mercury's presence in the same sign trine to Jupiter (Aquarius, 7th House), making for an easy flow of communication between partners. Beware, though, of losing the point in the joy of discussion!

The square aspect of Saturn (Aries, 10th House) to Neptune (Capricorn, 6th House) also bears watching. Any tendency to indecision or losing one's way in work matters should be curbed; but be wary of becoming dogmatic about methods. Something may need to be

changed but go for gentle persuasion rather than the battering ram approach.

The overall trend of the chart shows a year in which your personal development could well stand or fall on your relationships with others, especially partners, and how much you are willing to learn from them.

The year opens with Mercury having just embarked on the first of three retrograde periods during the next 12 months. This may indicate sudden setbacks, in travel especially, but also problems with phone calls and recalcitrant computers. It's worth making contingency plans to get around any problems should they occur.

Once turned direct, Mercury is then chasing the Sun through the zodiac until mid-October. During this time the Sun will show up anything which requires Mercury's attention, which will largely concern your ability to communicate with others and any improvements which can be made. Give this close attention and you could well receive insights — or a few home truths — which will put you on the right road.

The greatest progress of the year is likely to be made during November. Pluto and Uranus are in exact sextile during this time and Mercury makes a conjunction with Pluto. As this all takes place in the 5th House of the chart, it is probably the best time to make long-term plans for the future.

brarians already noted Virgo can be very fine mathematicians, precision engineers or tackle any job which requires the detailed approach. A Virgo is not out to set the world on fire but will happily provide the detail drawings for a device which will do such a thing.

The perfectionist approach will show up in individual charts (whether Sun Virgo or not). A Virgo Ascendant, for example, will manifest as someone whose dress is always meticulously neat, while a Virgo IC will indicate a house-proud subject — please don't move anything, it is all placed to the millimetre.

Virgo subjects also have a reputation for hypochondria. It's actually more like self-diagnosis and the bathroom cabinet may well be full of patent nostrums. As Virgo rules the nervous system and intestines Virgoans are prone to 'tummy troubles' and worry-

<b>POSITION IN THE ZODIAC</b>	SIXTH SIGN
<b>CORRESPONDING TO</b>	AUGUST 22 TO SEPTEMBER 22
<b>PRINCIPLE</b>	SERVICE
<b>ELEMENT</b>	EARTH
<b>QUALITY</b>	MUTABLE
<b>PLANETARY RULER</b>	MERCURY
<b>SYMBOL</b>	THE MAIDEN

ing, the latter often being the root cause of the former. Diet is important, not as an exercise in weight loss but to keep the innards under control, and many Virgos become vegetarians for health reasons.

Virgo subjects have very high standards which they strive to achieve or exceed at all times. They also apply those same standards to others, hence their reputation for being critical of others' shortcomings. What is not often noticed is that they are equally critical of themselves but hold that fact very close.

Romance can be difficult, as it is not easy to find someone who comes up to scratch. Perhaps this explains why there are so many single Virgoans!

Precise, hard-working, modest, organised, practical, these people may not become rich and famous in their own right but make an invaluable contribution to those who are. If there were no Virgoans to ferret out the fine details, the rest of the world would be unable to function efficiently. It's a dirty job but someone has to do it — with Virgo around not only will it get done, it'll be done *right!*

Don't be afraid of being a little unusual in your thinking; this particular line-up is very conducive to lateral thinking and that may be the best way to achieve your goal.

The first fruits of such planning are likely to appear in February 1998 when Mercury makes a conjunction to the other end of the Uranus-Pluto sextile. This is the point at which any adjustments can be made, whether toning things down or making them even more outrageous.

In the meantime, however, your ruler has had his second retrogradation, during December. As this starts on the midpoint of the Uranus-Pluto aspect, it is likely to be the time when everything is apparently going wrong and you wish you could start again. Don't panic — grit your teeth and hang in there and by the time Mercury goes direct things should be back on even keel.

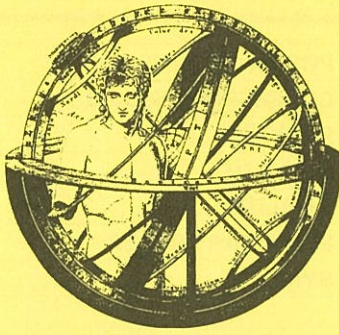
The difficulty with anything where Uranus is involved is that things can get somewhat chaotic. The first available opportunity to make some order out of the chaos is when Mercury is briefly conjunct Saturn in mid-March, just before his third apparent reversal. That's the time to start sorting things out, especially where job and/or career matters are concerned. But the chances are that it will be mid-May, and Mercury's second stab at a Saturn conjunction, before you can comfortably set about crossing the *ts* and dotting the *is*.

Mercury joins forces with Mars in early June to gang up on Pluto and push your plans through to their conclusion. With Mercury in his 'other' rulership and the 11th House to boot, this is where there should be some public appreciation of your creative burst a few months before.

Saturn and Neptune get in on the act at this time, too, so be careful that everything keeps going in the right direction and doesn't get bogged down. Although Mercury trines Neptune in Aquarius, Saturn has now moved into Taurus and could make for some sticky going. Mind you, get him behind you and anything that you create at this time will be absolutely solid.

The last major hit of your Solar year is Mercury's opposition to Uranus and Neptune, with a square to Saturn and a trine to Pluto thrown in for good measure. It marks a serious examination of all that has been put in place so far, from the structure itself to the opinions of others who may be involved. This is where you stand or fall, Virgo; if you have been as meticulous as only you can, then you should come through with colours flying, ready to build upon what you have achieved so far.

Although you tend to be backward in coming forward, the next 12 months look like seeing you take more of a front seat in life. Quake in your boots all you like — it's up to you to choose your direction so get out there and sock it to life!



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# SEPTEMBER BIRTHDAY FORECAST

★ INDICATES AN EXCEPTIONALLY LUCKY 12 MONTHS AHEAD

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**1** Eventful. Much challenge and more meaning in your life.  
★

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**2** Good for the self-employed. Business arrangements and partnerships flourish.

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**3** Serious and more sober outlook than of late. Social and romantic life low-key.

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**4** Domestic and family matters seem to predominate.

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**5** May expect too much from your partner when you should be acting.

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**6** Stormy relationships with the opposite sex likely. May get quite disruptive.

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**7** Interesting outlook. Much depends on how you interpret things. Don't be unrealistic.

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**8** Err on the side of caution when it comes to major issues. After November the pressures ease.

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**9** Personal relationships enhanced. Troubles, if any, around June/July.

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**10** After a slightly false start a brilliant ★ finish with wedding bells for some in July/August 1998.

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**11** Constructive and busy around Christmas period. Ensure all investments as safe as possible.

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**12** A feeling of déjà vu perhaps. Old or recurring problems need a firm hand.

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**13** Some old associations make way for the new. Emotional life improves.

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**14** Promising and profitable. Don't cut corners or sail too close to the wind to achieve your ends.

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**15** Emotions interfere with reason. Old softies suffer, the more hardened should break even.

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**16** A year to remember! Exhilarating ★ and quite challenging 12 months ahead.

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**17** People not straightforward enough with you. Could cause a few problems but nothing serious.

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**18** Keep a reassuring hand on the tiller and just let things happen as they will.

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**19** Hibernate, or be prepared for some quite stormy moments. Could be fun at times.

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**20** Busy, eventful, but tiring too. Ensure adequate rest and watch diet.

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**21** Seize opportunities as and when ★ they arise. Busy with quite a few changes.

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**22** Losses likely through your own inability to see how you are being used.

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**23** Ladies — take care. New romantic liaisons may not be all that they seem to be.

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**24** Healthy emotional outlook that owes more to a good sixth sense than anything else.

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**25** Be wary with new faces in any of your circles of activity.

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**26** Difficulty sustaining effort and concentration. Restless.

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**27** Financial upswings around July/★ September. Some ambitions realised, in part or in whole.

