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prediction



FACE FACTS

THE TAROT

SUN SIGN
FORECASTS

YOUR
QUESTIONS
ANSWERED



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COMPETITION**

I HAVE WON ON THE LOTTERY FOUR TIMES IN FOUR WEEKS

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I do **NOT** 'guarantee' that you will win, you may not do as well as I have, or you may do even better than I have. I do **NOT** make any magical claims or promises, **I believe that these things work, and satisfied customers around the world believe that they REALLY WORK.**

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YOU CAN HAVE a 'package' of goods, containing all the magical, astrological and occult items which I use every week when entering the Lottery. I call it 'THE LOTTERY PLAYERS, GAMBLERS AND MONEY MAKERS PACKAGE' and it is a parcel full of exciting, unusual and mysterious things.

SEND FOR FREE DETAILS AND SEE WHAT YOU HAVE BEEN MISSING

You have nothing to lose, and you could have a great deal to gain. Even if you don't believe that these things will work for you, it costs nothing to have a look. Even if you don't believe in 'occult power' even if you don't believe in astrology or magic, send for the details and then decide. I will tell you how I WON THE LOTTERY FOUR TIMES IN FOUR WEEKS, AND I will tell you about the fabulous 'LOTTERY PLAYERS, GAMBLERS AND MONEY MAKERS PACKAGE'.

Please write to: **CURIOCRAFT (DEPARTMENT X) P.O. BOX 222, LINCOLN LN1 2RY.** Just send me your name and address, and ask for 'Lottery Information' and I will send all the fascinating facts to you by return of post in a plain sealed envelope!

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Editor: Jo Logan

Artwork: Ian Sowerby

Production Editing: The Barefoot Bureau

Advertisement Manager: Sue Loomes Publisher: Peter Warwick

Link House, Dingwall Avenue, Croydon, Surrey CR9 2TA. Telephone: 0181-686 2599

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Physiognomy studies the facial shape and features which can describe people very accurately indeed.

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Cover photography by Tony Petch

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This is unlike any other such book: because its instructions have been *tried and tested over and over again with many people* by its authors, the New Age Fellowship!

And we'll put our money where our mouth is. TRY A RITUAL FOR WHATEVER YOU WANT IN LIFE. YOU MAY WANT JUST ONE THING OR SEVERAL. TRY AS MANY RITUALS AS YOU LIKE. YOU MUST GET WHATEVER YOU SEEK OR WE'LL REFUND NOT ONLY YOUR MONEY BUT ALSO GIVE YOU £3.

Read how these powerful candle rituals have helped these people: (photo-copies of actual letters available on request).

"I was heartbroken when my boyfriend was seeing another woman. I knew she

THIS BOOK IS WORKING "MIRACLES"



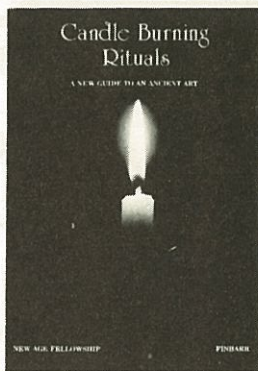
P.P. (Richmond) wrote: "I have tried so many candle burning books without success – this is the only one to help me."

J.G. (Toronto): "How can I thank you? I don't know where to begin. Have used your candle ritual every time before going out to play bingo – and I have won prizes 4 times out of 5! Used your candle rite for my mother who won a \$5000 lottery prize! And just before writing this I've done a ritual for a new auto – I just know it's going to work! May God bless you."

A.K. (Bristol): "I have never had my prayers answered so I can't believe my luck. After years of trying to get my songs published I received my very first acceptance one week after I got your book! I am astonished!"

O.J. (Washington): "I was sceptical, but after trying the ritual to get my lover back I became a believer! She called me the next day and begged my forgiveness! This stuff works!"

These, and many other testimonials, demonstrate the amazing results to be obtained from these unique candle burning rituals. FOR WHATEVER YOU NEED OR WANT JUST LIGHT A CANDLE, IN ACCORDANCE WITH THIS BOOK'S INSTRUCTIONS, AND YOU WILL RECEIVE HELP GUARANTEED!



would bring him no good. So I performed the ritual called 'To Break Up Another's Love Affair' and I was overjoyed when it worked!" (K.B., Manchester)

"It looked as if my son was gonna get sent down for 5 years. The evidence was stacked against him, and it seemed a foregone conclusion the jury would find him guilty. But I knew deep in my heart he was not guilty. It was then God led me to your book. I performed the ritual 'To Get A Legal Decision In Your Favour'. I couldn't believe it – the jury returned a 'not guilty' verdict!" (B.D., Boston)

"My life was a mess. I had got into a business partnership which turned into a nightmare. My so-called 'partner' was no better than a crook. He had lied to me about what was really going on. We owed people money all over the place. So I tried the ritual 'To Extricate Yourself From a Matter You Regret Having Become Involved In'. It was the answer to my prayers. Immediately my partner's attitude changed, and he even offered to buy out my share. I sold out and even made money on the deal. I can't thank you enough – that ritual saved me!" J.B. (Birmingham)

The New Age Fellowship was founded to research and make public candle burning rituals which *really work*. They found there was a *method* which made them work; and this method, applied correctly, was *unfailing*.

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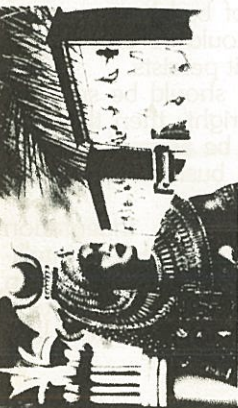
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STONEHENGE WISHING STONE.

The Ancients really had something here. They treasured this stone and believed it made wishes come true. The charm is a fragment of stone from an ancient stone circle. Many say the STONE tingles in the palm of the hand as a wish is made.

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This powerfully demonstrates the wonderful magical wisdom of the ancients, and was specially created to attract great wins and finds of money, Gold, Silver, Jewellery, and Land. Believers say that you can actually FEEL it working, when used for Lotteries, Pools, Bingo, Racing. Enjoy the thrill of feeling the power of luck. Tick the box and send now.

CRYSTAL OF MONEY POWER.

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NATIVE AMERICAN MAGICAL CHARM.

In an age of machines and motorways, it is easy to forget that there are other ways that people could live. Having this charm is a loving reminder of a life in harmony with nature. Or close family bonds and friendships. It calls upon Nature's powers to Protect you, and Heal you.

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ANGELS MESSAGES (wonderful) FENG SHUI (lucky home)& NUMEROLOGY (your lucky numbers).

Face Facts

A highly complex system of character-reading and forecasting the future, the basic premise of physiognomy is that our physical appearance in this life is determined by attitudes and actions in former lives. Similarly, our present opportunities, health and wealth are determined by past existences. Thus all our hopes, fears, secret thoughts and feelings about the people around us are shown clearly by the shape of our bodies and faces and the markings on these.

This system of fortune-telling does not burden us with concepts of an irreversible fate. It is understood that acts of compassion can change our future and improve it even if some aspects of the future are determined by our karma and cannot be avoided.

So, the shape and posture of your body and facial appearance are dictated by karmic influences which, in turn, can be enhanced by present kindness. Such acts or even thoughts of compassion will always be ex-

pressed in the hands, face and body. Here, though, we will concentrate on facial features and markings.

The facial areas

Just as in hand-reading, the face is divided horizontally into three distinct areas. The first, the *heavenly area*, reaches from the top of the forehead to the top of the ears. Traditionally, a supportive parental background and good education are shown by well-developed features here.

Good fortune is indicated by a wide forehead. Lines on the forehead are considered a good sign as they show that the person thinks before taking action. Three lines are considered best but, if there are more than that or if the lines are broken, this denotes a troubled life and an unstable family background.

The *human area* of the face reaches from the top of the ears to the tip of the nose. If the nose has an attractive appearance and balances well with other facial features, success is thought to be highly likely.

When this area of the face is well-formed it is indicative of a disciplined and vigorous person. However, if the complexion here is dull, it implies a certain degree of untrustworthiness in the person's character.

The third facial area, the *earthly*, begins

at the base of the nose and finishes at the chin. If well-formed, it is said to indicate that the individual's latter years will be happy and secure and that he/she will enjoy good relationships with his children and grandchildren.

However, should this area bear scars or be thin, the latter years are likely to be unhappy and a lack of contact with one's offspring is indicated.

The 13 points

Besides the above horizontal divisions, the ancient Chinese divided the face vertically. There are 13 such points marked on a line drawn down the centre of the face from top of the brow to tip of the chin (see Figure 1) and each conveyed a specific meaning.

Points 1, 2 and 3 cover an area which, if well-developed, is traditionally supposed to indicate a happy childhood and excellent relationship with the parents. The skin in this area should be clear and free from scars.

The colour of complexion is very important in Chinese physiognomy and, should there be any grey or black shading in this area, it denotes a family split or lack of funds. This coloration is indicative of a period of bad luck so great caution should be exercised if and when it persists.

Point 4 should be smooth, the skin bright, then the individual can be assured of great success in business or career plans.

However, an indentation here is a sign of lack of intelligence. While moles or scars in this area point to difficulty in relating to others due to a lack of patience.



Physiognomy, or face-reading, is a very ancient art which dates back to pre-Confucian times in China.

by JOY HICKLIN-BAILEY

Point 5, the area between the brows, is indicative of business success and a large family inheritance if smooth and unblemished. Indentations or lumps here denote setbacks and, should the eyebrows meet, this is a sign of bad luck and difficulties due to a lack of integrity.

Lines are important in this area and, if they resemble those in Figure 2, denote difficulties in life which may result in failure or, in the case of a woman, lack of domestic stability and a tendency towards jealousy. (Allowance should be made here for the patriarchal nature of ancient Chinese society!)

Three vertical lines here (Figure 3) denote anxiety and tension, also the possibility of an unstable marriage and an accident in middle-age. Lines resembling those in Figure 4 show an unfortunate lack of opportunities and possible poverty but with the happier prospect of success in career and marriage later in life.

Numerous lines in this area are a sign of great struggle and a vicious temper whereas a single line here indicates minor anxieties and a degree of hardship. However, an additional line branching out from a single, centrally positioned line denotes that there will always be support on hand in times of trouble (Figure 5).

Lines as in Figure 6 are an indication of some sort of past shame. However, the subject is able to gain the respect of others through kind acts and, as a result, his/her general luck will improve.

Point 6 is an area which should be light and bright, with no shadowing as this could in-

dicate ill-health. A mole here, though, is a distinct indicator of the subject leaving his/her country of birth to live or work abroad.

However, a mole in the area designated *Point 7* is not such good news as it may indicate troubled relationships or the possibility of the partner's ill-health or difficulties.

Similarly, a mole at *Point 8* can indicate troubled relationships and bonyness here suggests lack of success in a business venture. More happily, if this area is rounded and well-balanced, a long life is indicated.

Point 9, at the tip of the nose, should be well rounded too as a thin or sharp tip is not considered so auspicious.

Chinese physiognomy places much emphasis on the area between the base of the nose and the upper lip, *Point 10*. If this is wide at the bottom and narrower at the top (Figure 7) it is said to indicate someone whose children will be successful, wealthy and probably male. Conversely, if the area is wide at the top and narrow at the bottom (Figure 8), the subject is likely to be selfish and bad-tempered.

Children are associated with this facial area which, if so narrow that nose and upper lip virtually touch, can indicate that the subject will be childless. A line transversing this area denotes problems,

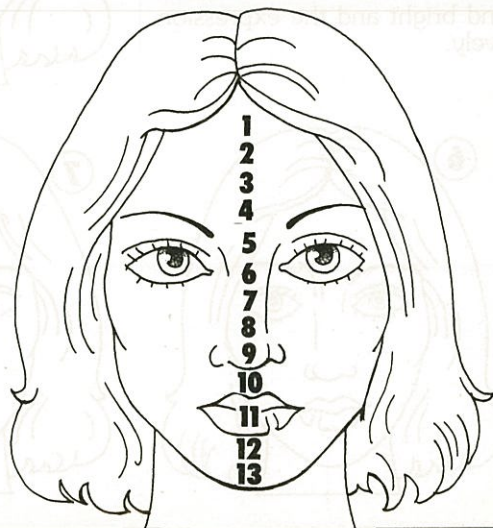
perhaps with conception or childbirth, whereas a straight line placed centrally here indicates that children will arrive rather late in life.

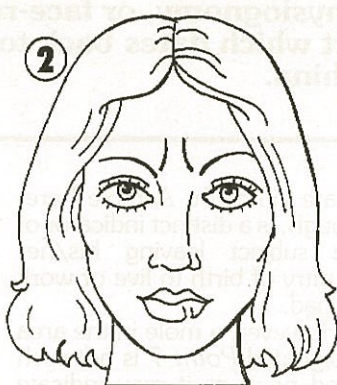
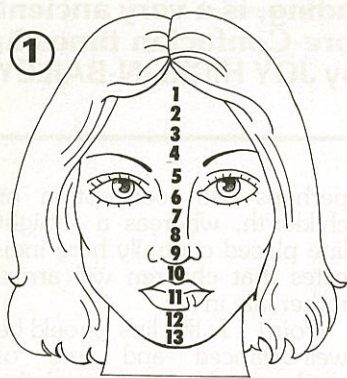
Point 11, the lips, should be well-balanced and free of marks to denote trustworthiness and good social standing. The area between the mouth and chin, *Point 12*, should be light and unblemished or could refer to drink problems.

Point 13, the chin, should be equally unblemished as shading or lines here indicate an accident or illness in the family. A thin or sharp chin is indicative of financial difficulties and troubled relationships but a slight up-turning of the chin combined with strong features denotes a happy old age.

Complexion

Also of significance in Chinese physiognomy is the colour tone of the complexion which can be red, yellow, green, white, black and grey or any admixture of these as this is said to reflect the Ch'i or energy flow within the body. A

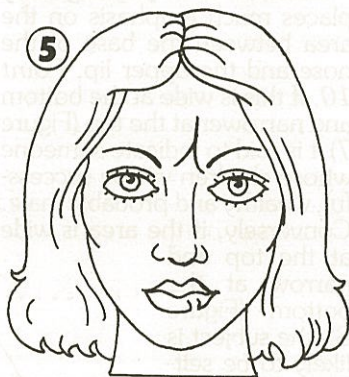
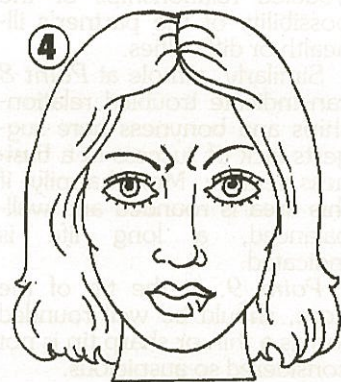




strong energy flow bestows a good colour, low energy results in a pale complexion.

Obviously, people who are ill tend to have pale faces because their energy flow is reduced but even those with normally strong tonal colours can have dull-looking complexions when their energy is lacking. Whatever the colour of the complexion, unevenness of colour is considered unfortunate and whitish patches refer to anxieties which impede the usual energy flow.

Good Ch'i is indicated by a red or yellowish tinge, the former being a symbol of happiness and a contented love life and the latter associated with the arrival of good news and financial success. But, whatever the colour, it is considered fortunate if the skin is moist and bright and the expression lively.

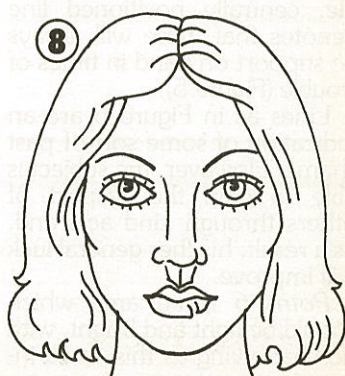
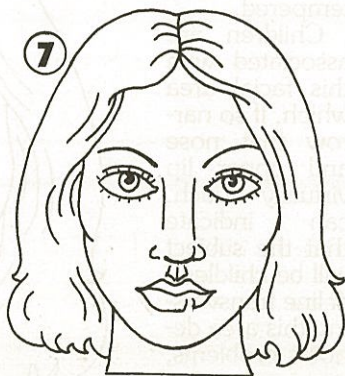


Hair

Another consideration of this ancient art is the condition of the subject's hair which should be thick and glossy. This would indicate a patient, wise and capable individual whereas hard, dry, rough locks would point to loneliness and poverty in later life. This would be so regardless of family background, as a result of the individual's foolishness and bad temper.

Missed opportunities are denoted by an inharmonious combination of hair and complexion: rough hair and soft, smooth skin or rough, dull skin but smooth, glossy hair.

Those who seek fame in their lifetimes will have to hope for a double crown. This is where the hair grows from two circles on the centre of the head. Fame is then guaranteed, apparently!





FREE COMPETITION

Magic moments

Shown here are just a very few samples from the exciting range of Indio Products that includes candles, oils, incenses, powders, soaps, bath-time accessories, talismanic jewellery and a comprehensive collection of books by Anna Riva.

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The complete range of Indio Products is available mail order from Mandrake Press Ltd, Essex House, Thame OX9 3LS (☎ 01844 260990/FAX 01844 260991) but — and here's the really exciting news — some lucky PREDICTION readers can win a selection of

these goodies for the price of a postage stamp. For Mandrake Press are very generously providing £350 worth of these products as prizes in our free to enter competition.

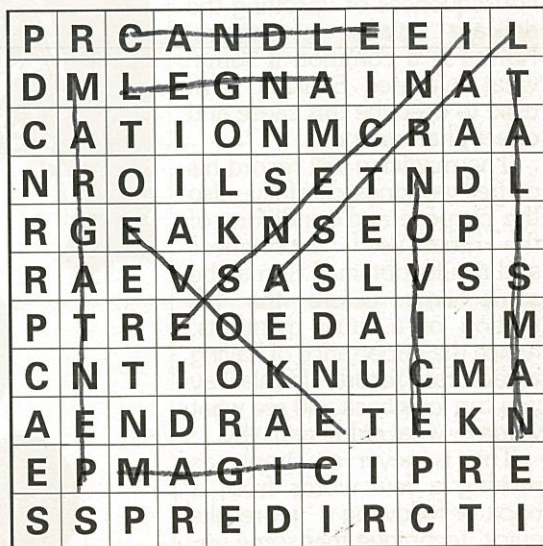
All you have to do to compete is find ten words associated with magic and/or ritual in the letter grid here and either send in a list of these words or indicate them by drawing lines through the connecting letters. The hidden words may run from left to right, right to left, top to bottom, bottom to top or even diagonally but in each case adjacent letters must be used to form the hidden word.

For instance, you will find the word RITUAL running up from the bottom of the grid if you count four squares along from the right-hand side. Can you spot another ten associated words? To make it easier for novices, all the hidden words appear on this page or in the article, *Rite to Work*, on pages 12-14 of this issue.

Send your answers to

PREDICTION Editorial Offices, Link House, Dingwall Avenue, Croydon CR9 2TA to arrive no later than July 12th; please mark your envelope COMPETITION and don't forget to include your name and address.

The first prize is £100 in vouchers to redeem against Mandrake Press's Indio catalogue products; there are two second prizes of £50 vouchers, four £25 vouchers and ten £5 vouchers. If more than one reader gets all ten hidden words right, all the correct solutions will be placed in the proverbial hat and the first selected at random will win 1st prize and so on. So, start reading and good luck!



The occult definition of magic is the 'art and science of creating change according to your will.' At first glance this may seem like an open licence to do anything you want, so let's break down this definition and discover what it means, how you do it and why.

Art and science

The art of magic is in the employment of your creative and intuitive faculties. At the start of your magical training it is useful, but not essential, to have some experience and sensitivity to the subtler workings of your psyche.

Whether you choose to call this intuition or that 'gut feeling,' it means allowing yourself to respond to subtle feelings from 'within,' trusting them and allowing those quiet whisperings to guide you on your life's path. This does not mean blind belief; rather, a healthy openness and non-judgmental attitude to who you are and what you're doing here.

Magic is subject to the universal laws of existence and, as such, is a science. Knowledge and respect of these laws is essential to successful progress, so a careful balance must always be maintained.

It is only too obvious in most of our environments to see the consequences of upsetting the delicate balance of nature. Karma is a common if somewhat overused Sanskrit term used to describe this cause and effect phenomenon.

The magician will record his or her workings carefully, also the purpose and conditions of the ritual used, experiences and results obtained. It may be some time before the full fruition of a ritual manifests, hence the importance of having an accurate record. In this way you can look back and see what worked, what didn't and why.

This is never as simple as reciting a few words from a book or following a 'get results quick' technique that some un-

scrupulous people would sell us. Magical power develops slowly in an atmosphere of dedicated and consistent work.

It all takes time and a great deal of practice; anyone who claims otherwise is not a magician. You will, however, notice changes right from the beginning, should you be fortunate enough to have access to a reliable and correct training procedure.

Creating change

The next part of the definition refers to 'creating change according to your will.' Change is a constant in all our lives. Often, we give our power away to external forces, blaming them for misfortune or even good fortune.

Yet, according to occult law, we are responsible for every aspect of our lives, from the environment we create, to the

by PETER HARPER



Rite To Work

Magic is one of the most fascinating yet misunderstood aspects of the world of personal growth and evolution.

quality of life we lead and the experiences gained in that life. The task of the magician is to become aware of the mechanics of creating events and choices, then to direct those choices in accordance to his or her will.

Let's take the analogy of learning to drive a car. In the beginning you'll start with a small car and someone to guide you. You'll feel awkward and perhaps nervous because here you are faced with something strange yet powerful, something that can be used to greatly enrich your life or, equally, harm it.

However, under the careful guidance of your instructor you gain confidence as the controls become more familiar. You'll enjoy the experience more and more. After some time you pass your test and become initiated as a qualified driver. As time goes by, your confidence increases and you feel comfortable driving different and more powerful vehicles.

As long as everything runs smoothly you are happy but should it break down you are at a loss and forced to give your car to someone else for repair. However, were you to learn the mechanics of your car you would be further empowered because you would be able to fix it yourself.

The car represents life and you are the consciousness behind it. By learning the mechanics of your life you can

change its flow and direction. This is achieved by the grace of free will which allows you to choose how you wish to use this life opportunity.

In magical terms 'will' refers to your true will, heart's desire or life's purpose, rather than the petty will of the ego. For there is a profound longing in all of us which is far greater than the whims of fleeting desire.

Basics

So how do you train to become a magician? Traditionally, it meant joining a magical order and waiting for several years before being deemed worthy of a proper training. Fortunately, there is an increasing amount of occult information being published openly now. Once obtained, the next task is sorting the wheat from the chaff and trying to develop some sort of practical structure from the collected information.

In the main, occult books have been written by occultists for initiates; few have been written for the novice. Nevertheless, the first task of the magician in training is to learn as much as possible about magic in its myriad forms. Eventually, the aspiring student will 'click' with a particular aspect or tradition of the occult and find him/herself pursuing this with fervour.

A true magical path will start by explaining techniques to

build up and control psychospiritual energy on a firm base of meditation. These techniques will be, in some form or other, methods for gradually activating the chakras and circulating energy around the body.

Chakras is an Eastern term given to the bio-energy centres located within our bodies. The student would do well to study techniques of yoga and Chinese medicine to further understand the importance of developing a healthy energy flow.

Another vital technique is what is commonly known as the banishing ritual; the purpose of which is to remove all unwanted and negative influences from your self and environment. If, for instance, you were to walk into a room where there had just been a hostile argument you'd be struck by the 'negative' atmosphere.

Performing a banishing ritual would serve to restore a more 'harmonious' feeling to the room. Perhaps the most famous is the lesser banishing ritual of the pentagram, but there are variations.

The banishing ritual is a prerequisite to performing a conscious act of magic because not only does it serve to eliminate negativity but also balances you and subtly shifts your state of consciousness from day-to-day mode to an altered state. This altered state is one where you are more sensitive to your self and the energies in your environment.

Intent

The actual purpose of a magical ritual will be predetermined and carefully examined so as to ensure a desired outcome. Simply put, an important aspect of magic is the creation of thought forms by the will of the magician. By occult law everything that exists as a thought form in the astral may manifest on the physical plane too. In other words, your thought become your reality.

The 'astral world' is a common term given to the subtle realms that cannot be seen by the physical eye yet still exist and inter-penetrate the physical. In much the same way that a dog can hear sounds that humans cannot, a trained magician can see or envision things beyond the range of physical sight.

It is here, perhaps, that we enter the controversial arena of the existence of fairies and angels. Yet it is common for children to be either scolded or ignored for making claims of having seen or conversed with 'imaginary friends' who, to the young and innocent, are as real as the children who live next door.

When a thought form is projected by the power of your will it takes on more potency than ordinary daydreams. It is therefore essential that you are well aware of the possible outcome. Thought forms will seek the easiest route to manifestation, in the same way that water will flow down a mountain by the path of least resistance.

By a process of intuition and divination the magician is able to ensure, as far as possible, that the results are desirable. There are safeguards, of course, and possibly the wisest is to work from the inside out: that is, first change yourself then allow your environment to follow as a consequence.

You will find that through time you will develop an awareness of your soul's purpose. This may manifest as a nagging longing or urge. There is a stage in magical development which has been poetically named, 'The Knowledge and Conversation of the Holy Guardian Angel' which is pretty self-explanatory.

Guardians and guides

Everyone has been assigned a guardian angel or spirit guide whose sole purpose is to aid the individual on his/her life's journey. So anyone may hear his/her angel in moments of

quiet meditation and receive insights and guidance to current problems or difficult decisions. Such an experience may require a little time and coaxing, however, especially if these 'intuitions' have been largely ignored.

Remaining on this angelic theme, probably one of the most feared aspects of magic is its associations with so-called demons and angels. The magician can either invoke or evoke a non-physical force.

Invoking is where the magician, or more often a medium, offers him/herself as a channel for a chosen deity. So-called demons are in fact lower nature spirits and are notoriously troublesome; the wise magician will usually chose to evoke something of a more intelligent

Rite To Work

nature. Evocation is where the deity is called to appear outside the magician's circle.

Both methods have their advantages and disadvantages. The most important aspect of this kind of work is that the magician is aware of the exact nature of the entity being evoked and maintains complete control.