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**28** You will probably have to rely more on your own efforts than seek help from those around you.

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**29** Don't be bullied or be a bully to get your own way.

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**30** Creative folk should do well but money may be tight.

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# Knotty Problems

by ALISON M. REE

**There are numerous superstitions about birth, marriage and death; and a key feature of many of these is the knot.**

According to Shakespeare in *All's Well That Ends Well*, 'the web of our life is a mingled yarn, good and ill together.' The Bard is, of course, referring to knots. Believe it or not, the superstitions and legends that surround knots go back thousands of years and, as any mariner will tell you, there's nothing worse than a badly tied knot.

Knots are one of mankind's oldest inventions, having been used for thousands of years. Some of the most fundamental uses of knots have included binding wood together for shelters, making clothes, making fishing nets and securing arrow heads to shafts. The ancient Inca Indians of Peru even used knots to keep records of sums and figures.

Over the years knots have attracted symbolic value and inspired superstition and mythology too. In symbolism, a knot is portrayed in the form of a horizontal figure of eight which represents infinity. This backs up the representation of a knot as a sealed bargain.

Years ago merchants would tie a cord around their waists to indicate that a deal had been made. Similarly, monks, friars and nuns would knot a cord around their waists to signify religious commitment. In some secret societies knotting and binding took place during initiation ceremonies.

## Lovers' knots

Today knots remain of paramount importance during wedding ceremonies around the world. A knot is a symbol of lasting love, duty and a troth that is pledged for all eternity. In India, all the knots in the clothing of the bridal party are loosened before a marriage and then retied at the wedding ceremony to symbolise infinite unity.

In China, part of the wedding ceremony involves the bridegroom holding a red ribbon and the bride holding a green one. During the ceremony the two ribbons are tied together with a knot.

Bridal bouquets always have knots at the end of the ribbons. Known as 'lover's knots,' they represent good wishes and, again, symbolise eternal unity.

The occult meaning of true Lovers' Knots is very ancient and any religious meaning has been long forgotten. Yet versions of these and other knots appear all over Northern Europe in inscriptions and some believe that the knots depicted are a varied form of the rod of Mercury.

Conversely, in Medieval times, if a knot was tied during a mar-

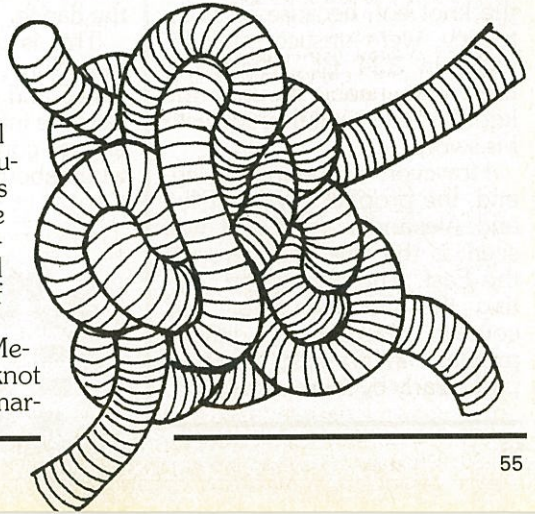
riage ceremony it meant that the couple would never have children. In fact, the tying of knots at weddings was believed to be such powerful magic that the only way to break the spell was to untie the offending knot.

Even today, in many parts of the world, all of the knots in a house will be untied during childbirth. According to superstition, if a woman in labour has knots in her clothing, the baby cannot be born but, if all the knots are untied, this will ensure that there will be no complications during the delivery.

According to legend, knots are apparently very useful for catching unwelcome spirits too. It is believed that evil spirits get caught in knots at the point where the knot is tied. Clerical collars have their roots in this belief as it was feared that evil spirits would hide in the knot of a priest's tie, thus causing trouble during religious ceremonies.

Knotted fringes are often found on cloths used in religious ceremonies. The idea is that, with so many knots, the cloth is not only able to entangle evil spirits but also confuses them, keeping the spirits trapped in the knots for a longer period.

Another superstitious belief was that if you untied a knot completely, you would solve a mystery within yourself. It was also thought that if a person lies dying, nothing tied with a knot should be near. After



# Sun Dancers

a death, loosening knots around the home, while a body was laid out, would help the soul to leave the house.

To dream of a knot is regarded as an obstacle, signifying serious differences between you and someone close to you. But, if you succeed in untying the knot in your dream, you will most likely reach a satisfactory compromise. However, cutting the knot indicates a break up of the relationship. A knot could also be interpreted as the tying up of loose ends.

A knot is an important sign in Chinese Mah Jongg fortune-telling. The Wan card/tile, Chieh, means 'knot' and is possibly the most mysterious of all the Mah Jongg oracle cards or tiles.

Depending upon its placement and the surrounding cards, the knot may refer to anxieties, problems and indecision, particularly where commitment is concerned. However, it can also symbolise a favourable partnership or advantageous long-term scheme.

Probably the most famous of all knots is the Gordian Knot found in Greek mythology. Gordius, a Phrygian peasant who later fathered King Midas, skilfully tied a knot to secure an ox yoke to his chariot. According to the myth, on the advice of an oracle, Gordius later became the King of Phrygia. A legend said that whoever could loosen Gordius' knot would rule Asia.

Many people tried to untie the knot but, because of its intricacy, were unsuccessful. Finally, in 334 BC, Alexander the Great, unable to untie the knot, instead cut it through with his sword.

However, according to legend, the prophecy was fulfilled and Alexander the Great was seen as the true conqueror of the East. The expression 'cutting the Gordian Knot' has come to mean solving a difficult problem in an easy manner, particularly by force or evasion.

Without the bee's valuable contribution to life through pollination alone there would be no fruit trees and very few flowers. Aside from that, the honey it produces has long been regarded as medicinal.

Indeed, it has always played an important role in folk medicine throughout the world for numerous conditions. The propolis with which the bee smears its hive acts as a disinfectant and is a popular way today of boosting our already stressed immune systems.

However we tap into our source of inner peace, there is no creature that works so closely with the light as the bee. All bees gather pollen and produce nectar; it is their life work. A bee is by nature a light worker of the highest order and, through working with the Sun, produces the liquid gold that most of us enjoy and keeps the hive ticking over.

Bee-keepers and scientists who have studied these creatures have all been greatly impressed by the very sophisticated level of communication the bee uses in order to convey information to other bees in the hive. The bee literally dances by wagging its abdomen while the hive gather round to watch and simulate the dance.

This is often referred to as the Sun dance or waggle dance and is a way of passing valuable information on to other bees concerning the precise whereabouts of a source of food supply or water.

Not only that but the bee will convey to its hive

family the exact position of the Sun at any given moment in relationship to the food supply as it repeatedly performs its Sun dance.

More complex information is further conveyed to the Sun dancer's retinue by odour and sound as well as subtle changes in its dance. Simultaneously, the Sun dancer will hand out samples of pollen as it does so.

Bees will also perform 'waggle dances' all over the hive before swarming, giving details about other possible dwelling places. Not only that but bees will confer with one another as they take the information into account and, if several different options are presented, they will weigh the situation up by touching antenna and comparing differences in scent and sound.

It is hardly surprising that bees have been so closely associated with the Divine and the gods throughout world history and mythology. This reverence has found its way into the famous beehive tombs and initiation chambers in Crete, Spain and Portugal. Further, traces of such beehive tombs have been found in Ireland because once Great Britain was referred to as the 'land of honey.'

In Druid tradition, bees come from the world of the Sun and spirit. They were believed to be the only creatures that came direct and unchanged from paradise. This reverence of bees is why the ancient drink of mead, which is made from honey, has always been drunk at their cyclical festivals.

Bees, like birds, take messages from the otherworld to this one. The bee never sleeps yet is said to remain always in a dream time state. This isn't dif-





## There are few creatures that warrant as much credit and admiration as the humble honey bee.

difficult to believe when lying in the grass on a warm Summer's day and hearing the pleasant drone of bees - lulling us gradually into that same relaxed state. Because of this the bee was sometimes called the drummer or the drumbee.