Returning to the earlier car analogy, this is the point where you graduate from driving a Mini to driving a sports car. If all sensible precautions are taken it's absolutely safe. Dabbling is not a recommended approach either to driving fast cars or to occultism.

Evocation can bring many rich rewards. To reap them safely, a thorough understanding of the angelic hierarchy is essential, as is a knowledge of the known correspondences of the deity you wish to evoke or invoke and a clear purpose. This will ensure that you are communicating with the chosen power and not some other undesirable entity such as a re-

cently deceased mother-in-law.

Dreamtime

Alternatively, if the deity won't come to the magician then the magician can go to the deity. This is known as astral projection and is something that we all do every night, without exception. People who claim never to dream are either enlightened or have a poor dream memory.

Dreams are a form of astral projection, the ability to shift your centre of consciousness from the physical to the astral body. They fade quickly when we awaken and this presents one of the initial difficulties in projection, which is to remember the experience. Projection may or may not come easily. The key to success in this, or any aspect of magic for that matter, is persistent practice.

Magic is also famous for talismans and symbols of power. Properly consecrated and charged, talismans can be powerful allies in life. The basic principle is that the magician will 'bring down' appropriate energies and instil them into some physical material, anything from a piece of paper to a pendant made from precious metals.

Often, the talisman will be inscribed with appropriate words of power and symbols that correspond to the purpose and nature of the talisman. When charged, the talisman is then kept in close proximity to the owner/user until its purpose is fulfilled.

The subject of magic is vast and this article has only touched on a few aspects. If it comes across as being a lot of work then I would have to say that this has been my experience.

Quite simply, magic is a tool to accelerate our natural evolutionary process and to deepen our understanding of our existence. It is deeply spiritual but allied to nothing other than your own heart and 'will' to be free.

GRAPHOLOGY

by PETER MARSHALL

Hard Times

Our handwriting will show traces of stresses we are under or difficult periods through which we are going.

We all have to handle difficult dilemmas throughout our lives and they often require a certain degree of method and organisation to settle them. Those whose thinking process is not heedless or headlong will solve their problems with a sensible approach. The outcome will be more successful than attacking them with uncontrolled impulse or rashness.

Although the owner of the first specimen here is not exactly reckless, there are little bursts of spontaneity. One interesting aspect of this script is the mixture of upper and lower extensions. This implies a slightly disarrayed process of

thinking, just a little muddled at intervals.

The circular dots over the letter *i* give an inkling of a need to be original and individualistic. It is a subconscious attempt to receive attention. This is not really a negative characteristic as, if not overdone, it can help toward success. There is also elaboration in some places, another wish to make an impression.

The ovals have an inside curl which suggests being a little secretive regarding personal privacy. Care is taken in the choice of close friends which will not infringe or impose upon the desire to be independent. This independence is ex-

hibited in the mainly upright slant.

The number of circular movements in this example attest to a person who inwardly dislikes upsets and disharmony, one who has a fundamental friendliness of approach. Some letters are connected, others are separate. Therefore we can assume intuition and the application of coherent ideas.

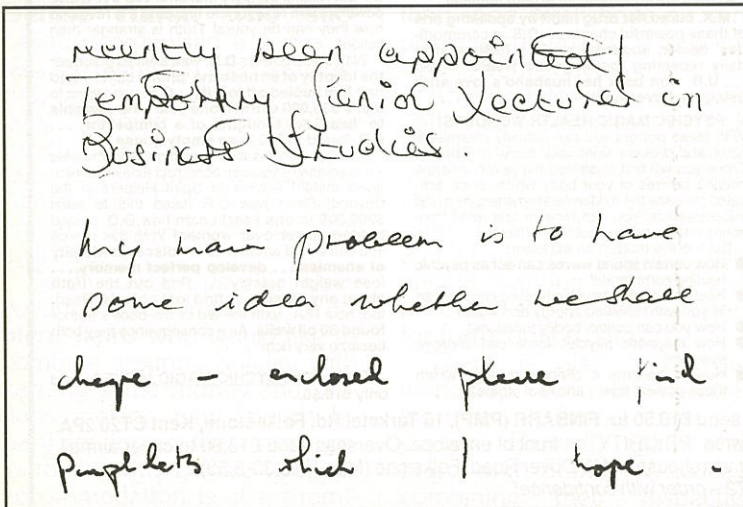
Downstrokes are made firmly which verifies some facets of determination. The *s* however is often made with a rounded top which some analysts say points to a softer quality of giving in with an understanding reason. Nevertheless one has to be wary of forming definite opinions upon single letters.

The second example appears to have rather wide spacing between words. This hints at setting oneself apart from others mentally and respecting their privacy.

The slant is variable to the right, suggesting extraversion, a friendly nature and a wish to be with others. There is a slight struggle in this writer's mind between that desire for company and the psychological need to keep slightly apart; also an emotional need for acceptance.

Once again we have those rounded tops to the *s*; softer qualities and the struggle within are confirmed by the slight variability in slant. Emotional influences also have an effect.

The line-spacing is quite wide, bearing out a feeling of not being in touch. But the faculty to analyse and to get facts clear is present. The joining up of the last two words points to some logical influences.



(continued on page 52)

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Isn't this an attractive prospect? Most people are unaware of their divinely-given power within, which is waiting to be instantly recognised, and used with joy for the benefit of themselves and others.

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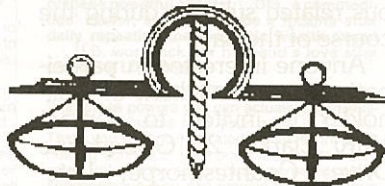
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NEWS & VIEWS

freshments provided, etc would be greatly appreciated.)

Private appointments can also be made, for people and pets, by contacting one of the Centre healers: Chrissie Perry ☎ 01264 771038, Aron Gadd ☎ 01264 359054, Jane Follon ☎ 01264 730759 or Mike Bayfield ☎ 01264 358774. If you want to know more, visitors are welcome at the Centre where literature is available.

...Bromley therapists

The Bromley Holistic Centre opened on June 1st. Situated at 9 Northumberland House, 230 High Street, Bromley, Kent BR1 1PQ, the Centre offers counselling, hypnotherapy, holistic healing and a wide range of complementary/alternative treatments including homoeopathy, reflexology and nutritional advice.

Consultations in various health-related disciplines and some psychic services, such as Tarot readings and clairvoyance, are available by appointment only at the Centre which also intends to run short introductory courses/study groups plus workshops and seminars on related topics. For more information or to make an appointment call ☎ 0181-466 5010 (24-hrs) or FAX 0181-325 6903.

Charity fairs

A small group of ME/Fibromyalgia sufferers are raising money for these charities by holding New Age Fayres in the Hants/Dorset area. The first is scheduled for July 13th at Lymington Masonic Hall and others are being planned throughout the year.

If you are a psychic/stall-holder and would like to partici-

pate please write to Karen Sanders, Magik Tymes Action for ME/Fibromyalgia, 35 Rodbourne Close, Everton, Lymington, Hants SO41 0LW or call ☎ 01590 643099/01202 395218 for details.

Cathartic

A recently published book by Jeff Merrifield, *The Perfect Heretics: Cathars and Catharism*, unravels some of the mysteries surrounding this religious sect of devout Christians living in the Languedoc, an area on the French side of the Pyrénées, in the early 13th century.

The Cathars, or 'Good People' as they were referred to, lived a life of chastity and purity where women occupied priestly roles alongside the men. Merrifield examines the possible connections with earlier Christian religions and tells how Pope Innocent III waged a most horrendous and brutal crusade against this gentle sect in 1208.

The book digs into the murky depths of religious intolerance and persecution, the myths and legends of Catharism and the life and culture of the Cathar community.

Available mail order only at £7.99 + £1.50 p&p from Enabler Publications, 3 Russell House, Lym Close, Lyme Regis, Dorset DT7 3DE ☎ 01797 445024. — **C.B.**

July Diary Dates

1st. Psychological Growth and Spiritual Struggles with Michael Meade for the Alternatives workshops at St James's Church, Piccadilly, London. 7pm. Costs £5 and £3 for the unwaged. For info call ☎ 0171-813 4260.

2nd-7th. ISAR's 1996 Conference for Computers and Research,

Indian Lakes resort, near Chicago, USA. For info ☎ 001 810 626 3034.

3rd. Mysterious Wimbledon Common Walk with guide David J. Harrison. Meet at the Windmill, Wimbledon Common, near cafe entrance, 7pm. Adults £4, children and OAPs £2. For further details call David on ☎ 0181-946 3219.

5th. BAPS Sale. Table sale of excess books, crystals, tapes, etc along with new items. £1.00 members and £3.00 non-members. Starts 7pm at 117 Fore Street, Exeter, Devon. Call Sue on ☎ 01392 832005 for details.

5th. Psychic Questing with Jack Gale for BAPS at their South Norwood branch, 5 Woodvale Court, South Norwood Hill, London, SE25. 8-10.30pm costs £3 non-members and £2 for members. For more details call Nina on ☎ 0181-689 3949.

6th. Language and Memory with Mike Harding, 10.30am-5.30pm at the ASC, Urania Trust, 396 Caledonian Road, London N1. Cost £30 for Faculty students and £35 non-Faculty. For more details call the Faculty of Astrological Studies Registrar on ☎ 0171-700 3556.

6th. An Introduction to Crystal Healing with Geoffrey Keyte for the Greater World Christian Spiritualist Association. 3-5 Conway St, London, W1P 5HA. £20 or £15 for members, 10am-5pm. For more details call ☎ 0171-436 7555.

July 7th. Mysterious Wimbledon Common Walk with guide David J. Harrison. Meet at the Windmill, Wimbledon Common, near cafe entrance, 2pm. Adults £4, children and OAPs £2. For further details call David on ☎ 0181-946 3219.

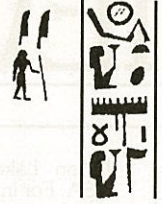
8th-12th. Astrology for Inner Travellers an experiential workshop run through the Central Bristol Community Education Dept. For further info call Hans Baker on Bristol ☎ 0117 9405537.

8th. Billy Roberts — An evening with Clairvoyance at The Neptune Theatre, Liverpool, 8pm. For further details call ☎ 0151-709 7844

10th. Chart Discussions with The Bromley Astrological Association at Ripley Arts Centre, Sunridge Avenue, Bromley. 7.45-10pm,



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15th-17th. Sun, Moon, Man, Woman: A New look at Evolution with Robin Heath at the Hermes Centre, Godalming, Surrey. Includes guided visits to Stonehenge and Avebury. Call ☎ 01252 703216 for more details.

18th-22nd. American Federation of Astrologers Convention. Astrology and You, Chicago Hyatt Regency Hotel at O'Hare Airport. For info ☎ 001-602-838-1751 or e-mail: AFA@msn.com

19th. BAPS Summer Party. Bring a bottle and some food to share. Held at 45 Little Heath Road, Selsdon, Surrey, 8pm. The party will include a raffle so any prize contributions gratefully received. For more details call Alice on ☎ 0181- 653 7993

22nd-26th. Tarot Course with The Company of Astrologers in London, N1 — a five-day course on learning to read the cards. For further details call ☎ 0181-892 2545.

20th-21st Colour (Aura Soma), weekend workshop with Joyce & Brian Dinsdale for BAPS at Northland Barn, Ketches Lane, Sheffield Park, East Sussex, Sat/Sun, 9.30am-5pm. Limited space available, early booking advised. For more details write to BAPS Workshops 1996, 124 Trefoil Cres, Broadfield, Crawley, W Sussex, RH11 9EZ.

26th-August 4th. The Marriage of Heaven and Earth — the Ninth Rainbow Circle Astrology Camp. Astrology and Earth mysteries. For info call ☎ 01452 813701

27th. Lilly Day An afternoon in celebration of the life and work of William Lilly including lectures on horary astrology and drinks by the river at Walton-on-Thames. For further details call the Company of Astrologers on ☎ 0171- 837 4410.

27th-28th. Points Of Cosmic Energy, weekend seminar with Blanche Merz at Fortingall Hall, Fortingall, by Aberfeldy, Perthshire, Scotland. 10am-6pm each day. Costs £75 inc light refreshments. Accommodation available locally. For info call ☎ 01887 829581.

SYMBOLIC

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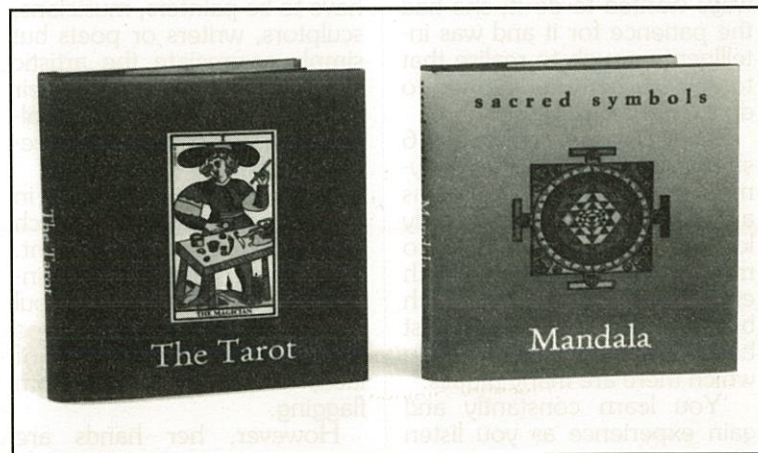
The titles under review cut across the centuries of course as both the Tarot images and mandalas feature prominently in a variety of guises and can be described as truly universal in their application.

The Tarot offers traditional interpretations for the Major cards and short delineations for the Minor; *Mandala* ex-

plains the underlying principles of this universal symbol and explores differing treatments of it in various cultures.

This is an excellent series which will, hopefully, build up

into an indispensable collection for the serious student's reference shelves over the years. Each volume costs £5.95; available through any good book shop.



PAL INDUSTRY

by PETER WEST

THE HANDS OF A HAIRDRESSER

Observation of the hands will often show the type of work to which the subject is best suited.

There are two ways of becoming a hairdresser. Always assuming you can get the owner to agree, you may get employment in a salon and learn the practicalities over a period of time until you are as proficient as you wish then break out on your own and go into the business for yourself. Or, you can enter into a proper apprenticeship for three years with plenty of time off for periods of study in both the theory and the practice until you earn a *City and Guilds Diploma* in hairdressing.

Katie, our subject this month did the latter. She began work as a Saturday girl when she was 14 and learned the whole process from the start. She always wanted to do it; she had the patience for it and was intelligent enough to realise that to achieve her aim she had to do everything properly.

When she left school at 16 she was given full-time employment in a hairdressing salon as a junior. She had already learned very quickly how to make tea and coffee and which end of the broom was which but, she says, it was the best basic beginning to a career in which there are many pitfalls.

'You learn constantly and gain experience as you listen

and watch. Many of the tricks of the trade are willingly passed on by those already fully qualified. You also become an observer of character and personality — you learn how to handle other people.'

Now in her middle 30s, Katie is an adept with the small pair of scissors that are the hallmark of her trade. I have rarely seen her use anything else when she is working. In a matter of minutes she can transform any untidy crop of hair, male or female, into a neat and tidy crowning glory.

Shape

Katie's hands are conic, or round, and people with conic hands are creative; they do not have to be painters, musicians, sculptors, writers or poets but simply appreciate the artistic side of life in some way. Their mode of expression almost always implies an artistic appreciation of life.

They are at their best in company for they quickly catch the mood of the moment. There is a ready wit and an inclination to be the life and soul of the party. This is the type that can provide a multitude of ideas to keep any party from flagging.

However, her hands are

rather firm to the touch. This suggests a more resolute character than we might associate with such a hand. Both thumbs are quite strong and very slightly square-tipped.

Any artistic endeavour undertaken will be employed sensibly and in a businesslike manner for such an individual tends to be less of an idealist and much more practical. Further, the firmer the consistency, the more there will be a hint of reserve found in the character. And so it is with Katie.

Fingers

The fingers are of a mixed variety, shorter than the palm, each with a rather well developed basal phalange. Katie is interested in anything and everything: she will try anything once. She does not always learn from her mistakes partly because of the rather lively streak of curiosity this kind of formation brings to her personality. She knows those with a more steady streak in their nature are on hand to help if things get out of hand and this may happen more than usual for her.

Although she appears more imposing than is actually the case, note how much lower-set the small fingers are. This is always a clear-cut indication of self-doubt but the firm first finger development shows Katie is well able to use bluff and counter-bluff with equal facility.

The long, straight first finger tells of a firm, direct nature, one who can take the lead, give instructions, take centre stage and be very useful in an emergency. The development of the basal phalanges on each finger suggests a selfish streak which

all adds to a character that can seem full of contradictions at times — the very essence of the real meaning of mixed fingers.

Creative curve

The rather thick wrist joint where it meets the palm proper on both hands supports this. This suggests a stubborn, very determined nature. What Katie wants, Katie gets! The creative curve is very pronounced on both hands and the main development, the apex of the bulge, is approximately mid-way up the outer edge of the palm.

When the main development of the curve is high-set it implies mental creativity and energy, someone who has the ideas but not necessarily the ability to create anything physically. When set lower down the palm it shows a more physical creative energy, someone who can make things rather than creating the idea in the first place.

When the development is greater in the middle of the side of the hand it shows a per-

son who is persistent in his/her creativity — someone who not only has ideas but is also able to follow these through to completion. Katie says that as soon as someone comes into where she works she is able to visualise what the customer should have, how he or she should look by the time she has finished with them.

Of course, common-sense must prevail throughout once she starts on an exercise like this and Katie has this in abundance. Just look at the space between the head and heart lines. This is known as the quadrangle and this example taken from real life is very good.

Lines

When the head and life lines run parallel as if forming a reasonably equal-sided rectangle without too much of a dip up or down by either line, it shows that the subject possesses good, sound common-sense.

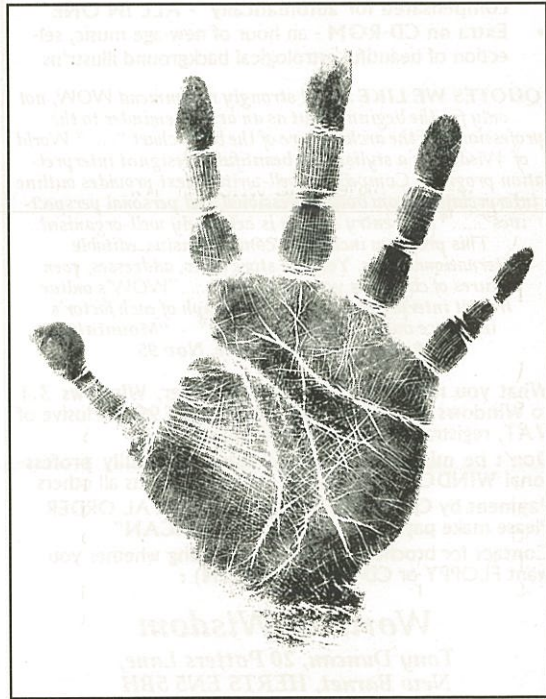
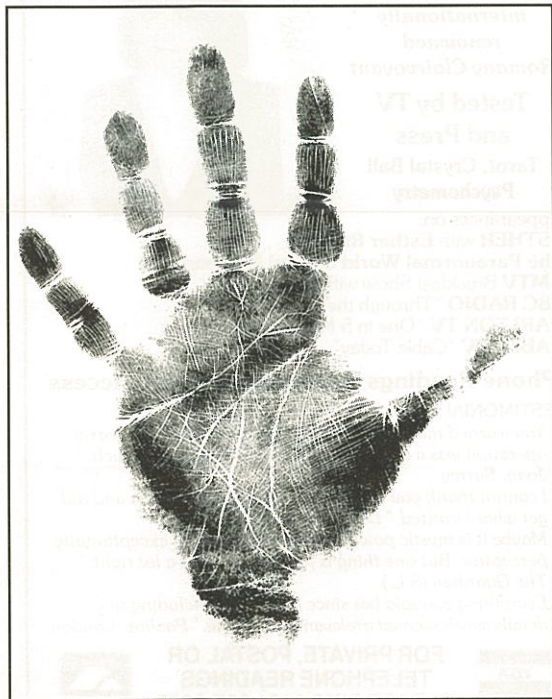
Should the heart line dip downward toward the head line the heart will try to rule the

head. If the head line seems to rise toward the heart line, then the head will try to rule the heart. But if they run together like this then plenty of commonsense will be present despite any other indications to the contrary.

Fate

On both hands there are good, clearly etched lines of fate that start from the mount of the Moon. The presence of a fate line implies that the subject shoulders his or her responsibilities as a mature adult should. He or she will make a good career and maintain his position in society. However, when the line also starts from this mount it shows the success or failure of the ambitions will depend on the caprices of others, often the general public.

It also speaks of extreme confidence and an innate faith in oneself. Apart from that, any form of public life depends on the acceptance of the outside world. What better indications could Katie have to mark success in her chosen career?



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Few animals, imagined or real, have excited the imagination like dragons.

There Be Dragons

For centuries, tales of fire-breathing dragons have excited children from around the globe and reputations have been won and lost on the ability to fight them. But is there really any basis in fact for what we know about dragons?

In the local library at St Leonards, Sussex, there lies a little known text dated 1614. In among all the usual writing about the area and its people the book says, 'It has been noted that a strange and monstrous serpent or dragon has made its home in the forest.' It then goes on to describe the creature as being (again in modern parlance) almost ten feet long with scaly skin, red on top and black underneath. The book further says that, 'whereupon men or cattle wander near, it sniffs the air and looks about with great arrogance.'

Commonplace

It goes on to make a few more points about the dragon but it is the manner in which it talks about the dragon which is most alarming. It doesn't rant and shout, it doesn't offer prayers to God or hope that some magic can be found to destroy the dragon. It talks about it as if it were a common occurrence and simply bad luck on their village.

Other places seem equally as accepting of dragons. Linton Hill in County Durham is supposed to be evidence of their dragon. The grooves around the hill are said in folklore to have been caused by the dragon when it coiled itself around

the hill nine times. The Sockburn dragon survives in lore because it was said to be unusually smelly and the Mordiford dragon survives because it has its very own Serpent's Lane which survives to this day.

No-one can really know how old dragon legends and stories are but they are undoubtedly very old. Five thousand years ago, the star that we now call the Pole Star, proper name Polaris, was widely known as Alpha Draconis or the Serpent's Eye so the stories are at least 5,000 years old. However, since the dragon almost certainly started life in China or maybe Persia, they could go back much further than this.

One of the first and greatest British legends to do with dragons is referred to in Geoffrey of Monmouth's *Historia Regum Britanniae* which, translated, means the History of Kings of Britain.

Geoffrey was a Benedictine monk from Monmouth who studied at Oxford and was at-



by
**ANDY
ELLIS**

tached to the Earl of Gloucester. In 1136, he started to write a history of kings who had ruled Britain since the birth of Christ. The details, he said, were taken from the most ancient book of these isles, though there is no proof that this book actually exists.

A large section of the book deals with the tale of King Arthur and his Knights of the Round Table, all of whom were excellent dragon killers. At one point in the book, though, he actually deals with dragons in more detail because they tie in directly with the life of one king and even with the welfare of the entire land.

Red and white

It was during the time of King Ludd that a great plague fell across the land and many thousands of people started to die. Crops failed and everywhere there was misery. The

king was told by a wise man that two dragons were causing the plague and that the only way to put a stop to it was to subjugate the dragons. Accordingly, the king set a trap for the dragons in the place where lay, he had been told, the centre of his kingdom — believed to be Otmoor, just North of Oxford. Exactly as he had been told, he captured two dragons, one white and one red.

He had a great stone chest made and locked both dragons in it. The chest was taken to Wales and buried whereupon the plague lifted and everything started to return to normality.

Many years later, Merlin the wizard located the chest and let the dragons out to complete their battle. The red dragon won and became the emblem of Wales.

Merlin knew that whichever dragon won, it would grant him one favour and that this favour would change the history or Britain forever and bring its first true, united kingdom. When the time came, Merlin called on the dragon to spew forth its breath, which was solid and allowed Uther Pendragon to walk across a vast lake. This in turn gave Uther access to a castle thought to be invincible and to seduce Y-Grain, the woman of his dreams. Note the Welsh connection, still, in the names.

Nine months later, Y-Grain gave birth to Arthur, first and rightful King of the Britons. Even asking for the favour from the all-powerful dragon caused Merlin to go into a coma for a long time. Merlin, in fact, had only just healed himself when Arthur was born. Later, in the same legend of Arthur, when Merlin again calls on the great dragon, it causes him to die and pass to the other side where he can, 'only observe and not meddle in, the affairs of men.'

Legend or something more? Perhaps we shall never know but the whole story is too elaborate in the extreme not to

lend some weight to what has been written. We all know, too, that most legends have their basis in fact.

Chinese

The defeated white dragon is much closer in conception to that revered by the Chinese. Here, the dragon is a symbol of power, an energiser and a healer.

Here religions followed the serpent and art forms were evolved which were supposed to tap directly into the latent power that the serpent held. Kundalini, the coiled soul serpent, was the source of serpent power in all people and, through practices which have today developed into Yoga and Tai-Chi, this power could be tapped.

Even as this worked for individuals so too was Mother Earth channelled and connected to the serpent through Alpha Droconis. Each night, as the star became visible, an invisible power flowed through the star from the Sun and into the Earth. Thus, the Earth was revitalised, even during the hours of darkness when she was separated from her life source. Gradually, the power was usurped from the pure dragon and vested in the dragon's natural successor, the serpent or snake.

The fanatical religions have disappeared of course, as rapidly as tales of actual dragons have done, but many symbols live on. Perhaps the two most recognised are Ouroboros, the world snake, most often seen devouring its own tail and Caduceus, a snake coiled around a staff. The latter is still used by The British Medical Association as its symbol.

For all this legendary and historical interest, the most positive, possibly the most fascinating and certainly the most unrecognised link with dragons exists still for all to see and explore.

The Chinese developed two major ways to heal all things. The first, acupuncture, was de-

veloped to heal people. The second, Feng Shui, was designed to heal the Earth. Both operated in a similar manner. Just as certain points on the body had to be exposed and linked together to get a positive energy flow so did the Earth have these points as well, most commonly called Dragon Lines, though often known to day as ley lines.

St Michael Line

These ley lines often connect ancient monuments, standing stones, earthworks and sacred places in the most fascinating of ways. None, though, is more fascinating than the St Michael Line.

It runs across Southern England from the Suffolk coast to the tip of Cornwall. The line owes its name to the churches of St Michael which are threaded along it.

The line actually makes a connection between the two most powerful churches in England at the time of St Michael, Glastonbury and Bury St Edmunds. Glastonbury, of course, has also been identified from time to time as being the sacred Isle Of Avalon, the final resting place of Arthur. This brings us neatly back to the Arthurian legend and everything that it implies.

The line also cuts through the Serpent temple at Avebury and St Michael's Mount in Cornwall, all of which would seem to suggest that there is more at work here than mere guesswork and coincidence. And, while St Michael was off killing his dragons, so too was St George. The story of St George and the dragon, of course, is probably the most famous in Britain today.

Legend or otherwise, the dragon is here to stay. On record album sleeves, place names, street names, fantasy and science-fiction novels, in cartoons, in computer game adventures and in famous landmark names. Nothing it seems, can escape the attention of dragons for long.

Despite the certainty of death, very few of us think about it or prepare for it. After all, it is the great unknown. No-one doubts that death will occur but what appears inexplicable is what happens when life as we know it ceases.

To many, life without a physical body may seem ridiculous. Since life began, however, mankind has made up his own mind about what happens when it ends.

Do we enter an afterlife much the same as our Earthly existence? Do we begin a cycle of reincarnations? Or do we live on a totally different plane of existence? Maybe death is just the end, the oblivion that some believe it to be.

Despite some belief to the contrary, however, pointers to at least some kind of survival after death are impressive. So much so that through thousands of years humanity has held at least a reasonable hope. After all, life is too short to end at nothing, isn't it?

The Tibetan Book of the Dead counselled the living to see death in a positive light as preparation for its inevitability; advising not to hold the dying back from their 'new life' through love and concern for the living. Not all races see the afterlife as a better one however. To the ancient Greeks and Romans many spirits led a very unsatisfactory existence in Hades, and to the Hebrews a similar fate awaited in Sheol.

Still, there was no doubt in the minds of ancient peoples as to some kind of life after death; a fact made apparent by the burial customs of many diverse races, religions and cultures. It is only in modern times, mainly in the West, that substantial numbers of people have begun to see death as an end to everything.

Yet for most civilisations from the most ancient times up to today, the need to prove an afterlife has been seen as irrelevant since such an existence has been taken for granted

The Other Side

Life is full of doubt and uncertainty but one thing that no-one disputes is that, sooner or later, it ends. But what then ?

without any need for proof. It was simply the way of man to prepare for the inevitable life beyond. Nowadays, Christians prepare by leading good lives but the preparations of our ancestors took a very different form.

Stone Age people of some 50,000 years ago buried their dead with food and tools in a belief that life would carry on in much the same way in the next life. Many later pagan peoples, such as the Peruvian Incas, did the same.

Royalty

For royalty, the preparations were usually even more elaborate with furniture and chariots found in Etruscan tombs. In others, royal attendants seem to have gone to their deaths voluntarily in order to serve their masters in the afterlife.

The Incas of South America carried out sacrifices when their emperor, seen as a god, died. His mummified body was beautifully clad and his preserved remains attended to with great reverence, to be placed on display at important festivals as objects of worship.

The belief was that the emperor's soul had moved on to another world, therefore, at his funeral, his favourite wives and servants were drugged, strangled, then sent after him! Other races maintained similar beliefs but without the need for human sacrifice.

To the ancient Persians, life beyond involved a journey. On the fourth day following death the soul reached the Bridge of Parting. The central part of this

bridge was formed like a sword blade that remained safely on its side to allow the righteous to pass over to the other side where beautiful maidens led the soul to a life of paradise. But, should someone who had led an evil life try to cross, the midsection of the bridge turned onto its edge sending the wicked soul into the abyss below.

To the Aztecs, it was not the way a person had lived that determined his/her afterlife but the manner of his death. Poor sacrificial victims were deemed fortunate for they would pass into the Sun god's paradise where they would live happily as hummingbirds or butterflies. Women who died in childbirth could also look forward to such an afterlife but all others were destined for very ordinary lives beyond.

Ancient Greece

The Greeks also believed that many suffered a gloomy fate beyond death in Hades, a place of shadows inhabited by vague souls. This was, however, better than going to Hell (Tartaros), though most yearned for a life in the Elysian Fields where the chosen few, heroes and the like, lived in eternal Spring.

The 5th century Greek historian, Herodotus, also tells us that the burial customs of the Scythians of Southern Russia point to a selective afterlife. Only royalty were buried with a full retinue and the lavish effects of their Earthly existence. It would appear that the next life was not to be expected by the common folk.

The Greek philosophers themselves looked at death rationally. They saw the onset of death as forcing all souls to withdraw from their function of animating the body, therefore all souls went on to another existence. Pythagoras also influenced Greek belief with his teaching that the soul merely 'fell' into bodily existence then had to depart and move on to another reincarnation before being set free.

Belief in reincarnation was not widespread, however, and has always been strongest in the East. To the Romans, a twofold division of body and soul was generally accepted, in which the soul's only real purpose was to once again join with the eternal gods at death.

The ancient Egyptians probably had a greater concern with life after death than any other civilisation. It became customary during the 18th dynasty to place papyrus texts in the tombs of the dead outlining the trials awaiting the departed souls and useful information to help them find happiness in the next life.

The major work of this kind, itself a product of many earlier texts, has become known to Egyptologists as the

Book of the Dead. Such texts contain rituals for use at funerals and for embalming, spells, incantations and hymns and comprise the earliest records we have of Egyptian religious beliefs. They were found in tombs dating back to 2350-2175 BC, in particular those of the pharaohs.

As time went on, though, nobles and other important people began to use such royal rituals to ensure their happiness in the next life, too. By 1580-1090 BC anyone who could afford the minimum rituals required was believed to enjoy resurrection to a new life beyond.

Tombs of pharaohs and noblemen contained such wealth and possessions as befitted their role in life, ensuring they would enter the afterlife in the manner to which they had become accustomed in this life. Copies of the *Book of the Dead* continued in use well into the 1st century BC, giving a clear indication of the Egyptians' belief that the rituals could overcome the morbidity of death and lead to an eternal afterlife.

All souls were believed to undertake a perilous journey to Osiris, ruler of

the Underworld, where their hearts would then be weighed before him in a balance against a feather, symbol of truth. Each soul was also required to be able to maintain that it had not been guilty of any of a long list of offences during life, including mistreating cattle and stealing food from the dead.

Soul

The widespread ancient belief that humans possess individual souls would seem to go almost as far back as mankind itself. Stone Age man painted human bones with red ochre, the colour of blood, in the belief that this would endow them with eternal life.

The belief in the soul is of course still common today in world religions. The idea of judgment, heaven and hell passed down through the centuries from the ancient Egyptians to play a role in all the major religions of today. Although it may be true to say that those who believe in the existence of a soul belong to a religion, this has always been so as even the most primitive take survival for granted.

The prospect of life after death has always not only been a motive for leading a good life but also for the building of tombs, pyramids, etc and the elaborate funerary customs of many cultures. Agreement on the soul's existence had uniformity but the concept of the kind of life led after death varied greatly.

Some Eastern religions believed the soul had to go through a series of incarnations as a human or animal. The individual's actions during any given life in turn determined the quality of the next rebirth until, eventually, a blissful union with the supreme being was achieved.

Each incarnation taught the soul to avoid suffering in life by becoming immune to happiness and desires. Thus, indifferent to pain and pleasures, the soul would reach a state of supreme detachment, Nirvana,

Prediction



by
**LYNNE
NORTH**

releasing it from the cycle of birth, death and rebirth for all time. Such a concept has less appeal to Westerners, perhaps, who find it harder to accept the idea of loss of individual identity.

Christianity

Christianity in its various guises perpetuates belief in an afterlife; most churches maintain the idea of heaven and hell. There are less theories concerning the nature of this afterlife, however, except to ascertain that we move closer to God. The spiritual body is believed to retain its individuality in that it resembles the physical body left behind but without the constrictions of age and gender.

Nearly all religions have preserved a belief in survival after death. Indeed, the more sophisticated the religion, the stronger the belief in life everlasting. To atheists and materialists, however, after life there is nothing because, as purely biological beings, when we die, so does any form of life.

They maintain that only man's fear of death has led him to believe that there must be 'something else' beyond this life. They believe that throughout history humanity has tried to avoid the obvious with far-fetched beliefs and childlike optimism and ritual. The only true fact of life being that it leads to death and oblivion.

If the materialists are right, then we need study no further. If the believers are correct, then faith and living a good life lead to their own salvation. What, however, if neither premise is entirely true? Suppose it is simply a question of a spark of life remaining after death and entering a completely new existence?

Spiritualism

Spiritualism grew mainly out of Christian society's belief in an afterlife but points to an existence beyond that does not necessarily culminate in sitting at God's right hand or being

tormented by the Devil. Through seances, automatic writing and the like, Spiritualists believe that there is no doubt about the existence of an afterlife.

The rise of Spiritualism during the 19th century encouraged millions of people to hope for a life beyond death. What has always dogged Spiritualists' efforts at proof, however, is the human element; the possibility of fakery or delusion. For alternative explanations can almost always be found to account for potentially 'spiritual' happenings.

Following more than 125 years of gathering 'evidence' for an afterlife, no clear conclusion has been reached. In general, though, Spiritualists believe in different planes of existence best suited to the stage of spiritual development the individual has reached.

Although Spiritualists accept that movement between these planes is possible, some believe this involves reincarnation while others think solely in terms of the spiritual world. The main overriding belief, however, is that of immortality based on the premise that it is not only possible but easy to communicate between this world and the next.

Research

A major concern of The Society for Psychical Research founded in London in 1882 has been the objective analysis of supposed evidence for survival of death. One of the main sources for this has been reports of Near-Death-Experiences (NDEs).

Stories of people returning from the brink of death go back to some of the earliest legends and records from locations as far apart as ancient Egypt and Tibet. Collating old records and modern day experiences from diverse races and cultures, it becomes clear that NDEs are neither isolated nor unique.

With 20th century advances making it increasingly possible

to bring people back from the threshold of death, research has gained in popularity and such experiences are just as common to today's NDE researchers as they were to Tibet-an sages. Though no two experiences are identical, they all seem to be strikingly similar with no major cultural differences.

Commonly, the subject experiences suspension in a void, an awareness of leaving his/her physical body but with the knowledge that he still possesses a body of sorts. Then he moves towards a realm of light, meets others who have passed on and loses emotional attachment to life on the mortal plane.

Those who experience NDEs report feeling at peace and rarely wish to return unless they retain their concern for those left behind or unfinished tasks. Sceptics, however, claim such experiences may just be hallucinations induced by stress or drugs and are based on the subject's preconceived ideas about death.

Sent back

Relegating NDEs to individual fantasies may seem harsh but as research continues so do the arguments. None, however, has totally explained away all aspects of NDEs, such as the detailed knowledge some subjects have of conversations and activities going on around them when they 'died.'

Certainly, some inconsistencies do exist and not everyone who has an NDE reports a vision of the afterlife. Also, why are some people 'sent back' while others are given a choice in the matter: is there a destined time to die, perhaps?

Only someone who has experienced an NDE, then later died, can know how close the experience was to actual death. Whether we are atheists, follow a particular religious path or philosophy or have no beliefs at all, some day we must die; only then will we know the real truth about the 'other side.'

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THE TAROT

by JOHN CHRISTOPHER TRAVERS

PAGE OF CUPS

As with all the Pages of the Tarot, the Page of Cups is an interesting but slightly controversial figure.

There is so much ambivalence about all of the Pages, this one being no exception to that curious anomaly of duality, undercurrents of emotional expression, surface charm and intricate personality traits.

No Page of the Tarot can get away with a mere surface explanation. There is always something hidden which alters the perspective of the card of whichever suit it happens to be. Both the Pages of Pentacles and Wands have revealed their hidden side and now it is the turn of the Cups Page, one of the more serious and pleasing symbols of the entire Minor Arcana.

The Cups Page has style, panache, charm of course (as do they all) but also a serious side to the personality shown. As usual, there are symbols to consider, the design of his tunic, the gold cup, the fish the sea in the background, the land on which he stands. Add them all up and a very interesting sequence emerges.

First of all the clothes. The Cups Page is elaborately dressed — it could well be a court uniform, certainly it is for a grand occasion. The embroidery of the tunic suggests symbols of avowal, a passion declared by the token of the flowers woven into the fabric he wears. There is a hint, too,

of mysticism and meditation being of significance.

The Cup itself is of mystic origin, of course — no mere goblet here — with the fish symbolising ideas in the imagination emerging to fulfilment.

If this Page stands on a shore, probably on sand, at least he is on fairly firm ground. The sea behind him is the subconscious mind offering wisdom and the source of life.

The posture of this Page is important too. He is sensitive, responsive to personality, eager to please. By no means a

servant, he is selfless enough to serve. He has often been described as the Ganymede of the gods which also suggests he can respond emotionally to an older person, especially if there are benefits to be gained.

This young person is studious, he often conveys messages. He could well have to interpret them as well which, in turn, hints at an analytical mind or, at the very least, some knowledge of other languages.

There is a thoughtful nature, a reflective mind, nothing being taken quite for granted. Here is intelligence and a dash of common-sense. This Page is no fool, nor should he be taken for one. His charm is such that he will not put down any stupid remark from others but will turn the words so that they point out errors and make the case plain.

The combination of charm, intelligence, sexuality, caution and sheer perspicacity are entirely irresistible. No-one will quite have the nerve to discourage or ignore this personality. Indeed, this Page, with all he represents, should be cherished.

When the card appears in a Tarot spread, it usually indicates an actual person of this very nature entering the querent's life. It is a happy event, a joyful and pleasing influence. Perhaps it would be just as well



to let the flow of this influence permeate gently rather than refuse it or reject it. Such experiences are not usual; indeed they can be very rare.

There is a warning as well. Look carefully at other cards which appear with the Cups Page. If they are badly aspected, as they sometimes can be, then expect trickery in love affairs or mischief caused by someone young; perhaps a child acting out of character for once. Usually though, the Page of Cups is smoothing over unhappy emotional events, bringing a little light and attractiveness into one's life.

There is melancholy and passion combined within the Cups Page's influence. One can also expect flights of imagination, according to some

commentators who perhaps have personal experience upon which to draw.

News, a birth of a child, new ways of handling business affairs, good advice given by someone young who is quiet and artistic, are all meanings of this card which have been noted and accepted over the years. All are true, all have relevance.

On a slightly more esoteric level, the Cups Page indicates personal intuition or probable feelings that relate to facts and can be thus interpreted as coming events casting their shadow before them. It is all in the mind but at the same time these feelings are messages which warn or prepare for what is to come.

Very often it is best to sit quietly and contemplate, to let the

mind wander over what has been said or what has actually occurred. Then analyse it, slightly at one remove, letting the intuitive thoughts gently penetrate until they blend with the overall miasma of fragmented ideas to form a complete whole and an answer at one and the same time.

The Page of Cups is a very special card pointing out all kinds of solutions emanating from one's own subconscious mind. The card has two meanings to it; one is to heed the advice on that somewhat abstract esoteric methodology, the other is to interpret the card's meaning as an actual person or event entering one's life.

If it is possible, feasible, to combine both, the true benefit of this card can be used to its fullest extent.

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ARIES

MARCH 21 TO APRIL 20



1st week



2nd week



3rd week



4th week

A powerful Moon-Jupiter connection early in July helps career and important aims.

A task will come to fruition or there will be an opportunity to advance your interests. However, there may be some pressure on you to update your ideas so try to be flexible.

Communications that have been held up over the past few weeks or months will move ahead more satisfactorily from early month onwards. Events or messages received now will increase the pace

of life and generate a more lively atmosphere. There is sure to be scope for getting out and about and varying routines. Dates to travel or get in touch with people are the 3rd, 7th, 11th, 22nd and 27th.

Whether your travels are for business or fun, you're unlikely to be disappointed. Holidays and pleasure trips are particularly favoured with a definite amorous link to travel later in the month.

Although new romantic affairs are likely to be rather slow to develop, the final outcome will appeal to you. Correspondence will play a significant part in romance during the weeks ahead. If you have been parted from a loved one, expect a reunion in late July.

You may be very much on the move in July but this does not mean that matters closer to home will be insignificant. Indeed, in the first half of the month you'll have more than your usual number of visitors and may be forced to change plans suddenly.

The most hectic dates are likely to be the 5th, 8th and 14th. Aries parents are likely to find youngsters rather demanding and in-

clined to mischief on these dates.

During the latter half of the month, Mercury is moving swiftly through an area of your chart which highlights social life, spare-time and creative interests. People you meet now will stimulate you mentally and may be able to assist you in a project that you are trying to get off the ground.

You should be able to express yourself more freely and creatively. This will restore your self confidence which probably suffered a minor blow a few weeks back.

Educational interests of all kinds are favoured by this Mercury transit. Even if pressures are rather heavy, it is unlikely that you'll be daunted. On the contrary, you are at your best when faced with a challenge. If you have an important exam chances are you'll come through with flying colours.

Once your ruling planet Mars changes signs on the 25th, you'll find that the rather hectic pace begins to ease off. Matters that you have been forced to neglect of put aside will come back into focus and you'll have more time to get your thoughts and plans in order.

TAURUS

APRIL 21 TO MAY 20



1st week



2nd week



3rd week



4th week

After a lengthy retrograde phase your ruler, Venus, turns forward on July 2nd.

The main focus is on financial and material interests. Money or business problems could have been rather persistent since the middle of May. Perhaps you were obliged to cut back your budget. Whatever the case, you are almost certain to see a speedy improvement over the month ahead.

However, the fiery planet Mars is still active in the money area of

your Solar chart. While this is not necessarily adverse, demands on your finances will tend to be rather heavy. You'll need to be especially careful if working with others or have to foot the bill for other people's mistakes or extravagances.

Dates to watch out for are the 12th and 20th. Even your own in-born cautiousness may fall victim to impulsiveness then. Be wary of apparent bargains!

From a different angle, there is a marked emphasis on the things of the mind during the first half of the month. Your thinking will be clear, allowing you to make the right decisions. This is a good time for discussions, taking a course of study or getting a message across.

Whether or not you are actively engaged in educational and academic pursuits, it is likely that the people you interact with on a day to day level will inspire your mind. Books and articles you happen to read or a programme on radio or TV may suddenly stir up greater mental activity. Also, if you are hoping to establish new contacts, make a good impression or seek advice on a personal problem, you

will get a very positive result now.

Travel, too, comes into the spotlight on the 1st, 4th, 9th, 10th, 15th and 28th. Although there may be a sense of urgency connected with a journey later on, pleasure and inspiration will be derived from journeys — particularly far-flung ones.

The trickiest time astrologically falls around mid month. Adverse aspects of Mercury and Neptune could quite literally mean a danger of trickery. Be on the alert for deception and don't be taken in by first appearances. If you have to deal with official matters, don't be fobbed off by petty bureaucrats. Your proverbial stubborn streak will stand you in good stead!

Around the 17th, events closer to home may have an element of the unexpected. Plans might be upset but the outcome should be pleasant. An old friend may visit and maybe a thread from the past can be picked up. For some, there is also a promise of romantic developments due to an unexpected visit or meeting.

Finally, expect encouraging developments in career interests as the month draws to a close.

GEMINI

MAY 21 TO JUNE 20



1st week



2nd week



3rd week



4th week

Mars in your sign for most of July will probably create a sense of urgency and a need to assert yourself.

This planet is on your side so you'll handle this trend with great efficiency. Indeed, by adopting a very positive and forceful approach, you'll achieve best results over the coming weeks.

However, it will be easy to antagonise others while Mars is in your sign. Avoid doing or saying anything in the heat of the moment,

especially when Mars is adversely placed on the 5th, 12th and 20th. Heed this warning and you can be sure of success in any competitive endeavour.

Not only is Mars stirring up a lot of energy but, from early month, Venus begins to exert a positive influence in your sign. This adds up to a very eventful month ahead for romantically inclined Geminians. The powers of attraction are greatly intensified so it's likely that any new amorous encounters will tend to throw you off balance emotionally. There is a negative potential written into this pattern. A powerful but fleeting infatuation could leave you emotionally shattered.

Dates on which such dangers reach a peak are the 12th and 20th. Apart from this the month ahead could mark the beginning of an important personal relationship.

Financially, it looks as if you'll be calling all the shots as your ruler, Mercury, zips through the money area of your chart in the first two weeks. Opportunities are likely for diversifying your earning capacities. It's also a prime time to apply for a job or attend interviews

where your wit and charm will advance your interests.

There are just a couple of dates — notably the 8th and 14th — when you are advised to avoid risks and gambling. Think twice before splashing out on expensive items and make sure you are in total agreement with your partner in all to do with money.

The luckiest dates are the 22nd and 23rd. It's not only in terms of money that you are more likely to strike lucky but also in the people you chance to meet. For instance someone may suggest something which sets you thinking along new lines or inspires you to take up an interest which engages your creative energies. Social life is almost certain to be very stimulating now for it is very likely that you'll meet people who are on your own mental and spiritual wavelength.

During the final few days of July far-flung journeys should bring you a feeling of freedom and exhilaration. Any break with usual routines will be psychologically beneficial at this time as this will help you to get life in better and clearer perspective.

CANCER

JUNE 21 TO JULY 20



1st week



2nd week



3rd week



4th week

The Full Moon on July 1st falls close to Jupiter in your opposite sign.

Partnerships, either business or intimate, are favoured and any problems here will be smoothed out quickly. Also, a stranger may benefit you in some way early in the month. Whatever happens, the way ahead becomes clearer and you'll have greater freedom to improve the quality of your life.

What you'll notice above all is a marked contrast in the general

pace of life compared with the previous couple of months. Mercury's presence in your sign between the 2nd and 16th indicates a fast-moving phase. This is a time of important decisions, getting priorities in order and making up your mind once and for all about the direction in which you really wish to go.

It's also a good time to get rid of unnecessary encumbrances. You do have a tendency to hold on to things when their usefulness is long past — which is a subtle way of weaving you into a prison of your own making. Don't think that a cluttered life is a rich one and end up feeling suffocated.

Of all the signs you are most inclined to let fear of insecurity insulate you from realising your potential. Astrologically, a build-up of impatience may finally drive you to make a critical decision before the month is out. Once Mars moves into your sign on the 25th, much will depend on your own initiative and resourcefulness in making a bid for greater independence.

Romantically, the situation appears to be rather low-key most of the month. However, now that

Venus is operating more positively, a rather secretive amorous attachment could come more into the open. Maybe you'll overcome your innate shyness and realise that you have been putting up the barriers. The most favourable dates for heart interests are the 2nd, 3rd, 7th, 22nd and 27th. Don't be too surprised if a secret admirer comes to your notice then.

The only problem date for these matters is the 12th when you are strongly advised to steer clear of anything that might arouse jealousy or ill-feeling in someone else. Secret enmity and rivalry are directly related to amorous dalliance around this date — so be warned.

The New Moon in your sign mid July indicates that far-flung journeys are likely to be a significant feature of the remainder of the month. As Neptune is strongly activated, you'll find that experience through travel will be highly inspiring, perhaps very romantic. Or you may fall in love with a place that you happen to visit.

It's a fast-moving and varied month ahead with welcome scope for breaking free of old restrictions.

LEO

JULY 21 TO AUGUST 21



1st week



2nd week



3rd week



4th week

Overwork could take its toll on your health early in July.

Relax if possible, be careful in your diet and take a more thoughtful approach if you are intent on losing weight and enhancing physical fitness. Avoid extremes.

Personal and private matters are likely to become a main focus in the first two weeks but, with a positive trend coming into operation, you'll find a speedy solution and get things in clearer perspective.

If in doubt about a legal or offi-

cial matter, get a second opinion. It's important to go over legal documents and contracts with a fine-tooth comb as there may be ambiguities. Also, don't trust first impressions when Mercury is adversely placed on the 8th and 14th.

Leos involved in studies and mental work may find the going tough in the second week. Your thoughts will be intent on flying off in all directions if you are not careful. If possible, take time out and come back to your studies later in the month. Then Mercury is in your sign and will help you to achieve greater clarity and efficiency.

As Venus is turning to a more positive direction early month you can expect to be in greater demand socially. Friends and acquaintances are likely to figure more in the picture and people generally will be co-operative. This is good news if you are organising a group project or community venture. Your initiatives will make a very constructive impact on the situation and you'll achieve your objectives sooner than anticipated.

The most propitious dates for these matters are the 3rd, 7th,

10th, 11th, 27th and 31st. Watch your step around the 12th, however, and keep a check on your tendency to dominate. It's not in your nature to let others grab all the limelight but you should at least try to call less attention to yourself. Co-operation and teamwork will get the best results this month.

The change in direction of Venus also signals the end of a rather uncertain phase in your love life. This might not mean that everything is suddenly going to fall into place with a proverbial happy ending but there is greater promise that your romantic hopes and wishes will be realised before long.

What seemed like an insurmountable obstacle earlier in the year will begin to appear less so. Events are about to change and, just when you felt like giving up altogether, your spirits will be raised. Any problems in the way of your heart's desires begin to show signs of a solution now.

Towards the end of the month you'll find that valuable experience gained in the past will help you to make the most of opportunities and new developments.

VIRGO

AUGUST 22 TO SEPTEMBER 22



1st week



2nd week



3rd week



4th week

Luck and social life combine in a way that is bound to please you as July arrives.

You may find that a kind of happy coincidence helps to enrich your life, creatively, financially or in personal relationships. Whatever happens, your optimism and good spirits should be boosted.

Although you are in for a fairly strenuous month ahead, it seems that you'll be endowed with the necessary energy and drive to meet the extra demands. It's a

highly progressive month for career interests and important goals.

With Mars continuing to forge ahead through the top sector of your Solar chart until late month, you can expect to get best results by adopting a forceful approach and taking initiatives. This is not a time to be over-modest about your capabilities. Virgoans have tremendous hidden resources so don't underestimate yourself.