Anyone who has ever been to mainland Greece or its surrounding islands, particularly Crete, will know that honey forms an important part of the diet. It seems almost as if the whole Greek culture runs on honey! Beehives are dotted about everywhere and even the jewellery shops have relics of the famous bee disc which was excavated in the Minoan Palace at Malia.

In Greek mythology Demeter, the Great Mother, was often represented as a bee and her priestesses were the Melissa, the bees. Incidentally, Mel is the root word for honey; words such as melon and melody are related to this.

Artemis, goddess of the hunt and daughter of Zeus, also has the bee depicted on many of her statues and some of her priests were called Essenes, king bees, the priestly officials. Because of this, the Goddess throughout world culture is often symbolised as a bee as she represents the Queen, the Great Mother around which a whole culture revolves.

In the hive, the queen is mother to all the bees and they, in return, all serve, feed and mate with her. The queen bee, like the Great Mother of creation, lives only to procreate and sustain life.

It is around these two basic principles that all societies and industries become successful and within this structure the whole concept of community spirit exists. When these two visions are lost then disharmo-

ny and corruption result. The workers 'swarm' and have to find another workplace, dwelling place and queen bee, a new leader to follow.

Poets often referred to bees as 'birds of the Muses.' For those who had great eloquence of speech were believed to have been touched by the birds of the Muses when in young infancy. Even today remnants of this exist in our culture when we say people use 'honeyed' words in speech or song.

Plato, Zeus, Apollo and Dionysus were believed to have been fed by bees and Zeus was born in a cave of bees on Crete where he bore the title Melis-saios, bee man. Because the god Pan was a protector of bees, offerings of honey cakes were made to him.

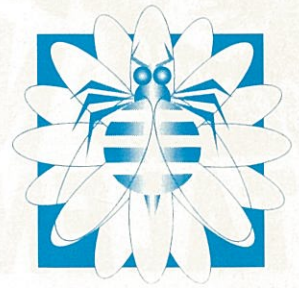
In ancient Egypt, too, the bee was highly revered as the giver of life; therefore ruling over birth, death and resurrection. Bees were thought of as the tears of the great Sun god, Ra, whose tears when he wept upon the water were believed to turn into the working bee.

### The bee as a totem

If the bee visits us it is worth understanding what this humble creature is endeavouring to convey. As the bee stands for wisdom, community, work and celebration, it is to these areas that we need to look.

So we should ask ourselves the following questions. How is our sense of community? Are we working too hard and not having enough time to celebrate? Alternatively, maybe we have lost our vision and role.

There is nothing so acutely aware of its role in life as the bee; it works as part of a community. It lives to serve and to enjoy the fruits of its labours. And it hums as it works. Here



is a true example of day-to-day living and being in touch with our source.

The bee also reminds us that the impossible is achievable. Everyone knows that aerodynamically it shouldn't be possible for the small wings of a bumble bee to support its body weight yet this undeniably the case.

Science has explained that it is the speed of the vibrating wings that support the bee's bodyweight. But perhaps it is something more than that — that it is possible to bypass all the barriers that we have learned in order to achieve the impossible.

We know how our minds can limit us, we have to bypass all the beliefs we have about ourselves and aim for the Sun, our source of light and being. Then, what seemed impossible moves within the realm of the achievable.

Bee is an excellent Medicine to draw on if we have moved to another environment or feel isolated from a sense of community. Meditating and tuning into the bee will align us with those others who belong to the same hive; it will help us to join in or give us the courage to begin again.

Unlike wasps, bees will not sting unless threatened but they certainly have a story to tell if we but listen to it.



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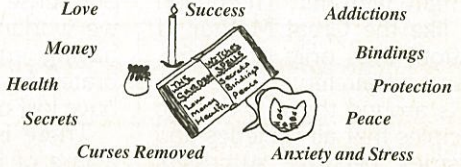
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# DREAM MEANINGS



## FANCY FREE

### THE DREAM

I WAS CROSSING either a river or an ocean when I saw a man dressed in white with long, black hair and beard sitting on a rock. He seemed to stay where he was, as did I.

### THE MEANING

WATER in dreams symbolises emotions and intuition. Here you are in a wide open, public environment where crossing the water indicates that you are not immersed in it, thus are free of any emotional entanglement.

You are able to observe the man who is also out of the water, on a rock, from a relatively safe distance. The fact that neither of you moves indicates that you are sizing one another up.

## LETTING GO

### THE DREAM

I AM IN the school toilets and have a shopping trolley by my side. Outside the door are some really bitchy girls who hate me and call me names. We start fighting and I accuse one girl of getting others to fight her battles for her.

Then I am back in the toilet again. I'm aware that someone is near and find it is my mother whom I run to for comfort.

### THE MEANING

FIGHTING in dreams usually points to some form of repressed anger; going to the toilet is about relieving yourself or releasing something; shopping is to do with choice. Put all these elements together and your dream's message is plain: you have arrived at a turning point and need to let go of something (or someone) that is bugging you.

The bitchy girls and fighting

## by SOPHIA DANIEL

**Most dreams are simply a mental filing process but there are many which have significance in our conscious lives. Recognising these 'significant' dreams can lead to a greater understanding of our own mental processes.**

denote that it is aspects of yourself that inhibit such action. You are in the throes of internal conflict, thus suffer from high levels of frustration and anger, and see yourself as a coward who lets others fight your battles for you.

This inability to release the problem means that you end up in the toilets again. This time you find your mother there, indicating that you are still dependent, unable to act alone.

## CRYSTAL CLEAR

### THE DREAM

I AM WALKING in a cave made entirely of crystal and come to an enormous crystal pillar in which I see my own reflection. I feel an overwhelming pull taking me towards and through the pillar.

The reflection and I become one and I step from the other side dressed in a white robe with my feet above the ground. I glow with a brilliant white light and feel vibrant with energy. The back of the robe bears a pentagram studded with diamonds.

### THE MEANING

FIRSTLY, this may be a far memory dream because crystal caves were important for initia-

tion in past cultures and were used in Atlantean times for healing. You are being directed to a life of retreat and purity or the dream may refer to energy and levels of consciousness.

The cave symbolises the womb where we are formed and indicates a need to withdraw. The fact that it is filled with crystal denotes a source of strong and powerful energies.

The magnetic pull draws you to the crystal pillar which reflects your current state and then allows you to meld with it in order to achieve transformation. Thus you appear in white — denoting the new unblemished soul — identified with the emblem of man, the pentagram.

The message here is that in order to change levels you must approach with a pure heart and untrammelled intent.

## FACING FACTS

### THE DREAM

I AM GOING along a dark street and can hardly see the people coming towards me. I shout, 'put some light on' hoping the residents in the houses will do so or that a car would come along the road.

### THE MEANING

THIS clearly describes your current progress through life. Being in the dark means exactly that; you do not understand what is going on around you or do understand but refuse to acknowledge it.

Since you ask for light, you want others around you to throw light on the matter rather than open your eyes and illuminate the situation for yourself. This dream is telling you that it is up to you to turn on the light and face up to the problem.



# Music in Mind

by NELSON JONES

**Have you ever wondered what gives music its unique power?**

Nothing is more instantly recognisable than a familiar tune. A few bars can evoke a whole world. A song can encapsulate a love affair, a holiday in the Sun, even places and times we have visited only in imagination.

The extraordinary potency of music comes partly from its ability to communicate emotion. Unlike language, music relates directly to the subconscious, producing sentiments of joy, sorrow, pride, even anger, in a way easier to feel than to understand.

Bypassing the rational, language-oriented left brain, music acts on the more intuitive right hemisphere, the part of the brain concerned with patterns and pictures. While words can describe feelings, music invokes them.

Advertisers, of course, are aware of this; which is why music is so often used in commercials. It doesn't have to be good music, merely memorable.

## **Annoying**

Some of the most annoying tunes ever written have been advertising jingles and, if you secretly suspect that they were intended to be annoying, you may well be right. You may not appreciate the tune intruding into your consciousness at odd moments during the day. But every time you think about it you are reminded once

again of the product.

Music can even influence our behaviour — and in dramatic ways. In a recent study, shoppers visiting a supermarket wine department were exposed to different sorts of music: a French accordion and a brass band playing German drinking songs. When the French music was played, French wine outsold German wines by three to one; when the store played German tunes, the effect was almost exactly reversed.

Similar studies in cafes revealed that people tended to spend more money when they were subjected to a medley of popular classical music than when they were listening to pop. This was true even in a cafe where all the customers were students. It seems that the music lent the place an air of sophistication!

## **Power**

Myths, legends and traditions from all around the world recognise the tremendous power music has to affect the emotions. The Hindu scriptures tell of the seductive flute playing of Krishna. In Greek legend, Orpheus charmed trees and rocks with the beauty of his lyre playing; and later, when his wife Eurydice was killed by a snake bite, it held even the demons of the Underworld spellbound.

All human cultures make music of some kind: it has often been called a universal language. Indeed, there seems to be an instinct for music, just as there is an instinct for language.

And, while there are huge differences between, say, Chinese and African music, many of the basic principles are the same all over the world. For example, the octave and other musical ratios are common to all systems, as is the use of rhythm.

## **Principles**

Moreover, the sounds produced by other 'musical' animals display many of these characteristics. Birdsong obeys many of the harmonic principles — tonality, for example — found in human compositions. This is why it sounds so musical to our ears.

When analysed, birdsong is shown to consist of many notes, far more than the human ear can detect, compressed into brief bursts. Played more slowly on a piano, some of these sequences could pass for the work of human composers.

The extraordinary, haunting undersea songs of humpback whales have become immensely popular in recent years because they, too, strike us as inately musical.

All of which suggests that

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music is far more than just a human invention. It's almost as if it were there waiting to be discovered. But where can it have come from?

One of the earliest explanations was supplied by Pythagoras, the 6th century BC Greek mathematician and philosopher. It was he who discovered the mathematical ratios between notes that are still the theoretical basis of music.

Pythagoras believed that the universe was governed by these same laws; that the plan-

ets in their courses played out a celestial symphony, the so-called Music of the Spheres. He believed, too, that the human body, as a microcosm of the universe, was governed by those same laws of music and that just as there was a music of the spheres, so there was a music of the human body.

The healthy person was, in this theory, the person whose bodily music was harmonious. Ill-health was the result of the body being out of tune. The right piece of music was capa-

ble not only of altering moods but could also affect the body physically. This led Pythagoras (who was, among other things, a healer) to pioneer the use of music as therapy.

### Producing dreams

When they retired at night, his followers sang hymns and played music specially designed to produce 'tranquil sleep and few, but good, dreams.' When they woke in the morning, they made music to set them up for the day. Early sources also claim that the Pythagoreans were able to cure illness by means of musical sounds and wordless tunes.

To some people this might all seem like mystical mumbo-jumbo. But might it, like so many of Pythagoras' teachings, turn out to have a basis in science? In fact, modern theories and recent research both suggest that Pythagoras was on to something.

The Pythagorean notion that everything is musical, expressed in modern terms, is no more than the fact that all matter, ourselves included, vibrates. Everything is in motion; and what is a sound wave but a vibration?

Another universal principle is that of resonance. In the legendary demonstration, a soprano shatters a wine glass by singing a note. She achieves this by producing a note that vibrates at the same frequency as the glass itself; the glass vibrates in sympathy until it shatters. A dramatic illustration of the physical power of sound.



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Other effects of musical resonance, while less violent, may be even more remarkable.

The Hopi Indians (who have much to teach us in many ways) have always believed that they can increase crop yields by chanting to the crops. Mere superstition?

A botanist at Annamalai University in India tested similar beliefs recorded in ancient Tamil literature by playing recordings of Indian sitar music to balsam plants. After only a month, he discovered that they had 72% more leaves and were 20% taller than an identical group of plants that had received the same quantities of light and water but no music.

When he played the music through loudspeakers to whole paddy fields, yields were up to 60% higher than from other fields in the area. His conclusion: that the right vibrations can strengthen plant cells and promote growth.

Similar experiments have also been performed in Japan where it has been found that playing Beethoven to rice fields increases the size of the harvest.

Meanwhile a researcher at Denver University, USA, tested the comparative effect of rock and classical music on vegetables and flowers.

The plants receiving rock music either grew absurdly tall, with tiny leaves, or hardly grew at all. The flowers died within two weeks and all the plants were found to be leaning away from the source of the music.

The plants receiving a medley of classical music outdid the control group (who had no music at all), had more flowers and leaned towards the music. In further tests, the plants were found to be particularly responsive to Bach.

The same probably goes for human beings. In another experiment, volunteers were asked to hold out their right

arms and their resistance to downward pressure was measured. Half an hour later, the procedure was repeated but this time to a background of heavy rock music; the resistance of every volunteer was noticeably weakened. But when the experiment was repeated using classical music, the subjects were slightly stronger than they had been previously.

The beneficial effect of classical music was confirmed by French research which demonstrated that listening to Mozart co-ordinates breathing and cardio-vascular rhythm; it even influences the brain to stimulate receptivity and perception.

## Structure

The same is true of the music of other 18th century composers such as Bach, Vivaldi and Haydn. The strong rhythmic structure and harmonious sound which these musicians cultivated seems to have a dramatic effect on brain waves.

It increased the proportion of Alpha waves — associated with an alert, receptive state — and Theta waves, associated with deep relaxation. The latter state may be described as a light trance.

At the same time, it would appear that their music increases the role of the right brain — the side of the brain that is more intuitive and creative — allowing the whole brain to work more effectively. One result of this is that someone is more disposed to absorb information and remember it afterwards.

In one series of tests, subjects were given a list of words to learn. When the learning was accompanied by music (in this case Handel), performance was notably enhanced. Following on from this, developers of scientifically based learning programmes have incorporated the use of Baroque music as

an aid to retention.

This use of music to manipulate brain function has played an important role in many religious ceremonies. From the trance-inducing drumbeats of a tribal shaman to the elaborate complexity of a Mozart mass, music unites the worshippers, turns their thoughts outside the here and now and produces an attuned, spiritually-intense atmosphere.

The heady scent of incense, dramatic words and costumes add to the effect. In Buddhism, the repetitive chanting of mantras produces inner harmony. Much the same effect can be felt while listening to Gregorian chant.

In ceremonial magic, the sound of invocations also has been held to be vital: even if they are in a language unknown to the practitioner, they are still effective. Magicians often use music as background, in conjunction with other aids, to heighten the atmosphere and attune the mind.

Some of these ideas, more recently, have been used consciously by those in the mind-altering business, from stage hypnotists and purveyors of self-improvement tapes to revivalist preachers and cult leaders. For there are few more powerful aids to driving home a message than the right sort of music. The potential benefits of such techniques are enormous; but so, in the wrong hands, are the dangers.

In the future, we may all use music to assist learning, concentration, vitality and even, perhaps, for healing. Farms of the future may resound to the beat of specially-composed growing music, while psychologists will devise ever more subtle ways of using sound to influence not just our moods but our attitudes.

One thing is clear: there is more to music than meets the ear.

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# The Real You

by DAVID STOCKDALE

**Here the author takes you on a journey of discovery into the human body in search of the self.**

**W**ho are you? What are you? Where are you? If I asked you these questions in person you would probably reply that you were your body, that the flesh itself was you.

But is this really so? Come with me on a journey into the human body to seek out the real 'you.'

## The body

Our journey begins with the flesh itself — your skin, muscles, bones and the 11 pints of blood that course through it. But if this is analysed we discover that a huge 65% of this is not flesh at all, it is water. Which leaves just a tiny 35% of matter to consider.

This remaining 35% might be you yet it is nothing but a pile of dry, chemical powders. Try speaking to them and you'll get no reply, so they can't be 'living' in any way.