Venus, too, is beginning to activate the same area of your chart from early July, indicating a greater feeling of ease and rightness in the direction you are pursuing. Maybe this will mark the end of a rather indecisive phase in career and occupational interests.

This combination of Venus and Mars is particularly helpful for Virgoans who have ambitions in the arts, entertainment or glamour professions. You may be accused of playing the prima donna but this is a time when you should be pushing yourself into the limelight.

Whatever your special aims and ambitions, dates on which to make your best efforts are the 2nd, 3rd, 10th, 11th, 19th, 23rd and 27th. The

only date to watch is the 12th when there is a danger of jealousy.

An adverse combination of Mercury and Neptune around the New Moon mid month indicates confusion, especially in group or social projects. The situation may threaten to dissolve in a haze of misunderstandings so you'll need to keep a clear head. If you feel that a project is becoming more bother than it's worth, now's the time to think seriously about pulling out.

Information on or around the 17th is likely to be quite unexpected. There may be an element of revelation and, though this may cause you some distress, at least you will no longer feel that you are being kept in the dark.

On the 22nd and 23rd financial developments will put you in a positive frame of mind. Advancement and promotion are likely and, for those seeking a more rewarding job, luck is on your side.

Generally speaking, you are now coming to the end of a rather uncertain phase. By late July you'll be able to take a broader view and feel that at last you are beginning to regain control of your destiny.

LIBRA

SEPTEMBER 23 TO OCTOBER 22



1st week



2nd week



3rd week



4th week

You should begin to achieve a new sense of freedom.

For most of July the energising planet Mars is helping to boost your confidence and inspire you with a need for fresh experience and adventure.

Your ruling planet, Venus, begins to gather pace from early month, promising a smoother path ahead and a feeling that at last things are falling into place. Over the past two months you have probably felt that life has been a

waiting game. But this should give way to something far more positive and forward-looking.

Not only will you be more motivated to make changes, you'll find that events help you to do just this. Your main lesson in life is to learn how to make firm decisions for your natural inclination is to see which way the wind is blowing before you make a move.

You do seem to come out all right but there is usually a nagging feeling that you are just keeping the peace for fear other people may not like you. However, in July, this strategy will get you nowhere. Take positive action and initiative instead of hanging around to see which way the dice fall.

The most favourable dates for important decisions are the 3rd, 6th, 7th, 11th, 17th, 22nd and 23rd. There is a powerful accent on travel on these dates so expect important developments to involve a journey.

Romantic affairs seem to be fatefully linked with a lengthy journey. But it is also quite possible that new friendships will be established via travel or you'll meet

someone who makes a powerful impression on your mind.

At home, you can expect all domestic and family affairs to run smoothly most of the month. The only exception is around the 12th-14th when relatives or in-laws could be rather trying. Apart from this, however, the situation appears favourable, especially materially. The Full Moon early month falls close to Jupiter, indicating an expansive phase in home affairs and material contentment.

Many Librans are likely to see the end of a somewhat difficult phase in home life now. A problem relating to a property transaction or change of residence should be finally resolved.

However, don't make any hasty moves in regard to changing your abode. Jupiter may be in a helpful area of your Solar chart but, at present, this planet is moving retrograde. You'll need to think carefully and be very realistic, particularly if you are considering a fairly long-distance move.

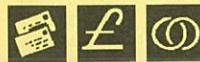
The month ends on a pleasant note and you'll find yourself in popular demand socially.

SCORPIO

OCTOBER 23 TO NOVEMBER 22



1st week



2nd week



3rd week



4th week

Be prepared for disruption if you have arranged to travel in the first half of July.

The most suspect dates are the 4th, 5th, 8th and 14th. If plans do go awry, this is most likely to be due to absent-mindedness or bad organisation. Problems can be avoided, or at least minimised, by double-checking everything and not taking others for granted.

These same rather nebulous trends may also have repercussions in other areas. You may find

it hard to keep your mind focused on what is most important and mistakes could easily be made through trying to cut corners.

It is particularly important to give your full attention to any legal or official matters that have to be dealt with in the first two weeks. Contracts and business negotiations will need special care — particularly around mid month.

Provided you heed these warnings, there is no reason why the month ahead should not be highly successful. With Venus beginning to move direct on the 2nd you can expect personal and joint financial interests to run more smoothly than of late. A lengthy delay in a business or financial matter will end and money owing to you should be repaid early in the month.

This is not to imply that you can cast caution to the wind. Mars continues to activate a money area of your Solar chart and could mean heavy demands on financial resources at times. Mars will incline you to be more impulsive so it is very much in your own hands whether you win or lose! After the 25th the going gets much easier

and you'll be in a better position to plan your budget constructively.

During the latter half of July Mercury zips through the topmost sector of your chart, putting a significant focus on career and other important goals. This planet highlights the more immediate prospects — which means that you might be faced with at least one important and fairly urgent decision. A chance of more authority may present itself but be aware of your capabilities and limitations otherwise you may find that you have taken on too much.

At best, however, this is an excellent time for serious thinking about your aims. Mercury will help you greatly in applying for a job or attending an important interview. People in authority are likely to be favourably disposed towards you so you can expect positive results.

At home, there could be an element of the unexpected on the 17th. Be prepared for some inconvenience around this date but the Full Moon at the month end combines nicely with Saturn and augurs well for property interests and all to do with material stability.

SAGITTARIUS

NOVEMBER 23 TO DECEMBER 20



1st week



2nd week



3rd week



4th week

For most of July Mars continues to stir up a lot of energy in your opposite sign.

The best way to handle this is to let others take the driving seat while you keep a low profile. Mars in this area of your chart can indicate confrontation and opposition but you can avoid such experience by not being too pushy and by steering away from sensitive issues.

Dates when Mars is definitely working against you are the 5th, 12th and 20th. You may find it hard

to avoid some confrontation then but don't let others provoke you and don't interfere with others' emotional problems and conflicts.

Married Sagittarians are advised to exercise tact with their partners on these dates, especially the ladies. Your partner may be feeling rather tense and unco-operative. However, if sparks fly, maybe this won't be such a bad thing for you may need to clear the air.

It's certainly not all bad news for married life and close personal relationships. Venus, the planet of love and harmony, begins forward motion from early month onwards. This helps greatly if you need to sort out any emotional problems.

Romance should be very ardent and passionate throughout the month. Any new affairs are likely to develop swiftly and may become so all-absorbing that you tend to neglect other facets of life. Keep things in perspective. When passions run at a high pitch there is the danger that the affairs will burn out quickly. If new romance emerges less dramatically, there is a greater chance that it will last.

More generally, the pace of life will be easier as July progresses. A major obstacle will be put behind you and the heavy work-pressures of recent months will ease. This should allow you more leeway for social life and interests that you had to shelve several months back.

You'll also find that others, especially newcomers, will make a very positive impact. Favourable aspects involving Uranus on the 6th and 11th signify increased mental stimulation and fresh inspiration. A chance meeting or unexpected news may set your thoughts in a new and constructive direction.

Financially, the latter half of July contains several favourable astrological factors. As Mercury is much in evidence, you will have greater scope for diversifying and perhaps adding a new string to your bow. The prevailing trend is extremely helpful for dealing with investments, tax affairs, joint resources or for seeking advice on how to make optimum use of your cash.

Generally, it's a time when new influences enter your life bringing the need for corresponding emotional adjustments.

CAPRICORN

DECEMBER 21 TO JANUARY 19



1st week



2nd week



3rd week



4th week

Others' mixed motives are likely to create confusion at the start of the month.

This is likely to have repercussions around the 8th and 14th when you may have to be fairly heavy-handed to sort out a minor personal or emotional crisis. If anyone is being ambiguous on these dates, don't let them get away with it and don't be fobbed off by lame excuses.

A powerful Moon-Jupiter influence early month shows a potentially optimistic trend and a feeling

of having your destiny in hand. You may find work pressures unusually heavy but you'll have the energy to cope.

Mars in your 6th Solar House ensures progress in all to do with work. Being the planet of leadership, it indicates a time when you can call the shots and take important initiatives. It's especially helpful for those aiming to strike out afresh or to go it alone.

The most important dates for such matters are the 3rd, 11th, 17th, 22nd, 23rd and 30th. Something unexpected may turn up late July which is almost certain to throw a positive light on financial issues. Venus occupying the same area as Mars most of the month indicates a helpful and co-operative trend in the workplace. Whether you are an employer or employee, this is the key to success now.

Those seeking employment are much more likely to strike lucky. After setbacks and downright frustrations over the past couple of months, you can expect your card to come up very soon!

From a different though related point of view, there is an unusually

significant emphasis on your domestic and family situation. Your ruler, Saturn, is now firmly in the home area of your chart so you'll focus much attention on these matters for some time. The need to establish a more secure foundation in your life-style will be paramount.

In previous years when Uranus passed through your sign you found it hard to settle. But the pendulum now swings in the opposite direction and you will be more intent on putting down roots. Saturn is particularly helpful to those committing themselves to property ownership. Late July is best for finding your ideal home or improving your present abode.

Recent changes in your domestic life may have necessitated a re-organisation. You'll now begin to feel a new freedom to arrange things more to your own liking.

Towards the end of the month close relationships and married life may suffer some agitation. Disagreements over money or work commitments are likely. You'll need to play the role of careful diplomat in order to keep things harmonious later in the month!

AQUARIUS

JANUARY 20 TO FEBRUARY 18



1st week



2nd week



3rd week



4th week

Early in the month Venus turns direct and sheds a pleasing light on affairs of the heart.

However, the changing pattern could mean that an unsatisfactory affair has to end before something better can present itself. The most critical phase is around the 12th when you can expect emotional tensions. This may be momentarily upsetting but you'll soon see that it's all part of life's rich tapestry and that maybe you were going down a blind alley anyway.

During the latter half of the month much suggests that you'll meet someone who is destined to play an important part in your life. As it looks like your social life is on the increase, the chances of finding your affinity are greatly enhanced — so don't lose heart if things seem bleak early in July.

It's not only in romance that Venus is favouring you in the month ahead. Aquarians who take a keen interest in the arts should find fresh opportunities opening up. A spare-time interest could begin to show greater potential or you begin giving serious consideration to putting such interests on a more professional basis. Someone whom you happen to meet may inspire you to do just this.

The Venus factor can also enhance your luck at a more straightforward level. Games of chance are quite likely to pay dividends — but make sure you choose the more favourable dates, notably the 3rd, 7th, 11th, 19th and 22nd. Avoid risks under adverse aspects on the 5th, 8th, 12th and 20th.

There are a couple of minor health hazards in the second week

of July. Critical dates are the 8th and 14th when you could easily let the demands of life leave you depleted. The danger is that you'll try to play the hero and take on too much. Others will be only too ready to exploit your good intentions and take advantage.

On a more ordinary level, these are dates when you are advised to be more conscientious about diet. Also, if you are a parent, chances are that a youngster will be feeling off colour. Even pets may need closer attention on these dates.

At work you might be inclined to be rather negative or cynical, perhaps not without justification. If you do become dissatisfied, it would be highly apt to begin looking for a better way to employ your special skills. Once Mars changes signs on the 25th the outlook becomes increasingly positive and progressive. Avoid hasty decisions though. If the going gets tough, chances are it's just a passing phase.

Finally, the Full Moon in your sign late month ensures that your personal popularity is about to receive a boost as new friends are being drawn into your orbit.

PISCES

FEBRUARY 19 TO MARCH 20



1st week



2nd week



3rd week



4th week

A powerful Lunar trend early in July suggests the realisation of an objective.

Interests in groups, clubs or community affairs will become a strong focus — possibly because of changes now facing you. The prospect is favourable with much to suggest success in these areas.

You'll need to keep your wits about you when Mercury comes into adverse aspect on the 8th and 14th. Confusion prevails and a minor misunderstanding could cre-

ate disruptions and delays. If you are faced with a decision, take firm action. Be cautious though if someone comes to you for advice. Here you'll need a more detached stance. You may see the truth of the matter but it may not be what the other person wants to hear.

Over the past two or three months domestic matters have probably been important. You may have experienced a feeling of uncertainty or tension. However, from early July onwards the harmonising influence of Venus comes into force and ensures that any problems will fade away. This applies especially where there have been misunderstandings between the generations.

Property matters also benefit under the astrological pattern in July. Delays and problems in this area should come to an end and at last you'll feel that things are moving in the right direction. If you are seeking a new home, now is the time to step up your efforts. With both Mars and Venus working in your favour, swift progress will be made and you'll feel lucky.

On the 9th and 10th a short jour-

ney, visit or a message you receive will put you in an optimistic mood. You'll realise that certain worries or misgivings about a young person or a relative will turn out to have been unfounded. If you have recently taken an exam or applied for a job, chances are you'll hear something encouraging on these dates.

Your ruling planet, Neptune, is very much involved with the New Moon mid month. This puts emphasis on your creative and imaginative abilities, inclining you to break old patterns and explore wider horizons. However, it is important that you keep to a realistic path if you are aiming to further a creative or spare-time occupation. It will be only too easy to let your own idealism land you in cloud-cuckoo land now.

From a more mundane point of view, you are advised to focus on achieving stability in personal and joint financial affairs in the latter half of July. If investing, go for what is relatively safe rather than hoping to make a quick buck. Cultivate a longer term view and you will not be disappointed.

Lunar Lore Gardening

JULY

- 1** Long sunny spells, above average temperatures broken by occasional storms.
- 2, 3**
- 4** After 12.08 hours take cuttings of pinks
- 5** Plant beetroot, carrots and peas.
- 6** After 14.43 hours clip privet hedges, clear away debris.
- 7** Edge lawns, re-pebble paths.
- 8** After 20.44 hours prune clematis, dead-head flowers.
- 9** Mow lawns to retard growth. Besom brush afterward.
- 10** Continue all day.
- 11** After 05.53 hours destroy fourth year strawberry beds.
- 12** Water celery well — whatever the weather.
- 13** Start compost heaps now.
- 14, 15, 16, 17**
- 18** After 18.17 hours prepare new planting areas.
- 19** Thin out fruit trees, mulch dahlias and layer carnations.
- 20** Support early flowering chrysanthemums.
- 21** After 06.15 hours bud roses, bushes and standard.
- 22** Transplant of wallflower and sweet william seedlings.
- 23** After 15.44 hours sow parsley, cabbage and sprouts.
- 24** Graft fruit trees. Start more compost.
- 25** After 21.25 hours weed, water, clear away rubbish.
- 26** Mow lawns to increase growth. Besom brush afterward.
- 27** After 23.18 hours train wall-climbers, tie-in shoots.
- 28** Dead-head parsley.
- 29** Continue until 22.48 hours.
- 30, 31**

VICTORIA MATTHEWS

Greenwich Mean Time has been used throughout.

The Planets This Month

- ☉ **The Sun** begins July in 9° 26' Cancer and enters Leo on the 22nd at 13.20 hours. It ends the month at 8° 4' of the Lion.
- ☾ **The Moon** becomes Full on the 1st at 03.59 hours and Last Quarter is on the 7th at 18.56 hours. The New Moon is on the 15th at 16.16 hours and First Quarter is on the 23rd at 17.50 hours. There is a second Full Moon this July on the 30th at 10.36 hours.
As the month opens the Moon is in 7° 4' Capricorn and enters Aquarius on the 2nd at 12.06 hours. It then enters Pisces on the 4th at 12.08; Aries on the 6th at 14.43 hours; Taurus on the 8th at 20.44 hours; Gemini on the 11th at 05.53 hours; Cancer on the 13th at 17.09 hours; Leo on the 16th at 05.32 hours; Virgo on the 18th at 18.17 hours; Libra on the 21st at 06.15 hours; Scorpio on the 23rd at 15.44 hours; Sagittarius on the 25th at 21.25 hours; Capricorn on the 27th at 23.18 hours; Aquarius on the 29th at 22.48 hours; Pisces on the 31st at 22.02 hours where it ends the month.
- ☿ **Mercury** is in 27° 20' Gemini on the 1st and enters Cancer on the 2nd at 07.38 hours. It passes quickly through that sign to enter Leo on the 16th at 09.57 hours. It ends the month at 27° 15' of the Lion.
- ♀ **Venus** begins the month retrograde in 11° 48' Gemini but turns direct on the 2nd at 06.52 hours. By the end of the month it has advanced to 24° 14' of the Twins.
- ♂ **Mars** begins July at 13° 0' Gemini and enters Cancer on the 25th at 18.33 hours. By the month end it has reached 3° 31' of the Crab.
- ♃ **Jupiter** spends the month retrograde in Capricorn and retreats from 13° 13' on the 1st to 9° 38' by the 31st.
- ♄ **Saturn** begins the month in 7° 8' Aries, advances to 7° 24' on the 18th when it turns retrograde at 20.30 hours. By the end of the month it has retreated to only 7° 17' of the Ram.
- ♅ **Uranus** spends the month retrograde in Aquarius and retreats from 2° 32' on the 1st to 2° 23' by the 31st.
- ♆ **Neptune** is retrograde all month in Capricorn and it retreats from 26° 50' on the first day to 26° 2' by the month end.
- ♇ **Pluto** spends the month retrograde in Sagittarius and retreats from 0° 46' on the 1st to 0° 22' by the 31st.

All positions are for 00.00 hours GMT.

Reading the Aspectarian

In the aspectarian we list the principal Lunar and mutual aspects for each day of the month. A Lunar aspect is a specific distance, measured in degrees, between the Moon and a planet; a mutual aspect is between one planet and another, excluding the Moon but including the Sun.

First of all memorise what the symbols stand for:

♈ Aries, ♉ Taurus, ♊ Gemini, ♋ Cancer, ♌ Leo, ♍ Virgo, ♎ Libra, ♏ Scorpio, ♐ Sagittarius, ♑ Capricorn, ♒ Aquarius, ♓ Pisces.
☉ Sun, ☾ Moon, ☿ Mercury, ♀ Venus, ♂ Mars, ♃ Jupiter, ♄ Saturn, ♅ Uranus, ♆ Neptune, ♇ Pluto.

The major aspects:
♁ (0°) conjunction: good or bad according to planets involved

* (60°) sextile: generally helpful.
◻ (90°) square: mostly challenging.
△ (120°) trine: strongly helpful.
♁ (180°) opposition: conflict and tension.

The minor aspects:

∨ (30°) semi-sextile: slightly favourable.
∟ (45°) semi-square: somewhat stressful.
⊕ (72°) quintile: creativeness.
⊞ (135°) sesqui-square: usually unfavourable.
⊘ (150°) inconjunct or quincunx; stressful.

Each month the Moon travels right round the zodiac making every aspect to every planet at least once. When there are several aspects in one day we group them after one Moon symbol thus:

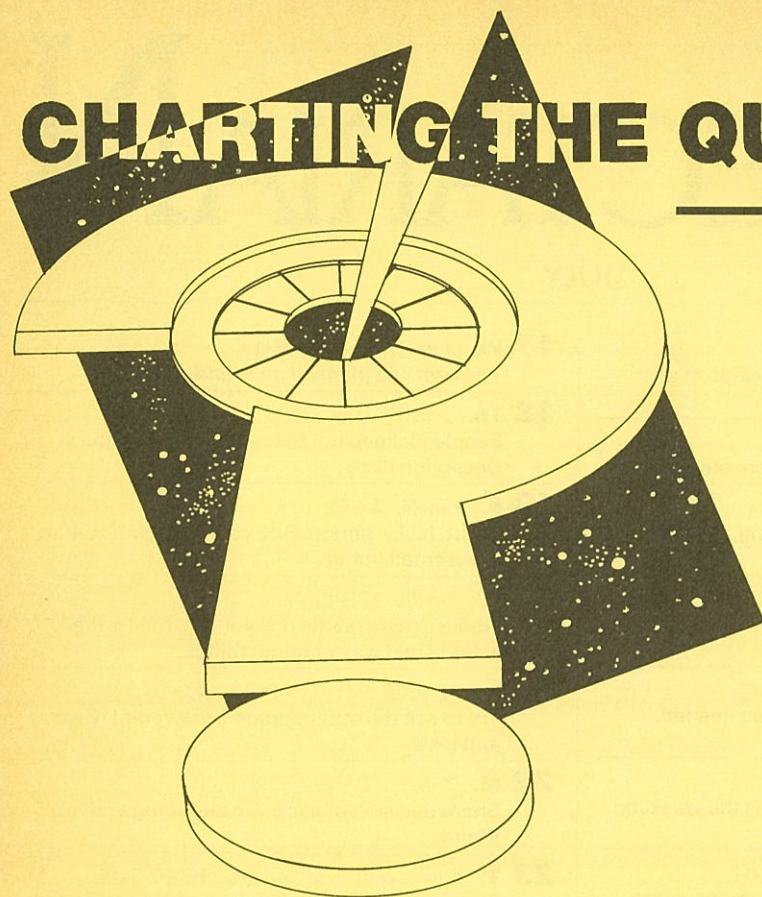
☾△♁*♃♁♀
This means Moon trine Sun, Moon sextile Jupiter, Moon square Venus.

ASPECTARIAN

JULY

- 1 M.** 》in ㄱ. 》o ㄷ ㄱ ㄱ.
Sudden changes in close relationships of all kinds.
- 2 T.** 》in ㄱ & ㄴ. 》* ㄱ ㄱ ㄱ ㄱ ㄱ.
Spur of the moment decisions work out well.
- 3 W.** 》in ㄴ. 》△ ㄱ △ ㄱ.
Romantic liaisons, new or on-going, lead to a more serious outlook.
- 4 Th.** 》in ㄴ & ㄱ. 》△ ㄱ ㄱ. ㄱ ㄱ.
Business deals, mergers or takeovers could be called off at the last moment.
- 5 F.** 》in ㄱ. 》△ ㄱ ㄱ ㄱ ㄱ ㄱ. ㄱ ㄱ.
Travel adverse. Diplomacy and tact needed. Don't forge ahead blindly.
- 6 S.** 》in ㄱ & ㄱ. 》* ㄱ ㄱ ㄱ ㄱ.
Romance is very much in the air as the weekend starts.
- 7 Su.** 》in ㄱ. 》ㄱ ㄱ ㄱ * ㄱ * ㄱ ㄱ ㄱ ㄱ.
Busy, busy day. Some need excitement, some find it.
- 8 M.** 》in ㄱ & ㄱ. 》ㄱ ㄱ. ㄱ ㄱ.
Memory dodgy. A practical approach is strongly recommended.
- 9 T.** 》in ㄱ. 》△ ㄱ ㄱ ㄱ.
Things don't quite pan out as planned.
- 10 W.** 》in ㄱ. 》* ㄱ * ㄱ △ ㄱ.
Excellent for new business of all kinds.
- 11 Th.** 》in ㄱ & ㄱ. 》* ㄱ △ ㄱ ㄱ ㄱ. ㄱ ㄱ.
Travel for business. Concentrate on small details, they will be important.
- 12 F.** 》in ㄱ. 》ㄱ ㄱ ㄱ ㄱ.
Socialise, get and about, enjoy yourself.
- 13 S.** 》in ㄱ & ㄱ. 》* ㄱ.
May have trouble getting your ideas over. Plan with this in mind.
- 14 Su.** 》in ㄱ. 》ㄱ ㄱ ㄱ ㄱ. ㄱ ㄱ ㄱ.
Easily side-tracked, unable to sustain concentration.
- 15 M.** 》in ㄱ. 》ㄱ ㄱ ㄱ ㄱ.
More serious start to the week. May overeat, overspend or overindulge generally.
- 16 T.** 》in ㄱ & ㄱ. 》ㄱ ㄱ △ ㄱ ㄱ ㄱ ㄱ. ㄱ △ ㄱ.
Difficulty in relaxing. Strong differences of opinion with others.
- 17 W.** 》in ㄱ. 》* ㄱ. ㄱ ㄱ ㄱ.
The best laid plans of mice and men!
- 18 Th.** 》in ㄱ & ㄱ. 》* ㄱ ㄱ ㄱ. ㄱ ㄱ ㄱ.
People inclined not to tell the whole truth. Deception likely.
- 19 F.** 》in ㄱ. 》△ ㄱ.
Short, lucky period. Buy your Lottery ticket or risk a small flutter.
- 20 S.** 》in ㄱ. 》ㄱ ㄱ ㄱ ㄱ ㄱ ㄱ. ㄱ △ ㄱ.
Finalise deals, settle differences, follow the established way of doing things.
- 21 Su.** 》in ㄱ & ㄱ. 》* ㄱ ㄱ △ ㄱ ㄱ ㄱ.
Try to see the other person's viewpoint. Give and take.
- 22 M.** 》in ㄱ. 》* ㄱ △ ㄱ ㄱ ㄱ.
Share decision making. Go shopping with a friend.
- 23 T.** 》in ㄱ & ㄱ. 》ㄱ ㄱ ㄱ ㄱ ㄱ ㄱ ㄱ. ㄱ △ ㄱ.
Plenty of energy for all the things you want to get done.
- 24 W.** 》in ㄱ. 》ㄱ ㄱ ㄱ.
Deals will be struck behind the scenes. Secret goings-on.
- 25 Th.** 》in ㄱ & ㄱ. 》* ㄱ ㄱ ㄱ. ㄱ ㄱ ㄱ.
Try to go along with what the majority wants, avoid any pressure tactics.
- 26 F.** 》in ㄱ. 》△ ㄱ △ ㄱ * ㄱ ㄱ.
Interviews, sales deals and business generally favoured.
- 27 S.** 》in ㄱ & ㄱ. 》△ ㄱ ㄱ ㄱ. ㄱ * ㄱ.
Communications of all kinds, for business and pleasure, produce profits.
- 28 Su.** 》in ㄱ. 》ㄱ ㄱ ㄱ ㄱ ㄱ ㄱ.
Some folk are never pleased. Best to stay on your own.
- 29 M.** 》in ㄱ & ㄱ. 》ㄱ ㄱ ㄱ ㄱ.
Talk over problems with those who will listen and advise.
- 30 T.** 》in ㄱ. 》ㄱ ㄱ * ㄱ ㄱ ㄱ ㄱ. ㄱ △ ㄱ.
Buy or sell property. Favourable for starting a long-term project.
- 31 W.** 》in ㄱ & ㄱ. 》ㄱ ㄱ △ ㄱ ㄱ ㄱ.
The bills come in — and there may be one you had not bargained for.

CHARTING THE QUESTION?



'Where are the documents?'

This isn't a question we normally expect astrology to help us with. But the ancient art of horary astrology deals with all sorts of simple, day-to-day questions like this.

'Will I get this job?' 'Is there a future in this relationship?' 'Will I buy this house?' as well as larger, public issues like 'Will there be an election this year?' or 'Will my team win the Cup?' Horary deals with them all, giving clear, specific answers about the concrete here-and-now.

Jean had mislaid some important paperwork. Her deadline was approaching and it would be highly embarrassing to have to tell her clients she had lost the papers. So she asked me to use horary astrology to tell her where they were.

I cast the chart, just like a nor-

mal birth chart, for the time and place of the question. If she had asked me by phone, I would have used my location and, if by post, the time at which I understood the question.

She asked the question on a Monday. From the chart, I was able to tell her that the documents had been put in the post by mistake and would be back in the office by Friday. On Friday her secretary phoned Jean at home to tell her that the documents had just arrived in the post.

So how does it work? The person asking the question, known as the querent, is always represented by the 1st House, the planet ruling the 1st House and the Moon. The thing being asked about — the quesited — is shown by the planet ruling one of the other houses, depending on the particular

question which is being asked.

If the question is about a partnership, the partner is shown by the planet ruling the 7th House; if it is a job, by the planet ruling the 10th; money, by the 2nd; and so on. The houses have much the same meanings as in modern astrology, except that fathers are shown by the 4th, not the 10th House.

Missing objects are either 2nd or 4th House. If it has been lost — an earring falling out of your ear, for instance — it is 2nd House. If the object has just been mislaid — put somewhere and no one can remember where — it is shown by the 4th House.

Jean's documents had been mislaid, so we look to the 4th House to show us where the documents are. The sign on the cusp is Virgo, ruled by Mercury. Mercury is the planet associated with documents and papers so we can see the chart beginning to paint the picture of what has happened.

Finding Mercury in the chart, we see it in the 6th House. If it had been in an angular house — the 1st, 4th, 7th or 10th — it would have shown that the documents were close to where they ought to be. A cadent house, however, — 3rd, 6th, 9th or 12th — suggests that they are a long way off.

This seemed unlikely but in the chart Mercury is very close to the Sun. As Mercury moves faster than the Sun and is at a higher degree, it is separating from the conjunction so the conjunction shows something that has happened in the past, something that connects Mercury, the documents, with the Sun. In this chart, the Sun rules the 3rd House — communications, short journeys, the post.

If the documents had been put in the post, this would explain why they were now a long way off.

Mercury, the documents, is now moving towards another conjunction, this time with Jupiter. As Mercury is much the faster of the two planets, he will soon catch up. In this traditional form of astrology we don't regard Uranus, Neptune and Pluto as ruling signs, so Pisces, the sign on the 10th cusp, is still ruled by Jupiter. So Jupiter represents 10th House concerns — the job or place of work.

This approaching conjunction again shows the things the planets represent coming together: the documents moving towards the office. But before Mercury reaches Jupiter, it makes a square with the malefic planet Saturn. It is as if Saturn gets in the way and prevents Mercury and Jupiter meeting. On its own, this would be enough to judge that the documents would never arrive but, fortunately, the Moon is moving from sextile Mercury to sextile Jupiter.

This moving from an aspect of one planet to an aspect of another is called 'translation of light.' It connects the two planets together and in Jean's chart it is enough to save the situation. The documents will go to the office.

Apart from representing the querent, the Moon, because it moves so fast, also shows the passage of time. Sometimes we can judge time accurately from the number of degrees a planet needs to traverse to make a perfect aspect: eight degrees might mean eight days, eight weeks or eight years, depending on the question.

Here, the exact number of

degrees didn't fit the circumstances, so I judged the timing by proportion. The Moon is just over half-way between its aspects with Mercury and Jupiter. That shows that the time the question was asked is just over half-way between the documents going astray and their returning to the office. On that basis, I was able to judge that they would arrive back on Friday.

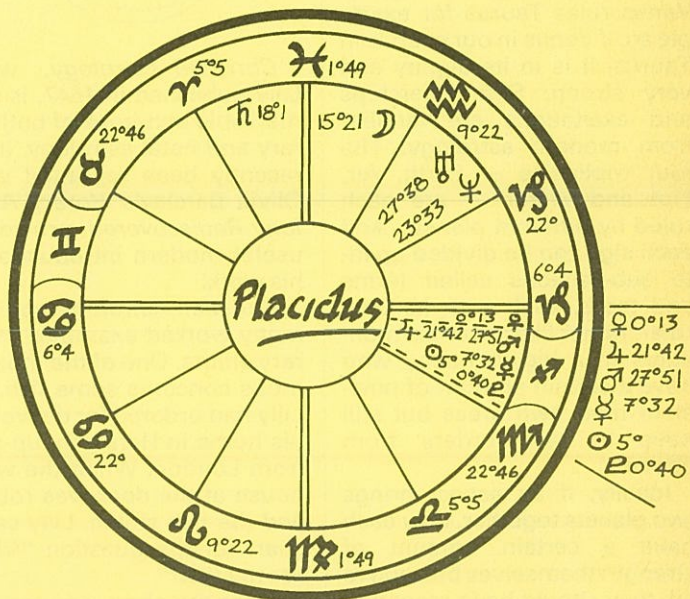
History

For centuries, horary was one of the main branches of astrology. The king would ask his court astrologer, 'Should I marry this princess?' or 'Should I invade the next country?' The servant would ask — as in one of the oldest surviving horary charts, 'Where is the linen?' As the general belief in a divinely ordered universe declined, horary faded into the background.

But now, as the classic astrological texts are rediscovered, it is again becoming more widely known.

The beauty of horary is its down-to-earth, concrete simplicity. The answers it gives are clear and unambiguous. It is sometimes said to make things too simplistic — but our day-to-day concerns are black-and-white. We want a yes or no answer to questions like 'Does she love me?' or 'Will I sell my car?' — and this is what horary can provide.

The planets in horary can be seen as a repertory company of actors. Every question is a new play and, with each new play, the planets take on different roles. In one question, Mars might rule the 7th House and show the querent's husband. In the next, he might rule the 3rd House, showing the querent's sister. The part the planet plays



Where are the share certificates?
5.51 pm GMT, November 27th, 1995
London

— that is, the house that it rules — is more important than the particular nature of the planet itself.

Once we have decided which planets are concerned with the question, we judge the answer by considering how strong they are and what relationship they have. If the two planets make an aspect, provided they are strong enough, this gives a positive answer to the question posed.

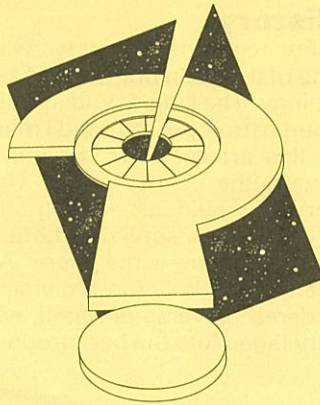
We consider only the major aspects: sextile, square, trine, opposition and conjunction. Any aspect bringing the relevant planets together can make the question work: the nature of the aspect tells us more — a square shows delays and difficulty; an opposition shows it happening but then falling apart or being followed by regret. If the question is 'Will I marry this man?' an opposition between the planets representing the querent and the man might show 'Yes, but you will wish you hadn't.'

To have strength, a planet needs to be in a sign or part of a sign in which it has power. This is known as being in its dignity. Venus rules Taurus for example so, if Venus in our chart is in Taurus, it is in its dignity and very strong. Sign rulerships and exaltations are familiar from modern astrology. The four triplicities — Earth, Air, Fire and Water — are each ruled by different planets. And each sign can be divided up into sub-sections called terms and faces, each with its own ruler, rather like the office managers in a big company who have a certain amount of power in their own areas but still have to take orders from above.

Ideally, if an aspect brings two planets together, they each have a certain amount of strength themselves but, above all, they should be in reception — that is, each in an area ruled by the other. This shows understanding between them. Just

as in our everyday life, if two planets don't understand each other, they don't work well together.

The man whom modern horary astrologers regard as their master is the 17th century English astrologer, William Lilly. Lilly was hugely influential in his day, advising powerful members of both sides during the Civil War and publishing a best-selling annual almanac. Some of his work-books still survive in the Ashmolean Museum in Oxford. They show him dealing with horary questions from all levels of society, handling, at his peak, some 2000 questions a year.



Christian Astrology, which Lilly published in 1647, is a remarkable text-book of both horary and natal astrology. It has recently been reprinted while Olivia Barclay's *Horary Astrology Rediscovered* provides a useful modern introduction to his work.

Christian Astrology contains many worked examples of horary charts. One of the most famous concerns some fish that Lilly had ordered for delivery to his home in Hershaw, up-river from London. When the warehouse at the dock was robbed and the fish stolen, Lilly cast a chart for the question 'Where are my fish?'

From the chart, he was able to track down the culprit. Such was the social standing he had earned through his astrology,

and so strong his reputation for accurate prediction, that he was able to obtain a search warrant from the local magistrate on the strength of his horary judgment.

Accompanied by bailiffs, Lilly went to the suspect's house. Some of the fish had been eaten but the rest were still there, as he had predicted. The thief confessed and all seems to have passed off good humouredly, with Lilly letting the man keep the rest of his loot.

Less good-humoured were the events when the monarchy was restored. As a vocal supporter of Parliament, Lilly was in danger of his life, surviving only through the intervention of some influential friends. After the Great Plague, he was investigated again: he had predicted the plague and so accurate was his prediction of the Fire of London that he was suspected of starting it.

As Lilly's work makes clear, an understanding of the methods of horary gives an added precision to any other form of astrology you might study — such as birth charts.

Overall, what the horary chart does is to give us a very clear, dispassionate picture of the situation asked about. It shows us all the people involved and what their priorities are. Knowing this, we can judge what will happen. It does imply that, at some level of our consciousness, we understand far more than we do with our conscious minds — that, in fact, we understand everything.

The art of horary opens up this unconscious knowledge to our conscious understanding. Apart, then, from the day-to-day usefulness of being able to make precise predictions, it shows us in a very immediate way the rhythms of life and, by concentrating so clearly on the particular concrete events that are our everyday concerns, makes us aware in a real and vital way of the stream of life in which we move.

ASTROLOGY TODAY

More than ever these days, we have to be money conscious. However, because we are a materialist society we still spend, often on non-essentials.

Each sign of the zodiac has an association with materialism and finances when found on the cusp of the 2nd House and shows how we might handle our money and possessions. The planets and signs also indicate our gambling habits too.

ARIES Most troubles are through taking up and staying with ill-chosen activities. They rarely seem to know when to stop. As gamblers they are liable to chose almost any sporting event, boxing probably being the main interest.

TAURUS Naturally cautious, these folk tend to hold on to what is theirs and part with assets only reluctantly; and then only when they are as sure as they can be. As gamblers they incline toward horse or other animal racing.

GEMINI Most of them seem to have an inbuilt lucky streak. Once they do make up their minds which way they are going, cash seems to flow in both directions with equal facility. When they gamble they make poor speculators because they haven't the nerve for it.

CANCER This group will put lots of money away for a rainy day but, even when it storms down, they are still reluctant to use it. They are not tight, just cautious. As gamblers they gain from water sports or coupon betting but there is little instinct for it.

LEO If there is a chance, then Leo will leap in! They have a lucky touch but only for small gains because they rarely look at the small print. When they

MONEY SIGNS

by

VICTORIA MATTHEWS

gamble they tend to go for the BIG one but almost never learn by their mistakes.

VIRGO There are two types here. Either they blow their chances in one fell swoop or work steadily to achieve their aim. They are more at home with indoor or systemised gambling where they think they can work out their chances.

LIBRA Generally, they are self-sufficient but emotion and money can be their downfall. Others rarely get the chance to prise away what a Libran has acquired but this group can be very generous. If they gamble they prefer system and logic to the nth degree.

SCORPIO Very possessive indeed, they really are very good at using other people's money to get results for themselves and, generally, are very successful. In gambling they go for the main chance in a very big way — no half measures here!

SAGITTARIUS The second half of life is nearly always more successful. The first half is usually given over to getting what they want. When they make mistakes it can be very costly indeed. When they gamble they win more than they lose but are very impatient.

CAPRICORN Prudence and driving hard bargains are their watchwords and they acquire to keep and prefer to save rather than invest. Property and land are their main interests. When, or if they gamble, they

take risks or seem to go for the most improbable.

AQUARIUS Money comes and goes with equal facility but they always seem to have reserves somewhere. They pay their debts well and are often helpful to the less fortunate. When they gamble it is mostly a question of luck but stocks and shares can often attract.

PISCES Rather diffident about finances with a knack of finding out the hard way. But there are a few very hard and very clever ones in their midst. When they gamble, which is quite often, there is little system. They can be inveterate gamblers.

When the Sun is in 2nd House, the emphasis is on possessions and security. Usually these folk like to give the impression of having 'arrived.' With the Moon here, traditional material comforts are emphasised.

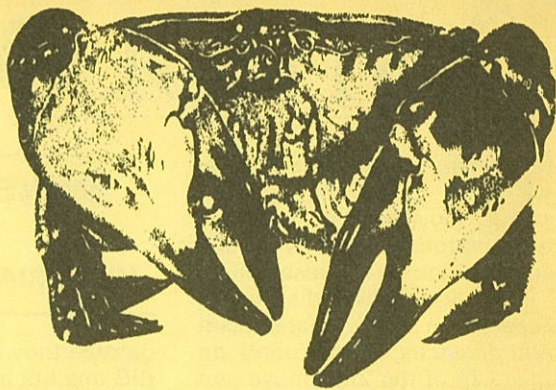
Money comes... money goes... Mercury in the 2nd House gives an innate feeling for method in business. With Venus there is a tendency to extravagance, social status and possessions go hand in hand.

Mars always reflects an element of danger in the way these people earn their money. With Jupiter, money may be spent like water despite an inherently good business sense.

Saturn suggests a shrewd, hardworking type often with little to show for it. Uranus implies financial ups and downs with less than conventional ways of earning money.

Neptune here does not augur well for handling money but there are often surprisingly good ideas to make cash. Pluto in 2nd House means a good business sense for such folk are very resourceful but with a tinge of selfishness thrown in.

CANCER



69

by
**JOHN
YATES**

Ask Mr or Ms Average for a description of a Cancerian and, from the profuse quantities of astrological information that have appeared in the press these last few years, you could well get the impression of a character somewhere on a scale between 'mean, moody and magnificent' at one end to the 'smother-love' qualities of BT's Beattie at the other.

Alternatively, you might find a plethora of references to the distinguishing features of the sign's symbol — the Crab: how it has a hard outer shell but with a soft centre; how it never lets go of anything that it has managed to grasp in its claws and — favourite (anti) Crab joke — how it always manages to crawl sideways out of unpleasant or embarrassing situations.

And well you might for there is usually an element of truth even in the more negative sketches of any sign's traits. However, in this series, the idea is not just to describe the sign but also to say, at least in part, why it is as it is. And much of this lies in the cycle of the astrological houses, the meanings of which reflect the phases of development of the individual's life.

By the time that we arrive at

the 4th House, Cancer's traditional place, the processes of defining who one is in relation to everything else has been gone through in the preceding three signs. Almost by default, if one has gone through such self-definition, one now knows where one stands; where, in the order of things, one belongs — be it ever so humble, there's no place like home!

To venture further out into the world one first needs a base

Cancer's year ahead

This year could see you getting a reputation as a bit of a hard case. It's not a trait that would normally be associated with the emotional creature you're usually considered to be but a little respect never hurt anyone and, on this occasion, it could be the spur to your being recognised for your not inconsiderable talents.

The most noticeable feature of your chart for the year ahead is Saturn sitting at the top of the pile in 10th House from where he is able to lord it over all the rest. Saturn does have a reputation for being a bit of a baddie, to be frank, but he can also be a good friend in that he keeps an eye on things and stands ready to apply the brakes if one looks like going over the top in some way. Added to which, he is the ruler of your opposite sign, Capricorn and, therefore, not unfamiliar since opposite signs complement each other.

In this instance he most likely signifies increased responsibility in your career and any other field which has a direct bearing upon your standing in the world. You will probably be taken much more seriously because this will reflect your own attitude. Now is definitely the time to impress the boss with your maturity and quiet competence!

As a result you are likely to be given the power to have a greater effect on such matters than you have had to date and, since Saturn is in Aries, to

be able to carry through what you know to be right, forcefully and decisively. The caveat of this Saturn placement is that you should beware of becoming domineering, dogmatic and overbearing. If you go overboard on a high of power, he *will* slam the brakes on — but hard!

The added responsibilities may well have a knock-on effect in your domestic life. Normally, you need to have others around, to concern yourself with and to look after. With expansive Jupiter slap-bang in the middle of your 7th House this year there will be plenty of candidates, either in terms of sheer numbers or because existing partners somehow begin to figure larger in the scheme of things.

However, with the Moon's North Node in 4th House, forming a T-square with Jupiter and Saturn, you may actually find yourself longing for a bit of peace and quiet. If you can be accommodating and keep the scenario reasonably harmonious, you will no doubt get what you want.

The energies of this configuration will work themselves out at fairly regular intervals throughout the coming year. Towards the end of September, January and March are the most probable times for anything important to come to a head.

Meanwhile, your ruler, the Moon, will be demanding the first bite of the cherry. In Leo, at the

from which to jump and that, primarily, is what Cancer is about — ‘bringing it all back home’ to whatever gives one that feeling of safety, security and a sense of belonging.

Looked at in this light, it begins to be clear why Cancer is also the sign associated with the mother, nurture, sustenance, the home, family and, in horary astrology, ‘the end of the matter’ — what it all comes back to, in the end.

As ever, the sign’s ruler plays a large part in the picture; perhaps more so with Cancer than any other sign because, of all the bodies in the Solar system, the Moon is the one which has been proved to have a direct effect upon the Earth. Thanks to its gravitational effect all the water on our planet is moved in a regular monthly cycle.

It’s most obvious in the tides and, after all, the original home of all life on Earth was the oceans. But, remember, too,

POSITION IN THE ZODIAC	FOURTH SIGN
CORRESPONDING TO	JUNE 21 TO JULY 20
PRINCIPLE	THE HOME
ELEMENT	WATER
QUALITY	CARDINAL
PLANETARY RULER	THE MOON
SYMBOL	THE CRAB

the major component of our bodies is water, which is where the moody part comes in.

Cancerians, being ruled by the Moon, are the most noticeably susceptible to her influence of all the signs, especially when the feelings are involved. The emotional temperament is, after all, what the Moon signifies in a birth chart.

All this watery stuff, however, does not mean that they are wishy-washy. This is the Cardinal Water sign and Cancer believes in direct action, rising to a challenge and earning its own crust. The problem arises

in having to part with things. It’s not meanness, just a tendency to save everything for a rainy day and parting with anything can threaten the all important security of knowing that it’s still available.

What finally nails the lie of the glib stereotype is that, however it manifests, Cancer’s motivation is not purely selfish. Deep down or up front, Cancerians care. They feel for others, too. Yes, sometimes it can be too much of a good thing but better that than none at all.

Let’s face it, we all need a bit of TLC from time to time!

end of the 2nd House, she will not allow you to undervalue yourself, be short-changed or have your views swept aside. Indeed, if this were to happen, or to have happened already, a square aspect to Pluto on the cusp of the 6th could make you quite obsessive about having your say, or your pound of flesh, or both.

This may, in fact, be the spur which eventually leads to the greater responsibility outlined above. One of Pluto’s most positive qualities is a talent for clearing the decks of the outworn and unnecessarily burdensome to make room for something radically different. It’s entirely possible that you have been having thoughts for some time now along the lines of what changes you believe to be long overdue.

A heavily tenanted 12th House suggests that, so far, you have kept these thoughts to yourself. But, with certain aspects in this coming year’s chart, the likelihood is that you will be triggered into action. The impetus may well come from someone else — a phrase which strikes a chord (or a sore point!), an unanticipated need which you see it as your duty to fulfil, a sudden shortage of cash or other resources.

Whatever the case, it could prompt you to make far-reaching changes and it is this action which will cause others to see you in a different light from now on. Lose your cool over the situation and you could make powerful enemies but

handle it with aplomb and you will be a force to be reckoned with.

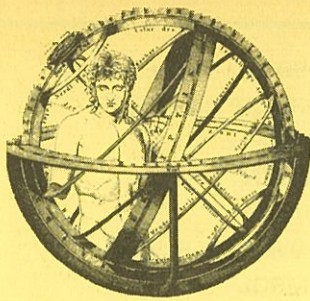
If all this sounds like hard work and responsibility — it is. Then again, people often forget that, for all your Watery, Lunar sensitivity, Cancer is a Cardinal, action-orientated sign. You know you are capable and even relish a challenge. Now’s the time to prove your mettle and reap the rewards.

This year is not going to be all sober, respectable and work-related, though. In particular, personal relationships will be in a growth phase, to put it mildly. There are definite hints of a secret admirer, too, somewhere along the way.

Someone may have been carrying a torch for you for quite a while, only for it to be revealed suddenly by a fortuitous and seemingly improbable chain of events. Alternatively, you may have been the one harbouring a smouldering passion for an apparently unreachable and untouchable other.

If it’s the latter, then the bold strokes indicated in other areas could give you the confidence finally to make a positive move and your true feelings known. Nor will it be as scary as it may appear just now.

You may feel that it’s an impossible dream and you’re unlikely ever to get that lucky. But, with what you have going for you this year, you’ll be able to make your own luck!



JULY BIRTHDAY FORECAST

★ INDICATES AN EXCEPTIONALLY LUCKY 12 MONTHS AHEAD

-
- 1** Duty obligations unhelpful, private life will interfere with business and career demands.
-
- 2** Clarify plans and stick to them for others may try to persuade you differently.
-
- 3** Socially and financially very ★ rewarding. New interests help get you out of the rut.
-
- 4** Keep a tight rein on what you are after. Liable to overdo things otherwise.
-
- 5** Ambitions hampered by impractical plans and schemes when it really comes down to it.
-
- 6** Emotional life may get pretty intense around the March to April 1997 period.
-
- 7** Relax, take time off. Too much work, too many irons and not enough play.
-
- 8** Contractual obligations, job/career all help to acquire assets.
-
- 9** Rather a restless period and a rebel streak isn't going to help either.
-
- 10** Gains at work, losses in social matters. Watch your step with those around you.
-
- 11** Start of a fortunate cycle of events. ★ Travel could be a highlight.
-
- 12** Let things happen as they will. Forced issues won't help anyone or anything.
-
- 13** Until the Christmas period liable to friction or disagreements in your working environment.
-
- 14** Life brightens up quite considerably after the turn of year.
-
- 15** Largely favourable but strangers in your circle may not be all that they seem.
-
- 16** A possessive or obsessive outlook can develop should others try to interfere in private life.
-
- 17** Engage diplomatic brakes. Don't just speak your mind as and when adverse things occur.
-
- 18** Love and romance strongly featured throughout the period for some.
-
- 19** Some ambitions realised by March/April. Keep things on a realistic basis.
-
- 20** Mainly a time for conservation of assets but will suit those involved in the world of money.
-
- 21** Some restlessness — be careful if you try to break moulds.
-
- 22** Many gains to be had all round ★ and it gets even better after September/October.
-
- 23** Lots of tension. Inclination to walk all over people to get what you want.
-
- 24** Let head rule heart. Be straightforward and sensible or risk losses.
-
- 25** Wow! A potential whirlwind of ★ experiences in a non-stop busy year ahead.
-
- 26** Some aims achieved, new ones set. Reasonable and steady period.
-
- 27** Socially, not too good around the Christmas period but otherwise a run-of-the-mill year.
-
- 28** Largely beneficial. Work matters could be a bit strained at times.
-
- 29** Changes — some self-induced some imposed. Old interests and habits tend to fade away.
-
- 30** Bit of a struggle to make decisions when called upon to do so.
-
- 31** Someone from the past may come back into your life.
-

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MORE ON ALICE NUTTLE

Readers have pointed me in the direction of the Pendle witches and, although Alice Nuttle's name is still not there, a woman named Alice Nutter seems a likely candidate. In her short lifetime she was interested in herbs and plants and probably used these in conjunction with her gift for healing.

Unfortunately for her, however, she became involved with the women who became known as the Witches of Pendle and was taken from her village of Roughlee and sentenced to death as a witch.

It is said that Alice prayed the night before her execution and later fainted at the stake, actually dying before the pyre was lit. They burned her just the same, though, along with the other Pendle women in 1612.

IDRIS

Who or what was Idris? — W.M.H., Nottingham.

The 'what' is amusing: there used to be a refreshing and quite enjoyable soft drink called Idris, as many readers may recall (perhaps there still is!).

The 'who' is interesting. Once there was a legendary prince of Wales who was also a giant and his name was Idris. According to legend, the rocky seat that can still be seen on the summit of the Welsh mountain, Cader Idris, was his throne.

REINCARNATION PHILOSOPHY

I once heard of a saying by the philosopher Santayana about past lives. Can you tell me what this is please as I have now forgotten it? — B.P., Carlisle.

This saying referred to people who were born into lives where they had no realisation that they had lived many previous incarnations and would do so again. These individuals were likely to go through experiences essential to their development but probably would not realise the significance of having to learn very important lessons in the process.

The exact quotation you are seeking is, 'Those who cannot remember the past are condemned to repeat it.'

LEY-LINES

Would you please explain exactly what ley-lines are supposed to be. I have read about them but am very confused about their purpose and history. — J.K.R., Dover.

In ancient times ley-lines would have been described as magical lines of power. They intersected the Earth, in many countries, probably linking lost lands with those that survive still.

Many of these energy lines are still in place and have been written about over recent decades. Ley-lines often link important mystic sites such as Glastonbury Tor, Stonehenge and Avebury.

There is also a strong belief

graphology

(continued from page 15)

Some words get smaller at the end while others are enlarged. Therefore the writer is able to use diplomacy as well as frankness, depending on the situation. Pressure is broadly uneven, betraying another struggle between feeling at ease with others and a low sense of individuality.