Then, if someone amputates all of your body's limbs so that there isn't even 35% left you will find that the amount of 'you-ness' that remains has not been reduced at all. You are just as much 'you' as you ever were.

So, could this remaining tiny pile of lifeless dust be the real you? Surely not! Well, then, what about the brain?

## The brain

Basically, the brain is a grey, jelly computer full of very simple on/off switches powered by electricity. It is also an amazing 80% water (yes, we all have water on the brain!). Which makes your brain only a tiny

fifth of the size you thought it was and, incredibly, even thinner than blood.

The tiny 20% of dry powder remaining is just as lifeless as that discussed earlier. And it won't speak to you even if you shout at it till you are blue in the face.

Parts of the brain can also be removed with no ill effect. An alcoholic's brain can shrink to half its size, yet he/she is still 'himself.' Even bullets and arrows have been known to pass through the brain and nothing abnormal has happened.

The brain is basically a machine, similar to a computer, but a machine that is little more than pure water. Is this you? No? Well, then, what about the electricity flashing across the brain's synapses?

## The electricity

Electricity is a very simple and basic force consisting of nothing more than electrons. Electrons are neither particles or waves, says science, and are therefore insubstantial.

So, in reality, electricity has no true material existence and no life. Ask the electricity in a mains wire its name and it won't tell you, neither will the even more powerful electricity in a bolt of lightning. It can't do. It's not living.

Is such a lifeless force you? Can't be! Maybe you are hidden in the nuclei of the atoms then.

## The atoms

Sorry to disappoint you but, according to the latest science, the nucleus of the atom is in-

substantial too! Atomic nuclei are basically hollow spheres within hollow spheres; or insubstantial forces housing yet other insubstantial forces.

They have no real material existence. Rap your knuckles on a table and it may feel solid but in reality is just a lifeless, insubstantial 'field' of nothingness.

Are such insubstantial atoms you? No? Well, then, there is nothing left to consider. So what is our conclusion?

## The conclusion

The conclusion we come to is that we cannot come to a conclusion without considering that there may be a 'something other' that is not flesh and blood at all and which has yet to be discovered by science.

This something other cannot be a material thing at all and must operate entirely independently of the atoms of the brain and its electricity. It must also be invisible to physical sight.

The only thing we do know, therefore, is that the 'you' which you see in the mirror is not the real you at all. It is something else entirely. What is it? Where is it? What does look like?

Will the real you please stand (or fly, or float) up?



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\*\*\*\*\* CUT OUT AND KEEP SAFE \*\*\*\*\*

# DARK SKIES AT S4

by G.W. SMITH

**Has the US Government been working in secret on various alien craft in co-operation with extraterrestrials for more than two decades?**

Is scientist Robert Lazar's account of his time at S-4 just wild imagination? Or is he to be believed? Just where do we separate fact from fiction?

Many questions arise out of Lazar's many interviews on TV and radio. One thing is certain, though, he did work at S-4. In 1982 Robert Lazar worked at the Los Alamos National Laboratory involved with the SDI (Strategic Defence Initiative), better known by its nickname, Star Wars.

He was experimenting with the Meson Physics Facility's linear particle accelerator and polarised proton scattering. He also worked on high-energy particle beam accelerators for space use. In 1988, EG & G (Edgerton, Germeshausen and Grier) interviewed and accepted him on behalf of the US Government for secret work at S-4.

## Early days

Scientist Robert Lazar stepped from the long, blacked out bus South of Groom Lake, Emigrant Valley, USA in 1988 and looked around. It was the first of his few working visits and he was quite impressed by the buildings in the S-4 complex where his office was situated. He said the whole thing seemed to merge into the foot of the mountains.

Large hangar doors were set at an angle of 30 degrees on sand-coated connected hangars. These were separated by large bay doors. The scene reminded him of a James Bond film set.

Lazar began work at S-4 and was given a white badge with light and dark blue diagonal stripes; the letters MAJ boldly

printed on it, the Majestic badge of clearance. A clearance which, according to Lazar, not even accorded to the President of the United States.

He was given over 100 papers to read which revealed amazing information about the UFO project. He soon learned that the US had somehow acquired some alien spacecraft. The papers included autopsy reports of alien bodies, complete with photographs, and a report appertaining to a time in 1979 when a dispute arose between security personnel and the aliens.

Lazar remembers reading about aliens who were working in a certain hazardous area. The aliens told the guards that bullets would explode if they entered the area due to some kind of field. Lazar said he remembers very little of the details but one guard did, apparently, attempt to enter the restricted area. The guards and all 22 scientists were killed. The alien liaison ended at the test site soon after this event.

Also in the papers were references to 'The Kids' who Lazar guessed were the little aliens who manned one of the craft at S-4. They came from Reticulum 4, the fourth planet out from Zeta Reticula 2 about 37 light years from our Solar system.

Lazar said there was a reference in the papers to humankind being the product of genetic corrections by the aliens and that they looked upon us only as containers. That's how we were mentioned, just containers. And we were given religion so as not to damage the containers.

There was too much in the papers for Lazar to take in during the few days he was working. Most of the material was confusing because it concerned projects of which he had no knowledge.

## Alien craft

He guessed he was being prepared to work on a spacecraft and on his second visit to S-4 Robert Lazar was shown the craft on which he was to work. A slim ridged disc, seemingly pressed out of one piece of metal, it sat on the floor of the hanger and was about 10 metres in diameter and 5 metres high.

At the top of the craft was a level with what appeared to be black, square portholes. He therefore assumed that the top level was for observation or some sort of control centre but was never allowed up there so was never able to confirm this.

Inside, the craft was of the same colour as the outside, a dull aluminium. All edges were softly rounded, as if everything was cast in one piece as he had surmised.

Spanish style archways were arranged all around the inner skin of the craft. A few chairs, looking as if they were made for children, were scattered here and there. It was definitely extraterrestrial in origin, not made in the USA: an alien craft made by aliens for aliens which, according to Lazar, we were trying to duplicate using Earthly materials.

Lazar never found out if he was working on a crashed craft which had been repaired, a craft given to the US Government by aliens or if it had been captured. He only knew it was in working order and the strange metal from which it was made was capable of being replicated.

The components of the disc interlocked and it was virtually impossible to dismantle unless you knew just where to push; something like a Chinese puzzle. There was a sequence to

follow for dismantling the components and a complicated re-assembly process.

The power source, however, was another matter entirely, far beyond our own capabilities to copy. The power source itself was an antimatter reactor, fuelled by 223 grammes of a super heavy element which does not exist on Earth: 115 on the periodic table. This could, however, possibly be found on a binary star where there has been a big energy release; big enough to release enough energy to synthesise such a heavy, orange-coloured element.

About the size of half a basketball, the reactor is sat in the centre of the craft's floor. A gravity wave is transmitted up through a retractable column extending from the top of the half sphere to the top of the craft. When bombarded with protons Element 15 rises to become Element 16 which then releases anti-matter. This reacts with matter to produce a kind of gravitational wave up the column. No anti-gravity field is produced but enough power for any purpose.

## Travel

According to Lazar, the spacecraft had two modes of travel. The first balanced on the gravity field generated by the gravity generators and was used for travelling the surface of any planet: rather like a hovercraft.

The second was used for space and time travel. All power was concentrated to three gravity generators underneath and, because gravity distorts space and time, an energy level corresponding to the gravitational pull of the target planet

would be selected.

After turning the craft, the gravity wave would be aimed at the target planet; then the power would be turned full on, then shut off immediately. This action would warp space and time. When the power was turned on space would fold and the craft would snap instantly to the point in space at which it was aimed when the power was switched off; time wouldn't have moved.

The test flight of the craft Lazar had been working on was a spectacular experience according to his account of the event. He sat beside a man who was in radio communication with the disc. Suddenly the underneath began to glow blue and to hiss.

It lifted off quietly, just the little hissing sound, and hovered about 8 to 10 metres above the ground. It moved left then right before settling back down again on the ground. Lazar said it was magic!

## Evidence

In 1989 Robert Lazar gave an interview on Las Vegas TV. His face was obscured and he went under the name of 'Dennis' to avoid any repercussions.

He claimed there were nine

craft at the test site near Groom Lake; all of extraterrestrial origin. Some were operational, some being completed and others being dismantled to find out their construction.

When asked if they could have been made in the US, he said that this was impossible; we didn't have the knowledge. Asked if the Soviets were involved, he claimed they had been kicked out of the project suddenly for some reason. They were, he said, never given much information anyway.

When asked if there were any aliens at Groom Lake, Lazar avoided the question.

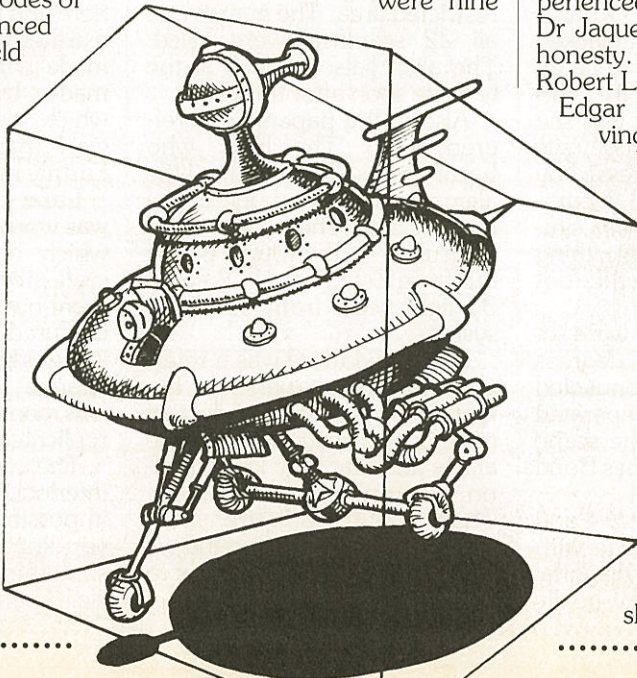
Whatever the truth of his claims, Robert Lazar worked at S-4, that is evident by his W-2 Wage and Tax Statement for 1989. Significant are the letters MAJ in the top right-hand box; a reference to the high Majestic clearance he said he was given at S-4.

Yet even with this kind of proof of his employment by them during 1989, the US Department of Naval Intelligence still claims no knowledge of him. So is it all a big hoax by Robert Lazar? Who is lying?

Robert Lazar is well-known as a maverick scientist with a colourful background. But experienced researchers such as Dr Jaques Vallee testify to his honesty. And, after talks with Robert Lazar, the astronaut Dr

Edgar Mitchell was convinced that he had indeed been involved in some high level 'black' project because he was so knowledgeable on the subject.

So, is the US Government hushing up what went on at S-4 when Robert Lazar worked there? Or, for that matter, is something still going on there in that vast, Great Basin in Nevada that we should know about?





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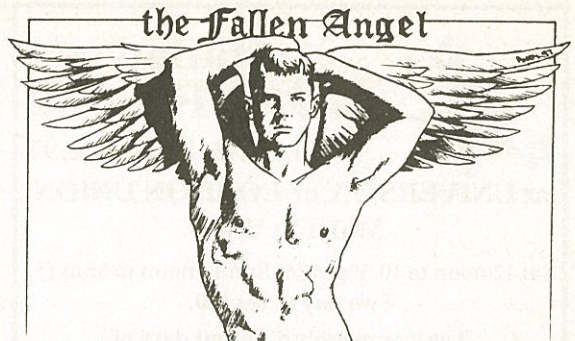
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# LETTERS

## SOULSCAPES

DOES ANYONE, LIKE me, use soulscapes viewing? I have been looking for others for 30 years, with no success. I know it was used 3,000 years ago in Egypt but seems little understood in our rational scientific age.

Recently, I have been doing a few very interesting tests with a GP but still feel, even given accurate diagnosis, that doctors are afraid of being ridiculed if their colleagues should get to hear about it.

It would be good to make contact with others who also practise this ancient art.  
Mr R.J. Atkin Devon

*If any reader wishes to respond to Mr Atkin, please write to him c/o Prediction Editorial Offices and we will forward your letter on. — Ed.*

## BRICKBATS ...

ELECTRICITY IS NOT a form of fire as was stated in the article Ritual Fire (July). A lamp, candle or fire is a manifestation of the Solar principle but electricity is the manifestation of the thunderbolt.

An electric light is really the forcing of one symbol into the function of another. It is not pure. This is why an electric light does not give as good an atmosphere as a flame.

Electrical devices should be excluded as far as possible from any area where you work. Those that can't, should be switched off.

Electricity is generated by magnets and in the Welsh story of Branwen, Daughter of Llyn, the British could not cross a river with a lodestone in it until Bran offered himself as a bridge.

It is a difficult force to handle and is not meant to serve as the Solar principle.

One should not burn oil for a great length of time without either an open window or the circulation of air that comes from a fire. You may feel alright but it will affect the clarity of your concentration.

David Ray Manchester

## ... AND BOUQUETS

I WOULD JUST like to say how much I enjoy your magazine and wish it came out every two weeks instead of every month.

When you write the articles in your brill magazine, please let us know where we can find out more for ourselves. Some of the articles really take my fancy but I do not know which book to look for to find out more.

Mrs J. Fleming Darwen

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# BOOK REVIEWS

## **HERBS FOR MAGIC AND RITUAL: A Beginner's Guide** by **Teresa Moorey** (**Hodder & Stoughton/Headway,** **£4.99**)

ANOTHER GREAT LITTLE book in this on-going series. This informative paperback is crammed full of details on what to do with all the well-known herbs found in the garden and countryside.

The author explains the magical properties and stories behind these wonderful plants that so many of us take for granted. Advice is offered on when and when not to use them; how to grow, harvest and dry them; plus how to prepare them for magical use.

Here is sound, practical advice on using herbs for healing, magic and essential oils. Learn more about these wonders of nature, how to cook with them (there are some tasty recipes) and use them as herbal remedies to relieve headaches, colds, aches and pains.

This work is stuffed full of interesting facts which are essential to the novice bent on using herbs in a variety of useful ways. — C.B.

## **THE STRANGERS** by **Matthew Manning** (**Colin Smythe, £5.95**)

EARLY IN THE 1980s Matthew Manning was kind enough to provide an illustrated lecture at one of my adult courses in Eastbourne but we were peeved when the slide-projector failed to operate and the heating system in the hall suddenly became erratic due, we all liked to think, to his powerful kinetic energy. Since then he has gained a sound reputation as a famous and genuine healer.

The inexplicable writings and over 500 signatures that appeared in his home in 1971 have been the subject of a special investigative paper by Dr Vernon Harrison, published by the Society for Psychical Research early last year, because the majority of these 'autographs' appear to have been executed by Robert Webbe who died in the 18th century.

This edition of a work originally published in 1978 is 'not intended to be a scientific work. It deals with the spiritual side of the psychic world' in which the author found himself. It will most certainly be welcomed by his ardent fans and others wanting to learn more about the phenomena and the Webbe family associated with this young man who was once termed 'Britain's answer to Uri Geller.'

Manning is genuinely a spiritual, psychic healer, obviously intent on helping and, where possible, curing

those in need. This fascinating and easily readable offering will strengthen, no doubt, the belief in such human faculties. — A.M.G.

## **THE ASIAN ANIMAL ZODIAC** by **Ruth Q. Sun** (**Kodansha/Tuttle, £7.99**)

THIS IS NOT, as the title might suggest, the usual Animal-sign personality for each Chinese year of birth. Instead, it is a delightful collection of traditional tales about these zodiacal creatures: their history, virtues and flaws.