The differences in height of

the upper extensions convey uneven thinking in the sphere of imagination and intellectual aspirations. Yet, in spite of this, the owner has quite a lively and active mind. The base-line is comparatively straight, showing an acceptable will-power and mood-level.

The third example has unusually wide spacing between words and lines. This demonstrates a discriminating and selective type of mind which is careful in the choice of friends and associates. There is a clear evaluation and presentation of facts combined with a methodi-

cal organisation. The broad uprightness relates to an inner desire to be independent and implies a good, impartial judgment but sound reasoning ability is inclined to subdue a free, spontaneous flow of ideas.

The base-line is slightly variable pointing to an uneven sense of direction and purpose. The upper extensions have an average loop in them which is a feature of a normally active imagination. As they are not too high it shows no unusual aspirations in the sphere of intellect and theory.

Our writer's capital *I* has no

that many cathedrals and churches are built on the sites of stone circles and other sacred spots as they, too, are often aligned along these paths of power.

FEAR OF DEATH

Is the God of orthodoxy so unfeeling or unkind as to simply consign a soul to some kind of fate or is there a better kind of afterlife, do you think? I have a fear of dying and having to go to hell or purgatory. — M.H., Preston.

Death is a doorway to a different life or to an opportunity to choose what one should experience in a new incarnation. Holy writ sums this up quite neatly with, 'Now I see as in a glass darkly but then I shall see face to face.'

There is nothing to fear about death as it is simply the culmination of one life not the end of life altogether. There will be other lives in the future where further experiences will be possible for the overall development of the soul.

The idea of hell and purgatory has created unnecessary fear in the hearts of thousands of people but, after death, the reality will be very different. Initial regrets at leaving loved ones or places behind will soon

give way to a realisation of what has been accomplished and what can be achieved in the future.

EVOLUTION & THE OCCULT

Did the life-force (or God) evolve through mineral, plant, animal and then humankind, moulded in each life-form until matter became human? Are there texts to which you can refer me on the occult approach to evolution? — Q.R., Stoke-on-Trent.

There are no fixed rules about the occult approach to evolution. There are, though, several theories that suggest there was a progression from mineral to human in the way you suggest.

If you wish to have an older, possibly more established view, I recommend two books originally published by the Theosophical Society. These are *MAN, Whence, How & Wither* by Annie Besant and C.W. Leadbeater and *The Secret Doctrine* by Madame Blavatsky.

GOG & MAGOG

Can you please tell me who were Gog and Magog? I understand that they were giants and their statues are outside the Guildhall, London.

— F.J., Salford.

According to ancient folklore, Gog and Magog were the last two of a race of giants living in Britain. The rest were wiped out in the early days of this nation but their memory remains as guardians of Britain, hence the two statues standing at London's Guildhall; in a sense, they still guard the realm!

This race of warrior giants were far from evil, unlike the Gog and Magog mentioned in the Bible and Rabbinical tradition as being representations of Satan in some kind of final conflict with the people of God. This is a more philosophical argument than anything associated with our national, legendary giants.

CHIMERA

I have heard of a mythical beast, the chimera, but would like to know more about it. — A.J.S., Reading.

Homer mentions this beast, describing it as a fire-breathing monster, part goat, part lion, and part snake. This was not intended as a description of an actual beast; more a parable.

Symbolically, the chimera represents the divine powers of creation, destruction and conservation.

elaboration, neither does it adhere to the school original. The conclusion is selective appraisal and a wish not to be tied down by obligations or commitments.

Getting on with people doesn't come easily and, as the ovals are well closed, one may assume some reluctance to talk about private and personal affairs. The lower extensions exhibit control and check in sexual and instinctual matters. Most word-endings have that garland form, displaying a basically friendly and affable disposition behind the mask of impartiality.

Because of the extremely wide spaces between words, the wish for intellectual leeway from others must be extraordinary. Thus others may sometimes misinterpret the reason and the owner may feel a little lonely at times. Middle zone height is below the average of 3mm. Therefore we know self-esteem is not unusually high and does not encroach upon the feelings of others

Our examples are obviously very different. The first likes to make a show, the second moves towards expressing what is in the mind at the mo-

ment and number three keeps a psychological space from others, preferring to act without any outside pressure.

Handwriting is like fingerprints. No script is precisely the same as another however similar. The feelings at the time of writing have a very strong influence on the movements being made. Strong and forceful pressure is not always the result of physical strength. Emotion will frequently be the cause. Light, even pressure often indicates calmness.

So much is revealed when we write.

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by Stephen Pile, The Sunday Times, page-a14, 14th August 1988.

Assassination of Mr Rajiv Ghandi is forecast by Dr A Mukherjee.

by Tony Leliew, The Edgware Times, page-12, 15th September 1988.

Prediction of outright 1992 General Election victory for the Conservative party and John Major.

Resignation and defeat of Neil Kinnock and the Labour party.

BBC-Radio interview, 9th January 1992; SKY TV news interview, 16th March 1992.

Widely forecast as early as January 1992 that Bush would lose Presidential Election.

The Hendon Times, page 17, 2nd January 1992; Third Eye, February 1992.

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by Merle Adam, Times Group Newspapers, page-6, 8th December 1988.

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by Frances Caldwell, The Hendon Times, page-24, 28th December 1989.



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by CHRIS KENWORTHY

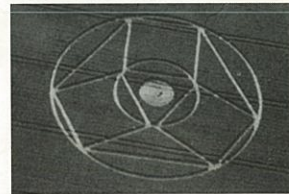
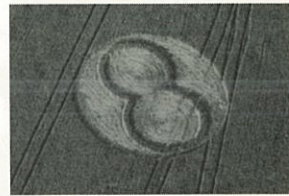
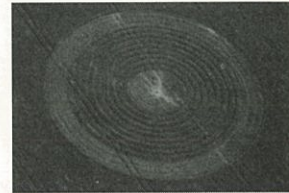
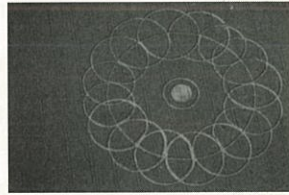
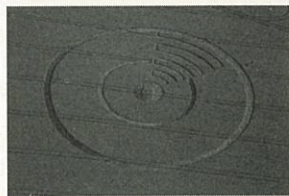
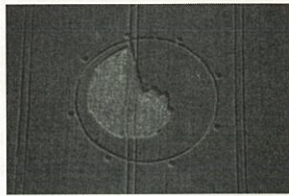
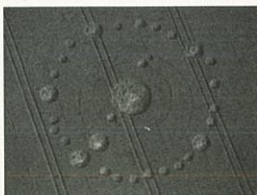
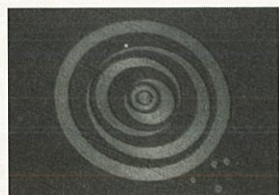
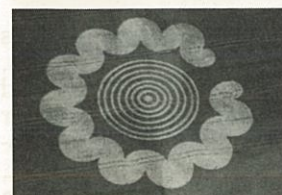
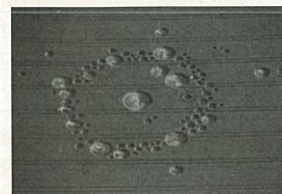
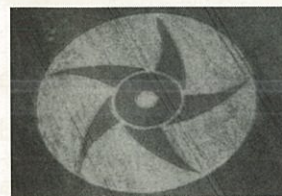
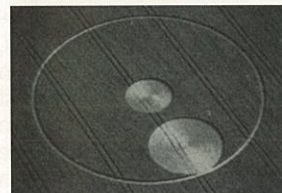
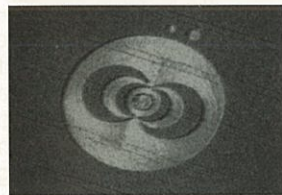
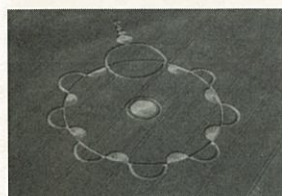
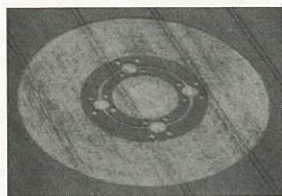
In 1995 crop circles were widespread; large, complex and dramatic. Most importantly, they affected profoundly all those who came into contact with them.

More than 4,500 crop circles have appeared in fields around the world in recent years. The majority of these impressions, swirled into cereal crops, are found in Southern England. Despite widespread hoaxing claims, the phenomenon continues to puzzle researchers and the circles attract all kinds of paranormal phenomena.

The 1995 crop circle season was slow to start. The fields of Wiltshire were brimming with yellow oilseed rape yet hardly any formations were found. The first circles of the year appeared close to Preston, Lancashire.

These were quite large but researchers found many broken, damaged stalks and assumed them to be the work of hoaxers. For a while there was a fear that crop circles had deserted Britain.

Crop circle fanatics needn't have worried, however, because before long, new formations appeared. There is no doubt that many of these were created by humans yet it soon became clear that 'hoaxing' was no longer a problem.



Circle-makers

Although a few hoaxes are still smashed out by drunken youths and tricksters, the majority of people who make crop circles consider themselves to be occult artists; they create the circles at night, in secret, dressed in black, as a form of ritual magic and claim that when a circle is made with magical intent, it is anything but a hoax.

This revelation was startling and unacceptable to many although it could account for the bizarre physical, psychological and psychic effects created by man-made circles. The circle-makers themselves believe that genuine, non-human circles exist but believe their own creations are as important. They say that humans can work with the paranormal circle-making force, developing styles, themes and ideas together.

Many researchers dismissed this claim, feeling a little left out, but others saw that there

could be some truth in it. If the hoaxers themselves believed in a genuine phenomenon, they could be ignored no longer. As one prominent researcher put it, 'It seems that circle-makers are the only ones who really know anything about crop circles.'

It is certainly true that human circle-makers know a great deal about crafting circles. Not only are their designs massive, complex and perfectly laid but every stem is gently bent, the formations having a balanced feel. In many cases small circles are set remotely from the tractor tramlines, without any sign of entry into the crop.

These skills have taken years to perfect and purpose-built equipment has to be smuggled into the field to achieve the best results. Circle-makers follow the rules of alchemy and sacred geometry, so it is little wonder that their formations act as genuine crop circles.

In the picture

It is said that crop circles attract light phenomena or UFOs. In early 1995 a photographer in Hampshire gained photographic evidence to back up this claim close to a large formation at Telegraph Hill.

This formation was rumoured to be a hoax and some people even said that the perpetrators had been filmed in action. This turned out to be nothing more than a failed rumour spread to smoke the hoaxers out.

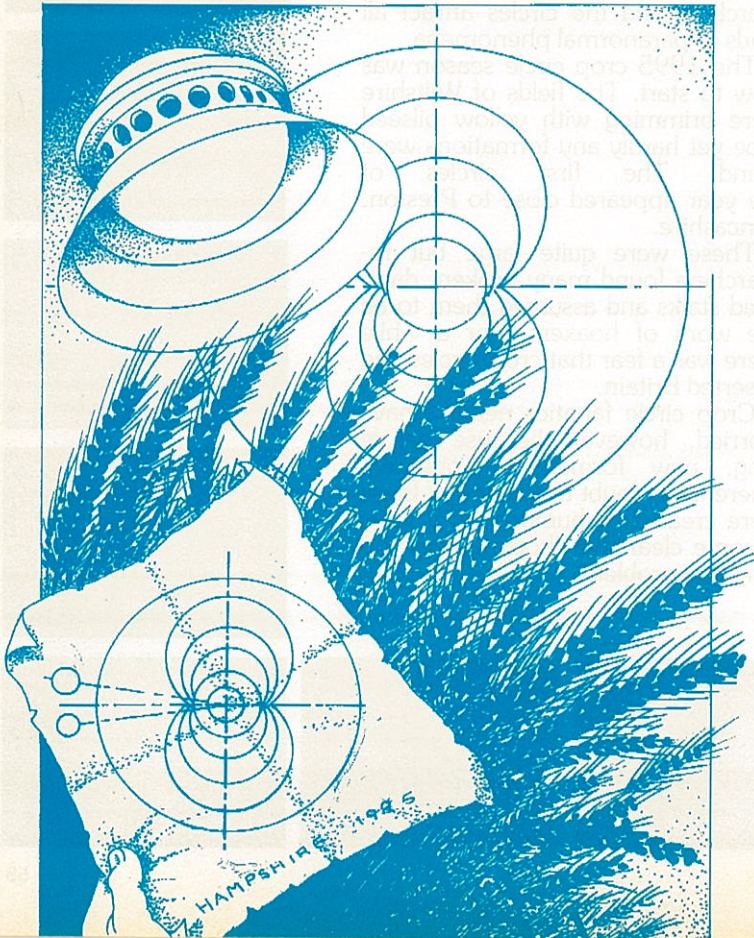
Many who visited this formation felt a sense of great unease and one photographer reported battery drain in his camera. Another filmed a mysterious object in the sky above the formation. The object is slightly elliptical and appears to be metallic; in other words, its appearance is that of a classic UFO. Nobody is certain what it is and, although it could be a bird or camera dust, those who visited this strange formation feel that it could be something more unusual.

Soon after this, the crop circle season got fully under way, with formation after formation turning up. Most of the best pictograms appeared in Hampshire, rather than the more usual Wiltshire, although Sussex was also host to some good images. Further North, circles were found near Stratford, Oxford and again in Lancashire.

In some cases teams hoaxed circles and found that their design was being copied just a few nights later. It was thought at first that other teams of hoaxes were quickly drawing up similar plans and copying. This explanation seemed plausible until it was found that identical features were being replicated on the same night in different locations.

In other cases, hoaxers would draw up their plans, travel to their designated field only to discover that another formation had already appeared there. On one night, hoaxers found that their own

Prediction



design had already been created by someone or something else, even though the design had only been known to the team leader: somehow, this formation appeared before they ever got the chance to make it!

One circle-maker observed that, even if all the circles are made by people (which seems unlikely) there is a strong psychic communication in evidence. For many circle-makers, the strange effects were almost too much in 1995 and some said that they were too afraid to continue.

New theme

By the end of June a new theme was developing. Crop circles have appeared in many styles and representations, with an abundance of interpretations, but the later 1995 formations were generally thought to represent asteroid belts.

Massive clusters of circles, sometimes as many as 90, were ringed around other circles in a complex and beautiful fashion. The size and scale of some of these formations, many of which contained perfect standing corridors of wheat, was difficult to comprehend.

Most of the formations were so complicated that they meant little on the ground. Only when viewed from the air did they make sense. It was suggested by some that this may be significant; either we are being told to fly or we are meant to fly with our imaginations, was one suggestion.

This type of approach was beneficial and positive and made up for the lack of good scientific research. It was becoming clear that much of the so-called scientific research was botched and inaccurate. In truth, there is no way to tell a hoaxed circle from a genuine one.

All the features of a genuine circle can be replicated by those who work as paranormal artists. This was disappointing

for some but irrelevant to others who see the circles themselves as the important factor, rather than their origins.

Other positive research involved analysis of the geometry of circles. It was becoming clear that the circles contained geometry that could not appear by chance alone. In many cases the ratios of circles mirrored the ratios of orbits in the Solar system.

Crop circles were appearing around the world, even in areas where hoaxers would have little or no experience. For instance, Oregon, in the United States, was gifted with several expertly crafted circles which are almost certainly genuine.

Reply please

It's as though the phenomenon teaches people about crop circles, waits for an answer and then develops in response. As the hoaxer learns to make better formations, so the phenomenon replies. If it is a form of communication, we are only just beginning to learn the language.

Towards the end of the 1995 season, in late July, a Lancashire team of hoaxers experienced something they will never forget. While making a small, simple formation, they saw flashing, strobing lights moving from a nearby hill, over the fields to the East of them. These lights were also seen by local residents.

When they took a flight the next day, the hoaxers were shocked to discover a large pictogram in the Eastern fields. Even more bizarre is the fact that on the same night a formation appeared hundreds of miles away which exactly replicated their first formation of the year in every detail.

This team believes that the genuine phenomenon was responding to their formation. A small sphere of light was photographed in this circle moments before the photographer felt a tingling in his teeth; which again implies a paranormal energy at work.

The same hoaxing team began to grow in confidence, realising that their circles were having an effect, but one thing made them stall towards the end of the season. They had planned to put a circle in a particular field close to Inskip where UFOs had been sighted that Summer but a storm that night made them uneasy so they stayed in.

Passing the designated field the next day, they saw that it had been struck by lightning and had burned down. If they had been in the field, circle-making, they would probably have been killed. Was this a warning, they wondered, or had the unknown circle-making force protected them by making them feel uneasy?

There are no easy answers with crop circles. Unlike many paranormal phenomena, such as ghosts and UFOs, crop circles are highly tangible. They are easy to find and photograph, which makes it difficult for people to accept them as anything other than pranks.

Yet, for those who are close to them, it is clear that crop circles are mysterious engines of paranormal force.

Circles illustrated on page 55 run clockwise from the top right-hand corner. All are from 1995.

- 1 Andover, Hants.
- 2 Cowdown, Hants.
- 3 Goodworth Clatford, Hants.
- 4 Beckhampton, Wilts.
- 5 Harewood, Hants.
- 6 Winterbourne Bassett, Wilts.
- 7 Longwood Warren, Hants.
- 8 Titchbourne, Hants.
- 9 East Meon, Hants.
- 10 Litchfield, Hants.
- 11 Bishop's Sutton, Hants.
- 12 Kingsclere, Hants.
- 13 The Roundway, Devizes, Wilts.
- 14 Exton, Hants.
- 15 Cheesepost Head, Hants.
- 16 Telegraph Hill, Hants.

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TANITH
A98 Prediction Magazine
Link House, Dingwall Avenue,
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**REMEMBER, WHERE THERE IS A WILL, THERE IS ALWAYS A WAY . . .
I CAN FIND THAT WAY FOR YOU.**

DREAM MEANINGS



WORTHWHILE RISK

THE DREAM

I AM ON a crowded tube train coming into a station. When it goes to move off again I climb out of a small top window and drop down into the arms of a man waiting on the platform to catch me. Everyone crowded around me offering their congratulations.

THE MEANING

IT would seem that you have been going along with the crowd quite happily, taking very little notice of opportunities around you. However, something prompts you to move up a level (the high window) before it is too late.

This entails squeezing through a small aperture and taking the plunge into a fairly dangerous environment; you nearly miss your chance since the normal doorways are closed to you.

The message is clear: if you are prepared to take this risk there will be many helping hands and congratulations. The rewards will be well worth the effort.

ROLLER COASTER

THE DREAM

I WAS ON a roller coaster near my home. The cars were decorated with floral motifs and the passengers carried flowers, like the Flower People of the 60s.

I took a ride but my hands got very dirty, so much so that I could not wash off the grime. The ride was not very thrilling and, really, the whole thing was rather dull.

THE MEANING

THIS dream shows that your life is currently like a roller coaster — up and down and going nowhere — and you are at-

by SOPHIA DANIEL

The symbolism of dreams often couches a message in very simple, literal ways, puns even. For instance, floating along without having to walk may mean that you are being unrealistic, that you don't have 'your feet firmly on the ground.' Grabbing your own or someone else's back may be telling you to 'hold back' from some act.

tracted to something that is not worth having. Although whatever this is appears bright and cheerful (flowery) initially, once you participate you get your hands dirty.

In other words, having anything to do with this could brand you. Finally, the dream shows that, despite appearances, the whole thing is a bore.

RUBBISH

THE DREAM

THERE WAS RUBBISH all over the floor, with insects crawling about everywhere. I started to clean up till all the insects were gone. The room became light and airy and I sat down to eat only to find that I was sitting on one of the insects that had lost its wings and some legs.

I felt sorry for the creature which then developed a human head and started to eat my porridge. It then bit me and I felt like swooning but, instead, hugged it and felt great love.

THE MEANING

YOU are being urged to clean up your life. Insects usually represent an irritation of some kind which, here, seems to have got out of hand. How-

ever, you do not want to acknowledge this, feeling that you have successfully dealt with the problem yet, in reality, are merely sitting on it.

You feel that the irritation has been disabled and cannot harm you; yet it will not go away. The dream insect eating your porridge shows that your uncertainty is devouring your personal energy and, no matter how hard you try to suppress this, it just grows bigger.

Finally, although it will be hard (a swooning matter), you need to face up to and forgive whatever is making you angry, treat it with understanding and love; in other words, come to a positive decision. You are right, though, we should not judge by outer appearances.

COFFINS

THE DREAM

I DREAMT THERE were four coffins arranged in a star shape and knew that a relation of one of my friends was in one. I felt cross and refused to take responsibility for the body, to have the problem off-loaded onto my shoulders.

Then I went on holiday but could not enjoy myself.

THE MEANING

DREAMS about coffins, etc point to a need to end something that has outlived its usefulness and should be allowed to die off, be buried for ever. A diagonal cross normally signifies martyrdom and partnerships and here you are feeling put upon. It would seem that your relationship has run its course.

Worrying while on holiday shows that running away from the problem will not resolve it. It's time to face up to reality and sort the matter out for once and all.

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● **Diseases And Ailments Healed.** Salt Magick should not be used as a substitute for your doctor; but those who have tried it are convinced it helped them! Even total cures of serious health problems have been reported! See Chapter 11.

● **See Behind Walls; Read Other People's Minds; See The Future.** Chapter 3 reveals what to do!

You can bring love back into your life with this power! The one who doesn't want to know you now can have a change of heart once you use this potent magick! *And you don't need a photo or any article that belongs to this person for the magick to work!*

Also in this remarkable new book are the actual Salt Magick Rites that can help you: **TRAVEL OUTSIDE YOUR BODY.** An incredibly simple astral projection technique which the author swears by! . . . **SUMMON YOUR PERSONAL GUARDIAN ANGEL TO MATERIALIZE BEFORE YOUR VERY EYES.** It can happen! See Chapter 5 for creating the salt circle in which to see this phenomenon. *When he appears ask for what you want in life so that he may bring it to you!* **PROTECT YOUR HOME FROM FIRE AND THEFT.** Simple New Salt Magick gives you not only protection but peace of mind. . . . **PSYCHIC DEFENCE.** Has someone placed a curse on you? Are you a victim of evil black magick? *Salt magickally dissolves such evil vibrations and sets you free.* See Chapter 14.

Would you believe you can actually control the weather through Salt Magick? Author Jason Pike has kept records of using magick to control the elements and is convinced it works. This is the only Salt Magick Rite in the book which needs to be performed outdoors.

The uses of Salt Magick are practically without limit. All the ancient peoples – Egyptians, Hebrews, Greeks, Romans, to name a few – believe in its power; millions still do. Use the amazingly simple New Salt Magick Rites and find out why.

The price of New Salt Magick Rites is only £5.50.

Colour Play

by TRACY MELDRUM

From the moment we awaken our lives are filled with the vibrancy of colour, a fact we should learn to turn to advantage.

Ranging the spectrum from infra-red to ultra-violet, our world has been painted from the multi-coloured palette of a master artist — nature herself.

Unfortunately, however, most of us find ourselves too busy to appreciate and benefit from the vibrations of colour. Yet pure, clear colour has an uplifting effect on us, both physically and emotionally.

If we allow ourselves a little time to take notice — to absorb these vibrations — we instantly feel the benefits. As we gaze upon the splendour of Sunlight dancing on a clear blue sea or peeking invitingly through the green of treetops, our tension slips away — we feel stronger, more positive and alive.

Really to benefit from the influences of colour we need to know a little about the attributes of each; the ways in which they can aid us physically, spiritually and magically. Here we will concentrate on the seven rainbow or prismatic colours: red, orange, yellow, green, blue, indigo and violet.

RED is a warm, invigorating colour. It stimulates the physical body and is beneficial in the treatment of blood disorders. If using red in decorating, go for soft rosy hues as brilliant red can be too stimulating and thus lead to irritability.

Magicians and witches regard red as the colour of life as it is the colour of blood. They use red ink to give symbolic life to sigils and written spells. As a

magical tool (for example as a candle or stone) red symbolises health, strength, courage and physical love.

ORANGE has a more subtle effect than red. It is the colour of the Sun, the source of vitality, light and heat.

Traditionally, this colour is used for healing the respiratory system. In magical practice orange relates to adaptability, stimulation and attraction.

YELLOW Another Sunshine colour, yellow stimulates the mind. If you're able to see the human aura, you may see a golden light surrounding the head of a person whose mind is highly evolved — this is the origin of the halo depicted above the heads of saints.

Yellow is a good sedative and is also used to aid menstrual problems. In magic it is utilised in spells to gain confidence, enhance concentration and creativity.

GREEN is the predominant colour of nature. It is a restful colour and a great healer. Attune yourself to its influence — rest your mind and feel instinctively green's calming effect on your body and soul.

Green is a general tonic and revitaliser. It is beneficial for headaches, colds and heart problems. In magic it is used to attract abundance, money, success and fertility.

BLUE A spiritual and good healing colour. It is a peaceful



and relaxing colour, soothing distraught nerves. Look to the blue of a clear sky or of the lakes and oceans to encourage tranquillity to descend upon you.

Blue is beneficial for rheumatism, fevers, burns and inflammations of any kind. Magically blue is used to increase occult power, wisdom and happiness, also for protection.

INDIGO This colour is associated with the unfolding of spiritual understanding. It is the colour of infinity and beyond, of intuition.

Used for healing all emotional disorders, indigo is used in magical practice to aid meditation and the balancing out of karma.

VIOLET is connected with mysticism and religion. It is the colour of richness and of royalty.

Useful in aiding problems of the nervous system and female complaints. Use violet to enhance psychic ability and divination, also for breaking a run of bad luck.

Practical applications

Now that we've gained a little understanding of the influences of each of these seven colours, we can apply this knowledge to our lives in order to benefit ourselves and others. When we use colours consciously we become more sensitive to their energies, so will notice their effects on our moods.

The simplest thing we can do is to incorporate the colours we feel we need into our surroundings. This is achieved by wearing them or incorporating them into our home decor or furnishings.

Another excellent use of colour is as a tool for healing. Colour healing or chromo-therapy is used to give our ailing bodies an extra dose of a specific colour or a colour that may be lacking.