These stories come from all around the Orient — China, Japan, Korea, Tibet and Vietnam. These countries may share a common animal zodiac but their cultures do vary and so do the ways in which each animal's personality is seen and these subtle distinctions have their origins in the classic stories related here.

There is an introductory chapter, including a 300-year Animal sign table, bibliography and little sketches for each of the signs. Altogether a charming book containing an interesting, entertaining and, at least to me, completely unknown collection of traditional tales from the Far East. — M.E.

## **THE DRUID RENAISSANCE** edited by **Philip Carr-Gomm** (**Thorsons, £9.99/\$16.00**)

WITH THE SERIOUS problems surrounding Stonehenge and its future there has been a corresponding revival of interest in Druidism even though there is no evidence linking the henge with Druidic rites before this century.

In the 1980s the editor of this anthology revived the Order of Bards, Ovates and Druids which had been dormant since the 60s. New, radical neo-Druidic groups have emerged in recent years, too, such as the Secular Order of Druids and the Glastonbury Order of Druids.

These are at the forefront of claims by neo-pagans that their 'religious rights' are being repressed by exclusion from the Summer Solstice celebrations at Stonehenge. To be a Druid nowadays seems just as trendy as being a shaman was once and is probably just as historically spurious.

In this book a series of essays are presented by Druids and non-Druids giving their personal views of what Druidism is and, in some cases, is not. These contributions range from historical research into the origins of Druidry, modern and ancient, to spec-

ulations (often romantic) of what Druidism represents today.

While we may know little about the original Druids of Celtic times, as a neo-pagan religion for the 90s the new Druids are making their presence known far and wide. — M.H.

## **MOON TIME** by **Johanna Paungger** & **Thomas Poppe** (**C.W.Daniel, £9.95/\$19.95**)

IN AN AGE when the trend is toward making people increasingly dependent on official medical authorities, when it is in the interests of the profitable drugs companies to promote this trend, there is bound to be a reaction.

This reaction can be seen in the upsurge of alternative healing methods in recent years. Even though many of these may verge on the faddish and cranky, nevertheless it is a symptom of the age, a sign of the times.

The authors of this delightful book show us how we can be healthy by our own resources rather than falling into the easy pattern of dependence on drugs and antibiotics which ultimately destroy our natural immune system and leave us vulnerable to 'super-bugs.' Not only do we learn about herbal remedies but, equally importantly, of the phases of the Moon in all matters of health.

The authors' aim is to bring back to life all that is natural, plain and simple — without throwing overboard the genuine blessings that the modern age has brought us. The underlying message here is the need to get back in touch with our roots in nature, to restore us to our own senses. For this is probably the source of much modern malaise: the fact that we are becoming artificialised and cut off from our real senses.

Although there is a rather off-putting element of sentimentality in these pages, there is plenty here that is well worth taking seriously by those who seek real health. — R.H.

## **THE FAERIE WAY** by **Hugh Myrne** (**Llewellyn/Airlift, 12.95/£10.99**)

ANGELS AND FAIRIES seem to be the latest craze in the esoteric world. Here the author approaches the fairy realm from the perspective of ancient occult traditions.

He introduces readers to gifted seers like Thomas the Rhymor, the Rev Robert Kirk, William Sharp and A.E. (George Russell) who claim to have



penetrated the Veil of the Unseen and explored fairyland. He also updates the fairy myth by examining modern accounts of UFO encounters and abductions which, he claims, are similar to old stories about contacts with elven folk.

The second part of the book offers the usual pathworkings or guided visualisations which seem to be the stock-in-trade of this type of work. The reader is invited to take inner journeys to the four cities of the Tuatha de Danaan and to enlist the assistance of animal helpers and so-called 'faery allies.'

This is a good introduction to the subject from an esoteric viewpoint and without the New Age gloss and glitter. The fairies described here are not the pretty little things with gossamer wings of Victorian lore. Also, the author is not afraid to suggest that not all fairy folk may be well disposed towards humans.

The book is written in a non-sensational style and is firmly grounded. If you want to take your first steps towards the fairy realm then this book is a good guide with which to start the journey. — M.H.

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### **EARTH MEDICINE** by Kenneth Meadows (Element, £9.99/\$16.95)

THE AUTHOR HAS a string of books to his credit which outline a merge 'n' mix system of spiritual teachings, usually called the medicine way. Thus he takes one part of astrology, another of I Ching, a dash of runic wisdom, pinches of colour healing, meditation, reincarnation — all mixed with a generous helping of shamanistic practice and slowly blended in with a large portion of assorted Native American teachings, hidden of course.

This is an update of a book first published in 1989. It is divided into three sections - philosophy, analysis and practice - and would appeal to those who have no problem connecting up the widely differing schools. This reviewer did not go for American totem animals as replacements for signs of the zodiac but others may well warm to Meadows' unique method. — J.T.M.

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### **THE PARANORMAL:** A Guide to the Unexplained by Anthony North (Blandford, £9.99/£16.99 hbk)

AS ANY SIXTH-FORMER knows, a mirage is an optical illusion caused by unequal temperatures in different layers of the atmosphere near the Earth's surface and not, as North suggests, a hallucinatory image akin to a ghost!

For an author who has done the kind of research implied by the bibliography, the facts have been curiously compressed and the answers given oversimplified. From cryptomnesia and possession to the nature of con-

sciousness, North rarely manages to make each chapter exceed the three-page mark, even quantum theory merits only half a page more.

For a purported 'guide' this book is more about heavy-handed debunking than in-depth examination of the subject matter. The explanations given seem to be rooted in the author's personal conviction rather than in occult disciplines or the scientific field.

It makes an amusing read, though, if only to see if you can spot the omissions. But, if answers are what you are seeking, I suggest you look elsewhere. — D.A.

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### **A GRIMOIRE OF SHADOWS, WITCHCRAFT, PAGANISM & MAGIC** by Ed Finch (Llewellyn/Airlift, £16.95/£13.99)

THIS IS AN excellent reference work for students of all levels who are studying magic, paganism or Wicca. Well researched, it contains pagan material not available elsewhere and provides a completely self-contained system of magic and an interesting and educational explanation of original rituals, ancient rites and other practices.

This wonderfully easy to read guide can help you to understand what is behind the pagan way of life. The author covers every aspect of modern Wicca from astral projection and protection to herbalism and healing.

Written in 1967, this book has been circulating in the Wiccan underground for quarter of a century and is at last available to a wider audience. Finch is one of the most influential and knowledgeable authors on modern paganism so, if you want to start your own coven or create your own tradition, you cannot go far wrong with this book of shadows to guide you. — C.B.

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### **EVERY WOMAN A WITCH** by Cassandra Eason (Quantum/Foulsham £8.99/\$14.95)

AT FIRST GLANCE, this appears to be a rather opportunistic book and one feels that perhaps the author is jumping on a trendy bandwagon that is rolling by. Eason begins by stating that modern Wicca, with its 'emphasis on obscure gods and strange rituals,' has allegedly taken magic away from the majority and divorced it from everyday life.

She compares the 'formal practice of witchcraft' with the folk magic and superstitions of rural life which, apparently, all our grandmothers knew and practised. These practices are neatly wrapped up in a nostalgic, romantic and post-feminist vision of the past.

The premise of this book is that as women are more psychic and intuitive than men they are natural witches.

This premise leads us into a catalogue of divination techniques, cosy spells, candle magic and seasonal rites. We have been here before but it is nicely written and will appeal to those who like to dabble. — M.H.

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### **ASTRAL PROJECTION:** A Beginner's Guide by Richard Craze (Headway, £5.99)

THIS IS A particularly good introduction to one of the most fascinating exercises in the psychic experience of mankind. There seems to be an increasing public interest in this phenomenon and Craze has outlined many of the basic features of out-of-the-body/near-death experiences.

This book also provides concise descriptions of techniques for producing astral projection. Plus there is interesting anecdotal evidence from those who have been fortunate enough to float out of their physical bodies.

Personally, I have a collection of well over 100 titles dealing with this phenomenon and would have to place the one under review in my own 'top ten' since it admirably fulfils one of the essential features of good writing - concise, clear and varied descriptions of the matter in hand.

A very good introduction to a truly fascinating experience. — M.R.

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### **PETER UNDERWOOD'S GUIDE TO GHOSTS & HAUNTED PLACES** (Piatkus, £14.99 hbk)

COVERING LOCALITIES AS far afield as Australia, America, France and St Helena with subjects as varied as UFOs and phantom animals, this intriguing and interestingly illustrated work from the former President of the Ghost Club offers rather an ironic section devoted to the practicalities of ghost-hunting headed 'Conscious or Unconscious Fraud.'

Overall, the work could be seen as a comprehensive round-up of several earlier books (and perhaps a future title, *Irish Haunted Houses*, with a possible 1997 publication date) plus some new material. The author carried out a survey which records that hospitals came high on the list of haunted 'inhabited and uninhabited buildings.' True, but so do pubs yet there is no mention of these.

After 50 years of investigation, Underwood states, 'If we can define what circumstances must prevail before ghosts appear ... we'll be able to produce a ghost at will.' Given that the majority of ghosts are of living people, one could perhaps suggest that that is exactly what is happening, as is evidenced by the work of The Philip Group in Toronto in the 1970s and others.

(continued overleaf)

# BOOKS

(continued from previous page)

One of the main values of this latest guide is that it emphasises that there is nothing evil about ghosts, 'They can't harm you.' Another is that producing highly sophisticated ghost detecting apparatus may be ideal 'for the image' but 'I tend to rely on the more simple equipment and most reliable fellow investigators.' Plus, one imagines, simple common sense. — A.M.G.

## TEACH YOURSELF MYTHOLOGY

by **Roni Jay**

(Hodder & Stoughton, £5.99)

THIS IS A short but clear introduction to the world's mythologies and how they work. It covers a lot of ground — Egyptian, Mesopotamian, Greek, Roman, Celtic, Norse, Indian, Far Eastern and American systems are all represented in less than 140 pages.

Obviously, in an account that tries to encompass so much in so little space, the time given to any particular myth or myth system is necessarily brief; sometimes it is little more than a list of deities. In this case, the sections on Egypt and India receive the best coverage.

The introduction, on the origin and purpose of mythology, is somewhat old-fashioned. There is nothing here that would have surprised Frazer or Freud and I longed for some discussion, however brief, of more recent theories.

There are a few minor errors of fact in the main body of text, too. However, the really serious deficiency is the absence of a bibliography because the subject of mythology is vast and confusing and the beginner badly needs a helping hand through the forest of available literature. — N.J.

## THE FISHER KING AND THE HANDLESS MAIDEN

by **Robert A. Johnson**

(Harper Collins, £6.99)

IT IS VERY dangerous, says the author, when a wound is so common in a culture that hardly anyone knows that there is a problem. Most of us would, on reflection, admit that there is something wrong with Western world attitudes but would be hard-pressed to define the source of this problem exactly.

Speaking as a Jungian analyst, Johnson defines the 'feeling function' as the culprit simply because it has fallen into the background and no longer plays its proper part as that which enables us to truly value the world around us. This book is an attempt to reinstate

this neglected and disjointed function in the Western psyche for it is this general lack of real feeling that threatens to undermine Western civilisation which, for too long, has been based on a lopsided, masculine rationality.

The author makes ingenious use of the story of the Wounded Fisher King and the Grail myth to shed light on our modern malaise. Likewise, he takes the tale of the Handless Maiden to analyse the tensions between man and woman in modern life.

For several decades various authors have suggested that it is the lack of feeling and therefore lack of any sense of genuine value that lies at the root of modern problems. This book points the way to a possible remedy. — R.H.

## THE HIDDEN TRADITION IN EUROPE

by **Yuri Stoyanov**

(Penguin/Arkana,

£8.99/\$11.95)

THE ANCIENT PERSIAN religion of Zoroaster held that the creative power of the universe split originally into two opposed realms of good and evil. Then, in the 2nd and 3rd centuries AD, Christianity faced a powerful rival known as Manichaeism, named after its founder Mani who taught a 'dualistic' doctrine of God which elaborated on the older Persia beliefs.

Mani believed that this was the only true religion and that all others were in reality based upon it. However, by the 5th century AD, when the Christian church was well established, this dualistic doctrine was virtually wiped out and viewed as the Great Heresy.

Yet the belief lingered on for in medieval times breakthrough movements emerged which professed the dualist idea. Influenced greatly by the earlier Gnostic doctrines, the most famous of these movements were the Cathars, Albigensians and Bogomils; the latter being the central focus of this fascinating book.

The author charts the origins of their doctrines in the ancient world (from Zoroaster, the Orphics, Dead Sea Scrolls, Mithraism and Gnosticism) and the historical setting in which they came to prominence and were eventually eclipsed. Reading a book such as this makes you realise the sheer force of hidden currents that have shaped history, particularly the history of religious belief.

A real eye-opener! — R.H.

## INSTRUMENTS OF DARKNESS: Witchcraft in England 1550-1950

by **James Sharpe**

(Hamish Hamilton, £25.00)

AS A LECTURER in history at York University who specialises in 16th and 17th century crime, the author looks at the English witch-hunt in relation to

the tensions in the Church, state and society of the time. Whereas European witch-hunters were preoccupied by allegations of 'devil worship' and heresy, the English authorities were mainly concerned with threats to the state from malefic magic and the harm alleged witches could cause people, livestock and crops.

Using material from the court records, Sharpe identifies the average person accused of witchcraft as an elderly woman living on her own in poverty. In most cases such individuals were innocent of any wrongdoing and were the victims of social tension, neighbourhood disputes and family feuds.

While such social scapegoats were persecuted, the authorities turned a blind eye to the 'good witches' — the cunning men and wise women whose arts of healing, fortune-telling and witchfinding were much in demand. Their activities survived well into the 20th century and are worthy of serious academic study.

Modernists seeking confirmation of present day Wiccan beliefs in this book will be sadly disappointed because, as we know, the beliefs of the pagan revival are often less than 100 years old. The activities of the 'witches' described here and the practitioners of rural folk magic and sorcery bear little resemblance to the neo-pagan witchcraft of today. — M.H.

## THE COMPLETE ILLUSTRATED GUIDE TO FENG SHUI

by **Lillian Too**

(Element, £16.99 hbk)

THE SIZE AND style of this heavily illustrated book suggests that the ancient Chinese art of Feng Shui is set to become the latest parlour game. Ordinary interior design is out, Feng Shui practice is in.

So roll back the carpet, move out the settee, stack up the chairs and then wait for it — simply hang a mirror here, some wind chimes there and place a pot plant carefully under the window. Then see your luck change for the better. The idea is to harness the positive energy in your home and block or divert the negative energy using various tried and tested skills and devices.

The author explains clearly and concisely how the flow of Chi can be captured and thus maximise the opportunities for health, wealth and happiness. The principles and history of Feng Shui are outlined in three chapters and there is a further chapter on how to achieve success in career and romance, plus a list for further reading.

If the subject only vaguely interests you, you'll want to own this book as it will look splendid on the coffee table. Also, it would make a good present for some of the less tidy folk among us: a gentle hint that everything has its place! — J.T.M.

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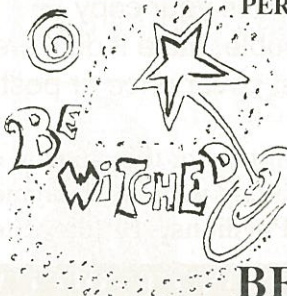
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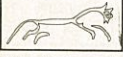
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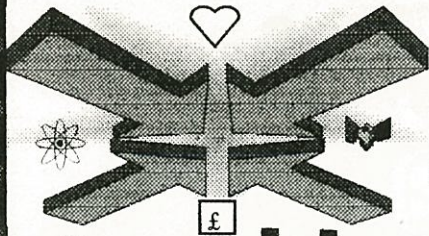
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