To do this use a piece of

glass, plastic or cellophane of the appropriate colour and tape this to a Sunlit window or shine a torch beam through it. The ailing person sits in front of the coloured light, ensuring that the concentration of colour falls directly onto the problem area. This procedure should be carried out for at least 30 minutes twice a day.

Another way of using colour and Sunlight for healing is called hydrochromopathy, colour-charging ordinary water. Use a glass bottle of the appropriate colour, fill it with water and stand this on a windowsill, in direct Sunlight, for about 6-8 hours.

The ordinary water has now been charged with the colour, so has become a potent medicine. Take a wine-glassful of this water three times a day. If feeling listless, for example, you should drink a glass of recharged water in the morning to pep you up.

Visualisation

By visualising a certain colour surrounding us we can attune ourselves to the benefits of its energy. If you needed a confidence boost for a job interview, for instance, then mentally surround yourself with yellow, the colour of confidence.

This method can be used for auric healing. The aura is the energy field which surrounds the human body. Sensitives see this in many different colours which vary according to the mental and emotional state of the person.

To aid in healing a person using the aura, visualise the specific colour as a light surrounding the patient — cool blue for a fever, warming red for a chill, etc.

The employment of colour in magical rituals can be very successful when used in conjunction with visualisation, techniques, concentration, chanting and spell work.

Candles are a good tool for the use of colour. Choose the specific colour required for

your desires. We'll keep to a healing theme and assume that you wish to heal someone who is not near enough for you to use one of the more direct methods outlined above.

The candle you use will be red — the colour of health and strength. You could, if you so wish, carve a runic or other symbol onto the candle itself. Anoint the candle with a healing oil — olive oil will do just as well — rubbing from the centre upwards first, then downwards. Remember to concentrate fully on your desire.

Now light the candle and gaze into the flame. Visualise the patient well and healthy, perhaps running if he/she has a broken leg; always see the desired results of your wish clearly in your mind's eye.

The next step you could take would be to write your wish down on a piece of clean white paper (remember from earlier that you should use red ink). Again concentrate fully upon your wish — perhaps you may like to chant aloud at this point to help build up the power.

Once you feel ready — your visualisation is clear, you have raised a power force around yourself — take the written spell and light it in the candle flame. Drop the burning spell into a fireproof container and see your wish released — going out to do your bidding. The candle may now be extinguished.

Rainbow's end

Once you have allowed the energies of colour to enter your life you have, in fact, discovered the pot of gold at the end of the rainbow. For this is not of material value but, instead, is the richness of self-advancement attained through spiritual awareness and understanding.

Now you can use colour to accentuate your strengths and to correct your weaknesses. You can heal your body both physically and mentally. The more sensitive you become to colours, the more balanced and enriched your life will be.

Letters for publication are welcomed. Address: The Editor, Prediction, Link House, Dingwall Avenue, Croydon CR9 2TA. Correspondents must give their names and full addresses. All correspondence must be accompanied by an sae.

LETTERS

S

PROPERTY FINDER

I AM WRITING with regard to the reader's letter about Anubis, published in the March 1996 issue. On Sunday February 25th my car was broken into and both my handbag and first-aid kit were stolen.

After much unsuccessful searching around the area, neither item was found, so I asked Anubis for help. One week later a young family found my bag and first-aid kit in some bushes when out walking and returned them to me. I cannot express how grateful I was both to the honest young family and Anubis.

It would seem that not just lost but also stolen items can be found by this wonderful god.
S. Williams, Cheshire

LUCKY SWEEP

IN HIS BOOK *Dictionary of Superstitions* (Cassell 1995) under the item on chimney sweeps, David Pickering states that the 'lucky figure' was possibly a relic from an old legend of a sweep who saved the life of an English king, who thus acknowledged his assistance. Can any reader throw light on the identity of this monarch? I'd be interested to know.

Mr M. Umpleby, W Yorks

SECOND CHANCE

AFTER READING THE article *By Mere Chance* by Rick Hayward in the April 96 issue, it awakened my belief in the psychic world. It made me realise that my ex-girlfriend had been right when she had once said that she was a messenger for me.

We fell in and out of love and I became so wrapped up in my feelings towards her that I

became obsessed; I couldn't accept that she had finished with me. But, after reading this article, I felt a need to apologise for my previous behaviour.

I had been shopping in town and got on a bus to come home when, to my surprise, my 'ex' boarded the bus. She acknowledged my presence then sat down in front of me, which I took as an opportunity to say sorry.

We are now good friends, and yes we now live on the same street. But why did I bump into her on the very day I read the article?

Mike, Leeds

LISTEN HERE

CURRENTLY I AM writing and recording atmospheric cassettes that I hope people will find helpful for meditation, relaxation, aromatherapy and many other applications. I would appreciate it if some readers would like to trial listen to part of my work so far.

I'm also eager to hear any suggestions for future cassettes. I will acknowledge the most helpful and encouraging listeners on the finished cassettes. Please call Paul on ☎ 01253 765904 if interested in participating.

POLARITY

I READ WITH interest the article on magic in the May issue. However nothing was mentioned regarding partners who, in the Craft, should be male and female, positive and negative or yin and yang.

I have been working rituals for over 30 years, being successful only after many years and learning through my mistakes. I have also learned that nothing is free and everything has its price. If we are unwilling

to pay this, either because of fear or through having obtained results which are too alarming, our progress comes to a halt — a point not mentioned and which may well not apply to others, although I doubt it.

Not working alone does not only mean working with a partner. To me it is making contact with entities which I believe are all around us, albeit on other dimensions or vibratory levels; and I do not mean spirits of the dead.

Fortunately, I have had entities around me since I was 11 years old and in every place I have lived. So making contact was not too difficult. However, I had to tread very carefully as being too clever, or thinking I was, did at times stop me.

If you're of nervous disposition — keep clear.
B. Hoffman, Lancs

UNSUNG HERO?

ALBERT EINSTEIN HAS cropped up again recently here and there and, I think, in PREDICTION. At work I heard quite a lot about the man who was, in some ways, the man behind Einstein; Herman Minkowski.

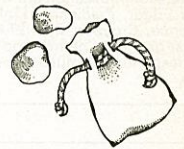
Minkowski was a world leading mathematician. He gave us the concept of the fourth dimension and worked out some of the more obscure consequences of space curvature, etc at the point where a physicist will hand over to the mathematician. While most people have heard much about Einstein, Minkowski is practically unknown to the media.

I wonder if any reader may have some information on Minkowski so I can learn more about him?

Mr Somerfield, W Yorks

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So before you send off your hard earned money for anyone else's talismans please ask yourself this: will these people offer me a full refund if I am not happy with what I receive? Why won't they tell me what their talismans are made of? Why won't they show me what their talismans look like? If they are such experts in talismanic magic, why are they selling uncharged talismans with so called simple instructions, and leaving me, the client, with the responsibility of performing the full ritual empowering and charging of their uncharged talismans?

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Temple of the Stars

by SIMON WEBB

The Glastonbury Zodiac is one of the world's most extensive archaeological constructions.

Most of us are familiar with such ancient wonders as the pyramids of Egypt, the ruins of Zimbabwe and those vast, enigmatic figures of Nazca in Peru. Few of us, however, realise that there is an equally strange and extensive archaeological construction not in the jungles of Africa or the chilly wastes of the Andes but in our own country. It is a vast, intricate man-made landscape which sprawls for miles across Somerset.

For the whole of recorded British history, rumours have circulated that something of enormous occult significance lies in the vicinity of Glastonbury Tor. Speculations as to its nature have ranged from the last resting place of King Arthur, the hiding place of the Holy Grail and the boyhood home of Jesus Christ. The truth is stranger than any of these outlandish notions.

Dee

In 1588 Dr John Dee, official astrologer to Elizabeth I, visited Glastonbury. On his return he wrote of, 'A great temple of the stars, where the heavens above are mirrored in the Earth below.' Dee described his discovery as 'Merlin's secret.' He also drew a map which is today in the British Museum, London.

At first sight the markings on this vellum scroll look more like a diagram or chart than they do a map. And a familiar enough diagram they seem too. For within a ragged and distorted circle can be seen the vague and sometimes incomplete figures of a lion and a bull, a scorpion and a pair of fishes, two twins and a mounted archer. Close examination reveals that this is none other than a drawing of the zodiac.

True, there are a number of differences from the conventional zodiac which we all know. For instance, instead of Cancer there is a ship, in place of Libra there is a dove and where we should expect to find

Aquarius there is a fantastic bird, somewhat reminiscent of a phoenix. Capricorn has only one straight horn, making it look more like a unicorn than a goat and outside the circle is the somewhat incongruous sight of a friendly looking puppy dog.

At about the same time that Dee was active, Nostradamus, the famous French prophet, wrote,

*Dedans la terre du grand temple celique
Nepveu a Londres par paix fainte meutri*

This translates roughly as,
In the land of the great heavenly temple

A nephew at London is murdered through a false peace

These lines are generally thought to refer to the execution of the Duke of Monmouth by his uncle James II. It was a 'false peace' because the savage repression which followed Monmouth's rebellion and execution later caused the overthrow of King James himself.

But what are we to make of 'the great heavenly temple?' Is this a reference to the Temple of the Stars of which John Dee writes? Certainly Monmouth would call to mind the county of Somerset, it was after all the heart of the rebellion. Indeed, his army actually camped twice at Glastonbury itself.

Aerial photography

For the next three and a half centuries nobody could make much sense of these obscure references. It wasn't in fact until the advent of aerial photography in the 1920s and 30s that the mystery was solved. It was, as is so often the case, the work and perseverance of a dedicated amateur which final-

ly brought the matter to light.

Katherine Maltwood was a folklorist and collector of legends. In the course of her studies she happened to encounter a book called *Perlesvaus; The High History of the Holy Grail*. The author of this historical romance had consulted various ancient documents at Glastonbury Abbey. Rich in allegory, the story tells of such unlikely events as a lion hunt near Somerton, a village in Somerset.

Other episodes have a mounted archer riding down from the Pennard Hills and a unicorn being seen near the prehistoric earthwork of Ponter's Ball. Poring over maps and aerial photographs of the areas described, Mrs Maltwood suddenly realised that she could actually see the lion, unicorn and horseman of which she had just read!

The reason that nobody had ever found Dr Dee's Temple of the Stars was that it was simply



ALIEN ASPECTS

by JAMES CLARK

They are between three and four feet tall, of slim build with oversized, hairless heads. They have no apparent ears, just small holes for nostrils and a slit where a mouth should be. Their eyes are enormous pools of liquid black.

too big to be seen, unless one knew what to look for. The largest of the figures is an incredible five miles in length. Even the smallest is over a mile long. All together, the figures stretch for some 30 miles in a gigantic ring around Glastonbury. Both Katherine Maltwood and later scholars believe that the Glastonbury Zodiac, as it has become known, has exerted tremendous influence upon the myth-making of this country. The mounted archer is seen as the archetype of King Arthur while other characters, such as the lion and the unicorn, have even found their way into the royal coat of arms.

The zodiac is composed of a wide variety of features in the landscape, mostly manmade, but incorporating natural elements such as streams and hills. One of the fishes in Pisces for example comprises the ridge of Wearyall Hill. By and large, though, it is made up of tracks, ditches, artificial mounds and very old woodland. Local names suggest a traditional knowledge of parts of the patterns.

There is no way of telling just how old is the Glastonbury zodiac. The roads and ditches which delineate much of it have been there since time immemorial, probably at least the last 2-3,000 years. The earthworks, barrows and tumuli also date from the Bronze or Iron Ages.

The zodiac at Glastonbury is one of the world's great archeological mysteries. It is also one of the largest prehistoric constructions in the world. Unfortunately, no real attempt has been made by orthodox archaeology to excavate or explore it. This is a strange state of affairs which many have attributed to the fact that it was discovered not by a professor but by an ordinary housewife.

It is high time that Glastonbury's zodiac was rehabilitated and accepted for what it undoubtedly is — one of the great wonders of the ancient world.

There can be hardly anyone in the English-speaking world who wouldn't recognise the above description of an supposed extraterrestrial being. Those entities have been termed, rather boringly, 'the greys' because of the colour of their skin and they are closely linked with the many stories of alien abduction that have become so prevalent in recent years. The Greys have come to dominate the popular conception of how a being from another world might look.

Indeed, given their present level of acceptance, you might be forgiven for assuming that no other type of alien has ever been reported. But you would be wrong. Over the last few decades, witnesses have told of seeing aliens of all shapes and sizes — a whole menagerie of them — many of which were exotic to say the least. Where has all the colour gone?

The creature seen in Flatwoods, West Virginia, during 1952 for instance could by no stretch of the imagination fit the description of a Grey. On September 12th of that year, several boys saw what they thought was a meteor land on a nearby hill. Natural curiosity impelled them to investigate and on the way they were joined by Mrs Kathleen Hill and her sons, as well as a

young National Guardsman called Gene Lemon.

What the group saw when they reached the hill was a large sphere as big as a house and, close by in the trees, a terrifying creature between 10 and 15 feet tall with a blood-red face and glowing, green-orange eyes. When this creature started to float towards them they ran away in terror. The next day the area was searched and the grass was found to have been flattened. The searchers also noted a peculiar smell lingering on the ground but there was no clue as to what it was that had been seen.

Students of UFO lore have long recognised that sightings of strange objects in the sky seem to occur in distinct waves, known as flaps. In 1954, NW Europe, especially France, experienced one of the most intense of these flaps and so it is not surprising that several different types of unknown creature were reported in that year.

At about 8.30pm on September 27th 1954, four farmer's children were playing in their father's barn at Premanon in the Jura Mountains in France. When their dog started to bark excitedly, the eldest boy went to see what was wrong. What he found was a most unusual being

which he later described as looking like a sugar lump, standing on its end and split at the bottom.

The boy first threw some pebbles at it then he optimistically shot a toy arrow. Finally, he moved to touch it, only to be thrown backwards by some invisible force. This was enough for him and he ran off with a scream. The creature also left, waddling towards the meadow and, soon after, the children saw a glowing red sphere rise into the air from that direction. The following day gendarmes discovered a circle of flattened grass 13 feet in diameter.

During the evening of October 9th of the same year, a labourer was cycling along a road in Lavoux, near Poitiers in France, when he too saw an unusual creature. It was about four feet tall, wearing something like a diving suit. The head seemed to be a mass of hair with just two shining eyes visible. Whatever it was, it soon vanished into the trees by the side of the road and did not reappear.

However, a similar being was seen the following day at Pournoy-la-Chetive, also in France. On this occasion, the witnesses were three children who were out roller-skating at about 6.30 in the evening when they saw a shiny machine land. Out of this came a kind of man, about four feet tall and wearing what the children described as a black sack rather like a priest's cassock.

The creature's face was very hairy with large eyes. The children also said that it held a flashlight which dazzled them. The being apparently tried to speak to the children but they could not understand the words, became scared and left. When they looked back, they saw the machine rise quickly into the sky.

Considerably more hostile were the creatures seen outside of Europe at the end of 1954. At approximately 2am

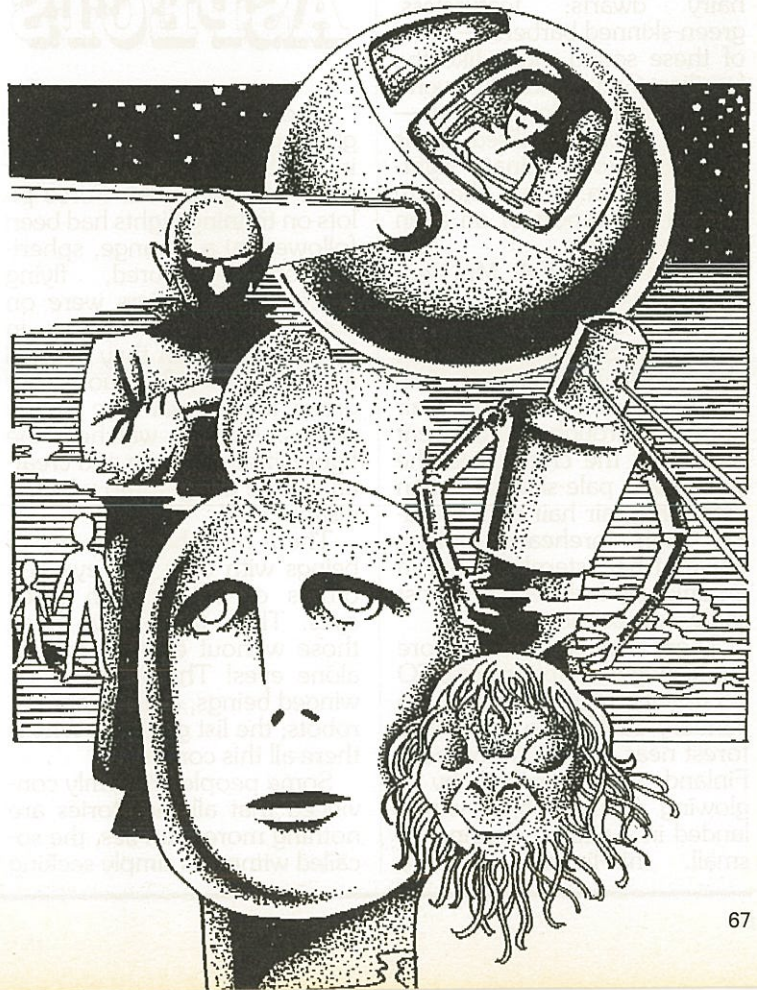
on the morning of November 28th, Gustavo Gonzalez and Jose Ponce were driving in a van through Caracas in Venezuela when they found their way blocked by a shining sphere about nine feet in diameter, hovering six feet above the road. Gonzalez got out to see what it was and was set upon by a hairy dwarf-like creature with glowing eyes.

The creature pushed Gonzalez to the ground and jumped onto him. Gonzalez used his knife to stab at the creature but the blade bounced off its body. A second creature appeared and shone a light directly into Gonzalez' eyes, blinding him. Ponce leapt from the van to help his friend and saw another two of the creatures emerge from the roadside carrying rocks and dirt. At once, all four creatures jumped lightly into the sphere and took off.

The two men reported the attack to the police and were

examined by a doctor. Both wore found to be suffering from shock and Gonzalez had a long, deep scratch down his side. On December 10th, less than two weeks after Gonzalez was attacked, Lorenzo Flores and Jesus Gomez were out hunting in Carora, Venezuela, when they underwent a similar encounter. The two men escaped but only after a struggle. Afterwards, both were badly bruised and covered in deep scratches.

From the hirsute dwarfs of Venezuela, we switch our attention to the totally hairless (yet seemingly hair-obsessed) entities seen near the town of Ingeniero White in Argentina on January 5th, 1975. Carlos Alberto Diaz, a 28-year-old waiter, claimed to have been walking home from work in the early hours of the morning when he found himself being



drawn into the air by a bright but broken beam of light. He fainted and later awoke to find himself on the inside of a smooth, shining sphere.

Three strange figures slid into the room and pressed their arms against his long hair, sucking up tufts of it without causing Diaz any pain. The heads of these creature were half the size of a human's and they had moss-green faces with no ears, mouth, nose or eyes. They were about five-and-a-half feet tall and slim with stumpy arms that had suckers on them. When the creatures started to remove hair from Diaz's chest, he once again fainted. This time when he woke up, he was by the side of the road in bright morning Sunlight. When he checked his watch he discovered that it had stopped at 3.50am.

Floating, red-faced giants; waddling sugar lumps; hairy faced humanoids; malevolent hairy dwarfs; featureless, green-skinned barbers — none of these sound much like the familiar Grey. And we haven't even met the Nordics yet — the tall, blond, civilised aliens who used to dominate sightings in Britain. In fact, the very first British report of an alien was of a Nordic.

In October 1954, Mrs Jennie Roestenberg and her two children were at their home in Ranton in Staffordshire while, claimed Mrs Roestenberg, a silver disc hovered above their house. Through transparent panels on the craft's side she saw two pale-skinned men with long, fair hair and unusually high foreheads looking down at her sternly — not in an unkindly fashion but almost sadly, compassionately.

There have been many more conflicting descriptions of UFO occupants. For example, in January 1970, two skiers in a forest near Imjärvi in Southern Finland were terrified by a glowing circular object which landed in a nearby clearing. A small, thin-limbed creature

with a pale face and a hooked nose appeared and struck one of the skiers with a beam of light before vanishing into a swirling mist. Afterwards, both men suffered headaches and aching joints.

On January 5th 1980, a 33-year-old painter in Trowbridge, Wiltshire, woke up in the early hours of the morning to discover a seven-foot tall, luminous green figure standing at the foot of his bed. The figure told the incredible story that it was from a race of beings that used humans to colonise other worlds, that its race controlled population levels by starting wars and that they were attempting to prevent the Earth from splitting in two by injecting it with a form of liquid cement!

ALIEN ASPECTS

Another, rather shorter, glowing green figure was seen in 1989, just a few days after some Hungarian Air Force pilots on training flights had been followed by a strange, spherical, orange-coloured, flying object. Two soldiers were on duty at the airport in Kecskemet when they spotted a four-foot tall, fluorescent green figure near one of the planes. As they watched, the figure lifted one arm and created a cone of light into which it disappeared.

There have been reports of beings with only one eye and others of beings with three eyes. Then there have been those without even heads, let alone eyes! There have been winged beings, armless beings, robots; the list goes on. Why is there all this confusion?

Some people are firmly convinced that all the stories are nothing more than lies, the so-called witnesses simply seeking

publicity and/or money and that we need look no further for an explanation. Others are less harsh and believe that close encounters are akin to modern-day visionary experiences, undergone while in an as yet ill-understood, altered state of consciousness.

Once people saw saints, now they see aliens. This may be why descriptions of alien visitors are becoming ever more standardised. People are seeing what they expect to see and what they expect is the Grey that looks out at them from magazines, books and films.

Another idea is that the Greys are only one of a number of alien races who have tried to contact us over the years, the rest having by and large given us up as a lost cause. It has even been suggested that the aliens are able to affect the way we perceive them and have been trying on various costumes to see which would be most readily accepted. For some reason they've decided to dress down for the occasion.

Possibly the most fascinating theory, frequently advanced in recent years, is that the powers-that-be are conditioning the human race to accept a future announcement that contact with an extraterrestrial species has already been made and that the insidious image of the Grey is appearing frequently as part of some vast plan of psychological preparation. If so, we can only marvel at the scale of the undertaking and hope we don't have to wait too much longer to be told the truth.

Whatever the eventual answer, (if indeed there ever is one), it seems that the Grey has become firmly established in the public mind and that future reports of close encounters will feature them almost exclusively. It does seem rather a shame, however, when you consider the rich variety of aliens that have appeared in the past.

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PENFRIENDS

HAVE you ever found yourself mysteriously intrigued to write to someone? As you think about me, maybe you just want to do it. All letters answered. Piscean male, 21, magician, looking for fellow students of the Great Work. Box E563.

LIBRAN female, 40s, well-versed in astrology, numerology, graphology, Egyptology, glass engraving, poetry, psychic awareness, Tarot, Moon magic and ecology, seeks anyone interested in exchanging ideas or theories. Box E564.

CANCERIAN male, 4.7.41, interests are astrology, Feng Shui, creative arts with wood and leather, looking to correspond with like-minded friends with similar interests to discuss craft venture? I would also like to correspond with Aquarian, Gemini Sun signs/Cancer Moons. Bristol area at present. Box E565.

PISCAN female, 26, would like to meet or write to new friends from the South. I have a wide spectrum of interests, spiritual or otherwise. I would like to get to know versatile, honest people so, if you are never the same twice, get in touch with Box E566.

MYSTIC-minded female would like to hear from others like herself. Interested in Tarot, astrology and all forms of divination — but not too weird and wonderful! Box E570.

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To reply to a Box Number advert on this page, write your reply, seal it in an envelope and mark the Box Number ONLY (eg Box E1234) on the outside. No stamp is required on this first envelope. Then put your sealed first envelope into another envelope which should be stamped and addressed to: **PREDICTION** Editorial, Link House, Dingwall, Avenue, Croydon CR9 2TA. Replies received in this way will be passed on to the advertiser concerned. There is no charge for sending in a reply to be forwarded to a Box Number in this way.

This page is intended primarily for individuals wishing to locate or dispose of occult items and those seeking astrological twins; it is NOT A DATING SERVICE. However, those wishing to contact other like-minded groups/individuals for correspondence or debate on subjects covered by this magazine may take advantage of this free service if limitations of space permit. Entries should not exceed 50 words (Contacts, 30), the age limit is 18, no repeats are accepted, box numbers, compulsory for Contacts/Penfriends, cost £2, postal order/cheque only, DO NOT SEND CASH, and the Editor has the right to reject any that she finds unsuitable and is not obliged to give a reason for so doing. Address your advertisement to the Editorial Offices, **PREDICTION**, Link House, Dingwall Avenue, Croydon CR9 2TA.

LADY, married with children of all ages, would like to communicate with other families and single people who are fed up with the rat-race of big towns. I would like to get out more but find it difficult because of the children. I also suffer from allergy problems and would like to learn more about herbal remedies. Also interested in South American Indians and natives from Australia, USA and Canada. Box E573.

LIBRAN male, 5.10.70, practising astrology. Anyone genuinely interested in having their birth chart drawn up and sharing their thoughts, feelings and aspirations (open mindedness prevails), please send your date, place & time of birth. Confidentiality respected. Box E574.

SAGITTARIAN female Rat, 30s, interested in astrology, numerology, I-Ching, Feng-Shui, spiritual development, healing, alternative therapies and Native American culture, seeks similar friends and penpals. Box E576.

FEMALE Cabbalist, 39, devoted to the Great Work, sensitive, introverted, caring, non-smoker. Capricorn with Libra rising, interested in astrology, music, dreams, Mervyn Peake, the poetry of night and wild and sacred places, seeks intelligent, sincere friends and soulmates, Dorset. Box E577.

CANCERIAN female, 22, lover of nature with a yearning for knowledge. Interests include animal welfare, music, mythology, runes, past lives and much more. Beginner in the magical arts and self-development, is in desperate need of guidance, direction and correspondence with other learners with similar interests. Box E578.

WANTED

I AM seeking book titles by Arthur Guirdham: *The Gibbet and the Cross*, *Obsession*, *A Foot in Both Worlds* and *We are One Another*. I am also keen to find any other Cathar-related works, information, etc. Please write to J. McPherson, 129 Friars Croft, Kirkintilloch, G66 2AX.

DRAGON books required by a collector: *The Dragon Hunters Handbook* by Hargreaves, *British Dragons* by Simpson, *The Flight of Dragons* by Dickenson, *The Hill Of The Dragon* by Newman and in fact any out of print books on the subject. Send details to Mr Dimmick, Box E569.

LADY compiling book and gathering information would like to hear from anyone who has had any UFO experiences — sightings, dreams, abductions, etc. Confidentiality assured. Call Janine on ☎ 01903 774549. Please leave a message on the answerphone and your call will be returned.

GOLDEN Dawn Tarot, plus Regardie's *Complete Golden Dawn System of Magic* (hard-back). Please state condition, cost and postage. P. Backers, 3 Thames Road, Barrow-in-Furness, Cumbria, LA14 3LZ.

I AM doing research into the uses and success rates of hypnotherapy with the aim of publishing the material in book form. I wonder if any readers may be kind enough to write to me with brief details of their experiences in this field. Faith Waude, 68 Cusworth Lane, Doncaster, DN5 8JL.

CONTACTS

NEW Wiccan circle in the Coventry area wishes to invite interested seekers to join with us in celebration of the Old Ways. Please write to Box E581.

PAGAN discussion group in the Wigan area needs men to put the male point of view. Please give brief details about yourself and your views on Paganism, magic and the Goddess etc. Box E567.

WOULD Allan Crabb of Leicestershire please contact Heather Appleton who was formerly known as Heather West. Please write to her at Box E571.

CAPRICORN male, 16.1.66, into most PREDICTION subjects especially Tarot, wishes to correspond/meet similar with similar interests. Also anyone wanting a free postal Tarot reading please contact me to help as it helps me to practise my readings. East Midlands/anywhere Box E572.

I AM a 26 year old male who wishes to learn more about the occult. If anyone has knowledge beyond that given in books which they are willing to share or knows of a Wiccan group in or around the Newport area, I would be happy to hear from you. Box E575.

UNDEVELOPED psychic female seeks group for development of latent powers and healing. Any area. Box E580.

AQUARIAN female shaman, 38, interested in healing, music, *Sacred Spirit*, crystals, herbs, Native American Indians, invites like minds to meet. Warwickshire/anywhere. Box E579

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INFORMATION and/or advice wanted regarding OOBES, NDEs, UFO/Alien activity/experiences, dowings and personal paranormal experiences and events. Confidentiality assured. Write to S.Coull, 32 Dobbieside, Methil, Fife, Scotland, KY8 3HQ.

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BOOK REVIEWS

THE GOLDEN AGE OF MYTH AND LEGEND

by **Thomas Bulfinch**
(Senate, £1.99)

THE GOLDEN AGE referred to takes us back to the ancient Greek gods and legends, with a nod toward the Egyptian pantheon and the Scandinavian myths too.

But the Golden Age title might just as easily refer to the mid-Victorian era when so many glorious publications appeared to illuminate the mind and lead many a poet and ordinary reader into realms of fantasy mixed with a strong dose of practical research and (then) modern reinterpretation. This volume, attractively reissued, belongs to that period.

Even the original typeface and illustrations are faithfully reproduced, yet the fact that it about 150 years since first publication need not deter any possible reader. On the contrary, this is a highly diverting and valuable volume, escapist and knowledgeable at the same time.

It is true we have had these same gods and legends re-evaluated in more recent times, in textbooks and novels too, yet the Victorian style and rather endearing way of putting over the foibles and actions of the ancient gods and heroes has great charm. Bulfinch dedicated his book to Longfellow; who in turn seems to have read it if some of his poems are perused in this light! — J.C.T.

THE LOTUS IN THE CITY

by **David Fontana**
(Element, £8.99/\$14.95)

THIS BOOK is long overdue. We live in an age when trying to find one's spirituality is becoming more and more of an obstacle course through the maze of choices, especially for the seeker who has no, or very little previous experience.

Add to this the natural difficulties of trying constantly to be aware of something intangible while in the middle of the frenetic pace of modern urban life, with all its distractions, and the task is daunting indeed. Yet we also live in an age where more and more people are seekers; but we can't all hike off to monasteries in Tibet and leave someone else to run the everyday world.

So, for those wanting to follow a path, what is the answer? Read this book and you will find out. It is the clearest, most comprehensive and commonsensical exposition of what it means to follow a spiritual path that I have encountered in print.

Written by a real expert of many years' experience in relevant disciplines, it talks straight and pulls no punches. It is also gentle and 'user-friendly.' It will tell you what you need to know, not what you might like to hear, in a clear, straightforward manner that will answer your questions and probably anticipate ones you have yet to consider.
Brilliant. — J.T.

CALL OF THE HORNED PIPER

by **Nigel Aldcroft Jackson**
(Capall Bann, £8.95)

IN THE LAST 20 or so years most public knowledge about witchcraft has been limited to Wicca, the revival movement founded by Gerald Gardner in the 1940s. Largely because its practitioners have seldom sought publicity or have maintained a low profile, traditional (pre-Gardnerian) witchcraft has received little exposure.

This situation changes with the publication of this book. It is written by someone who has successfully combined historical research, inspiration and material from existing witch traditions in Cheshire, Staffordshire and elsewhere. The result is a reconstruction of an old form of witchcraft for the present day.

As the author says in his introduction, this book takes the reader into 'the world of the Faerie Sabbat' and 'the tangled and shadowy forest of medieval witch-lore with its lurking ancestral ghosts, spirits and archaic divinities.'

The material presented here covers the symbolism, archetypes and myths of traditional-type witchcraft. It includes information on the working tools, incantations and spells used by the traditional witches and their teachings on spirit lines and faery lore. The author provides a radical approach to witchcraft and offers a much needed alternative to popular Wicca.

If you want to know all about real witchery, if you are attracted by the lure of the Dark Lady and the call of Old Hornie with his death hounds, then you should buy this grimoire of the traditional ways immediately.
— M.H.

POINTS OF COSMIC ENERGY

by **Blanche Merz**
(C.W. Daniel, £7.95/\$15.95)

THE IDEA THAT the Earth is threaded with magnetic lines, similar to the meridians of acupuncture, and that there are points of cosmic energy

where these cross is not, of course, new. Yet the fact that the author of this work seems to think that she has discovered, or at least rediscovered geomancy (which she terms geobiology) should not deter anyone from reading this excellent book.

Ms Merz has researched her subject well and travelled widely in the process. The result is a truly comprehensive survey of natural power points all over the globe that, often for centuries, have become places of pilgrimage, worship or investigation due to their special properties.

The author's research has led her to India, Egypt and France, for instance, seeking out evidence of these centres of healing, some of which are ancient sacred sites, others are less well-known small dwellings or shrines. Using modern technology, she investigates, examines, measures and pinpoints such locations where the Earth's subtle energies converge, seeking a rational explanation for this unseen power source that was known to the ancients and still manifests today.

The numerous black and white photographs, diagrams and drawings help enliven the text which, despite being translated from the original French, is easy to follow. Although much of the material here will be familiar to those with a knowledge of geomancy, some is new and the reader cannot but become involved in the author's obvious enthusiasm and excitement as she uncovers more and more threads in Gaia's great tapestry. — M.E.

THE WAY IT ALL WORKS

by **Alan S.E. Bradfield**
(Janus, £12.95)

THIS BOOK is accurately subtitled 'A Personal Enquiry into the Realities of Existence.' The author, an ordinary, well-educated professional man, claims nothing other than that he has been searching for the meaning of life, the universe and everything for the last 70 years and now wishes to set down what he has found 'before it is too late.'

What can one say about such a personal document? Far-ranging in its approach, as befits its bold title, it is well reasoned and thought-provoking. Moreover, it goes at a cracking pace and would indeed make a much longer book than the present slim volume.

The author doesn't appear to be coming from any particular occult discipline. Rather, he conveys the impression of a far-ranging free thinker

(continued overleaf)

BOOKS

(continued from previous page)

who has put the jigsaw together solely from his own experience and found the answers almost by reinventing much existing esoteric teaching. As such, it is fascinating if very idiosyncratic.

It also obeys that old esoteric maxim that one has a duty to pass on what it has been one's privilege to learn. For that alone this book is worthwhile for it adds to the sum total of understanding. At the very least it sows seeds of further enquiry and serious speculation so the author's lifetime of enquiry has been well spent, not just for himself.

I thoroughly enjoyed this insight into the enquiring mind of a mature and aware individual. — J.T.

THE ELEMENTS OF GRAPHOLOGY

by Barry Branston
(Element, £5.99)

THE AUTHOR HAS brought to market a nice little work, aimed mainly at the beginner. This is a good all-round book that takes each stage of handwriting analysis and deals with it in a plain and simple, matter of fact way.

There are almost 100 actual script illustrations to show beginners precisely what the author is demonstrating as he makes his way through slant, pressure, size and zonal variations. Many other facets of analysis are also clearly shown, including a variety of small tell-tale signs that might be overlooked, initially.

Read the book carefully once, as if reading a novel. Then go over it again, taking each chapter in turn at your own pace. You will quickly be able to start analysing handwriting yourself in a very basic way: that is how good the book is.

Recommended. — P.W.

THE METHOD OF ZEN

by Eugene Herrigel
(Penguin/Arkana, £5.99)

THE AUTHOR IS best known for his classic *Zen in the Art of Archery* in which he describes his six years' training with a Zen master.

The present book is a distillation from various notes and manuscripts that were found after the author's death in 1955. It is not a large work but has the rare quality of freshness and directness, giving the perceptive reader a vibrant insight into the spirit of Zen.

Herrigel is very aware of how difficult it is to convey the experience and meaning of Zen through the written word. Words are tools of the concept-

al mind and the purpose of Zen is to attain a higher insight into reality above and beyond the 'conditioned mind.'

We learn from this book that Zen is a supremely practical method of attaining the mystical life, as can be seen in the central importance of meditation. What the author shows is that Zen training is an extremely rigorous process.

It is something that the Westerner finds hard to grasp in its essence simply because it has no particular theories or dogma. The person who practises Zen eventually comes to see that these are the main fetters which keep the mind from realising *Satori* or liberation of mind.

The book also contains much on breathing exercises, the koan, Zen painting and poetry, Zen priests and the main goal of Zen which the author describes as a communication with the whole of reality. All in all, this small book is a true pointer of the way. — R.H.

AROMATHERAPY: A Definitive Guide to Essential Oils

by Lisa Chidell
(Headway, £6.99)

THIS NEAT LITTLE book lists 50 essential oils; both the essential essentials such as lavender, hyssop and eucalyptus and some more unusual ones like cardamom and myrtle.

Each entry delineates the species plant from which the oil is taken, the part used and method of extraction, the main source country, aroma type, perfumery 'note,' principal constituents and, where necessary, usage warnings followed by an extensive list of the oil's therapeutic properties.

Further indices of conditions and active properties make the book easy to use when searching for suitable treatment oils for a specific condition. There is a brief instruction section on methods of use; this covers massage oils, baths, inhalation, compresses, mouthwashes and some first-aid tips.

However, this book is not an instruction manual and gives scant information on how essential oils affect the body. It is best regarded, therefore, as its own introduction suggests, as a supplement to other texts. — R.S.

FIRE IN THE HEAD: SHAMANISM AND THE CELTIC SPIRIT

by Tom Cowan
(Harper Collins, \$14.00/£9.99)

THE LAUNCH-PAD FOR this book was a poem by W.B. Yeats beginning, 'I went out to the hazel wood/Because a fire was in my head.'

The author very persuasively outlines the many similarities between European shamanism and Celtic myths and tales. He suggests that the latter is less fairytale, more a solid core of useful information and spiritual practice

that has been discredited through time and the overlay of other cultures.

Discounting the modern fashion of treating shamanism as a catch-all for every type of spiritual pursuit, the author reminds us that the shaman visited other realities, conversed with spirits and brought back knowledge and power. Thus the shaman acted as healer and prophet for the benefit of the community.

Cowan focuses on the essentials but also offers fascinating nuggets such as that the Gilyaks, a Siberian people, have the same word for both shaman and eagle; obviously this bird has strong shamanistic associations elsewhere. He also shows how the rise of Christianity effectively demonised what had once been holy when groves were cut down and springs polluted.

My only quarrel is that Cowan tries too hard to fit the myth of King Arthur and the Holy Grail into the shamanistic framework; for me, that is another story. This work is a joy to read, has an excellent reading list for further exploration and is printed on good quality paper, a real treat these days! — J.C.T.

MIDDLE AGES, MYTHS AND LEGENDS

by H.A. Guerber
(Senate, £1.99)

A COMPANION VOLUME to *The Golden Age of Myth and Legend*, again dating from the romantic Victorian era, but this time exploring mainly unfamiliar tales though sagas of Beowulf, the Nibelungenlied, Arthur, Tristan and Isolde are included too. Quite a number of legends in this book ended up as Wagnerian operatic characters so it is interesting to discover earlier sources and see how previous writers viewed them.

Some of the more obscure sagas make for compulsive reading, a little stylised perhaps but drawing the reader into its net nevertheless. Then, having captivated us, the author casts a little magic about to blind us from too intrusive a reality.

The fact that many of these legends were based on historical characters, overlaid by a romantic gloss, does not take away interest or credibility. There is a sense of discovery, too, as many of the tales are of such previous obscurity as to make them come up fresh and interesting — and new.

This is an enchanting book for those who still have a fondness for the old style of tale-telling. — J.C.T.

THE IRISH CELTIC MAGICAL TRADITION

by Steve Blamires
(Thorsons, £7.99)

THIS BOOK PROVIDES a new and exciting in-depth interpretation of the native magical tradition of the ancient Irish

and Celtic legends. The main focus falls on *The Battle of Moytura*, a partly historic, partly mythical record of a war between the aboriginal inhabitants of Ireland, known as the Fir Bolg, and the mysterious, magical, overseas invaders, Tuatha de Danann.

In this book Steve Blamires, who is a founder of The Celtic Research and Folklore Society, devises not only a powerful and fascinating magical system but practises exercises and meditations up to a full ritual on the system that relates back to pre-Christian Ireland. — C.B.

THE BASIC IDEAS OF OCCULT WISDOM

by Anna Kennedy Winner
(Quest/Theosophical Books,
£7.95/£6.50)

AS WE ARE all aware, the occult field is at the point of overgrowth and suffocation due to the hundreds of sects, groups, self-styled gurus and so-called spiritual masters/mistresses that flood the hungry market for 'quick fix' occultism. So we certainly need to get 'back to basics' in an area where sleaze and corruption apparently figure as much as in the political arena.

Accordingly, it is extremely useful to have an occult primer which discusses basic issues such as The Goal of Life, The Idea of Justice and the notion of Progressive Development. This small book, written from the Theosophist viewpoint, makes a worthwhile contribution to this much needed format.

It is very clearly written and will suffice as a readable introduction to many occult concepts. In my view, there are still many questions that arise when one probes deeper into these ultimate queries but we do need the basic assumptions and categories to be set out clearly. This book achieves that aim. — M.R.

PILLAR OF ISIS: A Practical Manual on the Mysteries of the Goddess

by Vivienne O'Regan
(Aquarian, £9.99)

THE AUTHOR'S LONG experience of Goddess mysteries and the process of initiation are evident in her confident and accessible writing. Her book provides step by step exercises designed to develop knowledge while also building up skill in meditation, inner journeying and grounding wisdom gained into daily life.

Although dealing almost exclusively with goddesses, the author offers advice and support for males drawn to work within the system and provides cross-references to show how her basic approach might be translated to produce a masculine 'pillar.' An Egyptian theme runs throughout the book but, again, alternatives are given, enabling the reader to use the system with other

pantheons and demonstrating the universality of each goddess principle.

Drawing upon the Caballa, astrology, the Polynesian Huna system and models of inner working put forward by psychology, particularly psychosynthesis, O'Regan explains the underlying principles of many traditional spiritual practices. In so doing, she provides a clear structure for her own ladder of spiritual ascent.

A comprehensive book recommended to those wishing to gain a better understanding of women's mysteries and the process of spiritual development as well as those drawn to Goddess worship. — R.S.

KING ARTHUR'S RETURN: Legends of the Round Table and the Holy Grail Retraced

by Helena Paterson & Courtney Davis
(Blandford, £9.99/£16.99hbk)

YET ANOTHER BOOK beautifully illustrated by the talented artist Courtney Davis. It tells of the great tales and myths of King Arthur and his gallant Knights of the Round Table, Guinevere, Merlin and other much loved characters of this classic tale.

Superbly written, Helena Paterson turns this well-known legend into a fascinating and enchanting look at the spiritual nature of Celtic traditions and ancient wisdom. The author takes you on a journey of Arthur's life from his initial meeting with the Lady of the Lake to his reunion with Guinevere.

This book is richly illustrated throughout with full-colour plates of the superb, modern Celtic artwork for which Davis enjoys a well-deserved worldwide reputation. A must for any lover of Celtic mythology or Arthurian legend. — C.B.

A TEXTBOOK OF DENTAL HOMOEOPATHY

by Colin B. Lesell
(C.W. Daniel, £12.95/\$25.95)

A PRACTICAL BOOK on the application of homoeopathy in oral medicine, dentistry and oral surgery. It has been written specifically for dentists, dental surgeons and general medical practitioners who want to use homoeopathy in their work.

It provides a basic introduction to the subject and, in encyclopaedic form, a combined therapeutic index of orofacial diseases and a materia medica of the substances mentioned in the text. There is a self-tuition course in dental homoeopathy as well as appendices on dental pharmacy in clinical practice and a modern view of the important subject of mercury toxicity in dental work today.

All in all, a book that can be recommended to dentists who want to use homoeopathy in their work or homoeopaths who wish to take up den-

tristry. Both will find this book very useful. — M.H.

TINTAGEL AND THE ARTHURIAN MYTHS

by Paul Broadhurst
(Pendragon Press,
£16.95/£35.00 hbk)

DO NOT BE put off by the apparently high cover price/s of this excellent work. This is no run of the mill production but a good quality, collector's limited edition, very reasonably priced for such a fine quality publication.

The Cornwall-based author seems convinced of the validity of the claim that King Arthur was born at Tintagel and this work explores various aspects of Arthurian myth as well as the historical background of this mysterious corner of the British Isles. His researches have led to many little known byways as well as those instantly recognisable to any follower of Arthurian legend.

The result of Broadhurst's researches is 200-odd pages of compulsive text beautifully printed on thick, parchment-coloured paper illustrated with old woodcuts, photographs of places and people plus some superb colour photographs of significant sites. Here fact and fable are unravelled against the magnificent backdrop of the Cornish countryside replete with ancient sites wreathed in myth and mystery.

This is a superb book, certainly beautiful enough to want to keep, but one that is a pleasure to read too. Almost like a detective story, Broadhurst slowly traces the truth behind the popular imagery of Arthur, his kingdom and associates to uncover the historical figures who have given rise to these enduringly compelling myths.

Both softcover and hardback versions are available direct from the publishers, Pendragon Press, PO Box 888, Launceston, Cornwall PL15 7YH (please add £2.00 to cover p&p for the paperback only). Highly recommended. — M.E.

TEACH YOURSELF ZEN by Christmas Humphreys (Hodder & Stoughton, £5.95)

THOUGH THE AUTHOR admits that Zen is not really something that comes within the ambit of things you can teach yourself, nevertheless he succeeds wonderfully well in this little book to bring out the essence of Zen.

Zen, he tells us, is a comprehensive term for the experience of reality. The whole book is devoted to elaborating and illuminating the meaning of this description and of pointing to the true nature of 'reality.'

After clearing up many popular misconceptions about Zen, Humphreys proceeds to a brief history of the Buddha, his enlightenment and the basic

(continued overleaf)

BOOKS

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principles of Buddhism. This leads to a helpful discussion of the method of meditation which is of central importance in Zen, as in other mystical teachings.

Part Two puts into perspective the development and spread of Mahayana Buddhism and of how this evolved into the distinctive methods of Zen. In Part Three the reader is introduced to the goal of Zen, the sayings and writings of the Zen masters, a description of a Zen monastery and, finally, an account of Zen training.

Understanding the spirit of Zen is no easy matter but this book definitely generates the right atmosphere. — R.H.

TAROT: The Path to Wisdom by Joseph D'Agostino (Weiser/Airlift, \$9.95/£7.99)

THE AUTHOR PRESENTS a clear and succinct account of the Tarot, its meaning and symbolism. Using the *Rider-Waite* deck, his aim is to make Tarot accessible for practical use in ordinary life by showing how each card is a pictorial representation of some principle or law of life.

Much of the book is devoted to the more important cards of the Major Arcana. We are shown how, in order to reach a deep understanding of the Tarot, it is necessary to meditate daily on selected cards or combination of cards. The author believes that continuous reflection on the symbolism will promote self-analysis and greater awareness of forces that are active within us. Indeed, as the subtitle suggests, if used properly the Tarot can become a true path to wisdom.

Of course, Tarot is also a useful method of divination. It is in the latter part of the book that we are shown the meanings of the Minor Arcana, largely in its capacity as a means of divination.

This is an excellent book for a beginner, though perhaps a little pricey for a mere 116 pages. — R.H.

ANGELS AND GODDESSES: **Celtic Christianity & Paganism** **in Ancient Britain** by Michael Howard (Capall Bann, £9.95)

THERE IS a slow but growing interest in how Celtic Christianity began and developed in the British Isles. In the past this sort of research was very much a specialised interest but, with the New Age in full flow, thorough searches into 'roots' are to the fore.

This book actually concentrates on Celtic Christianity in what now consti-

tutes England and Wales so perhaps the title is misleading in this respect. Scotland has a rich tradition along similar lines yet is basically ignored here except for mentioning Columba and the fact that the Stone of Destiny was 'taken' down to Westminster when, in reality, it was stolen by Edward I (it is rumoured that the stone beneath the Coronation Chair is a fake).

But then the Romans gave up when they travelled too far North! Also, there is no index, which is perhaps understandable due to the complexity and general lack of knowledge concerning incidents and people one could put in it but it still would have been a welcome addition.

Apart from these minor niggles, Howard has written a readable and well researched introduction to the roots of Celtic Christianity. — M.R.

WHERE EAGLES FLY: **A SHAMANIC WAY TO INNER WISDOM**

by Kenneth Meadows
(Element, £9.99/\$14.95)

IF YOU WANT to 'do' this book as opposed to simply read it, you should allow yourself plenty of time and buy or borrow no other books meanwhile because there are 12 chapters, 33 experiences and 50 meditations here to guide you into a 'new science of living for modern times', labelled 'Shamanics' by Meadows.

I can do no better than quote the author: this is a 'distillation of an ancient wisdom that works towards harmony and beauty. It has been gathered from esoteric sources of the West, from Taoist teachings of the East, from mystical traditions of the Northern Peoples, from the spirituality of American Indians and the understandings of Hawaiian kahunas, from Aborigine naturalism of the South, and from channelings from the inner planes of existence.'

By using all this information from every corner of the globe in the manner prescribed, you will learn how to become a creative, fully integrated and fulfilled person. — J.T.M

DISCOVERING YOUR PAST LIVES

by Glenn Williston & Judith Johnstone
(Thorsons, £7.99/\$12.00)

THIS IS AN interesting record of past-life regressions being used as a therapeutic tool. It contains a series of transcriptions of patients or clients going back to previous lives to account for the difficulties they are experiencing in the present. This could indicate a validation of karmic accountability.

There is also an interesting cross-referencing check using graphology whereby the client writes in the manner of his/her previous life personality,

then his recollections of previous life character traits are compared with a graphology report.

However, there is really nothing here to provide anything other than a great many absorbing anecdotal tales of reincarnation experiences. Personally, I believe such glimpses of past lives are much more likely to be validated by a highly disciplined, conscious meditative state. All hypnotic regressions must be suspect since messages received could be mixed up with repressed memories of childhood experiences or novels read only partly consciously.

Nevertheless, this book does provide quite a number of methods exactly in this sort of line, so is a worthwhile read. — M.R.

THE CELESTINE PROPHECY — AN EXPERIENTIAL GUIDE

by James Redfield
(Bantam, £7.99)

THE PRECURSOR of this book, *The Celestine Prophecy*, promised much but delivered little yet became a world best-seller. Now we have the follow-up volume, further examining the secrets contained in the 'ancient' Peruvian manuscript.

This book too has nine chapters for the nine spiritual 'insights' but is aimed at the student who wishes to change his/her life and benefit from revelations about self and others. Thus there are numerous exercises for the individual plus detailed instructions for setting up 'Celestine' study-groups, each lasting 2½ hours.

There is no doubt that Redfield's journey into spiritual truth has some merit but, like sampling cheese at the deli-counter, it all comes down to a matter of personal taste. — J.T.M.

UNDERSTANDING NUMEROLOGY

by D. Jason Cooper
(Thorsons, £4.99)

ORIGINALLY PUBLISHED in 1986 as *Numerology, the Power to Know Anybody*, this reissue is a run of the mill work on a subject that needs a much clearer approach than this.

Just how can numbers have any influence on our lives or have any relevance to character and personality? The author provides information on numerology — the standard stuff — but is unable to keep to pure number, the basis of this book.

But was the inclusion of meditation really necessary? When I want to learn about a subject, I don't want instruction on meditation; I simply want the relevant data so that I can grasp what is being said in my own time and fashion.

This work failed to hold my interest and I feel that there are better basic books on numerology available currently. — P.W

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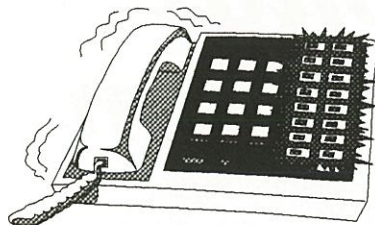
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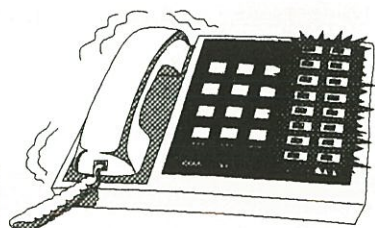
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